

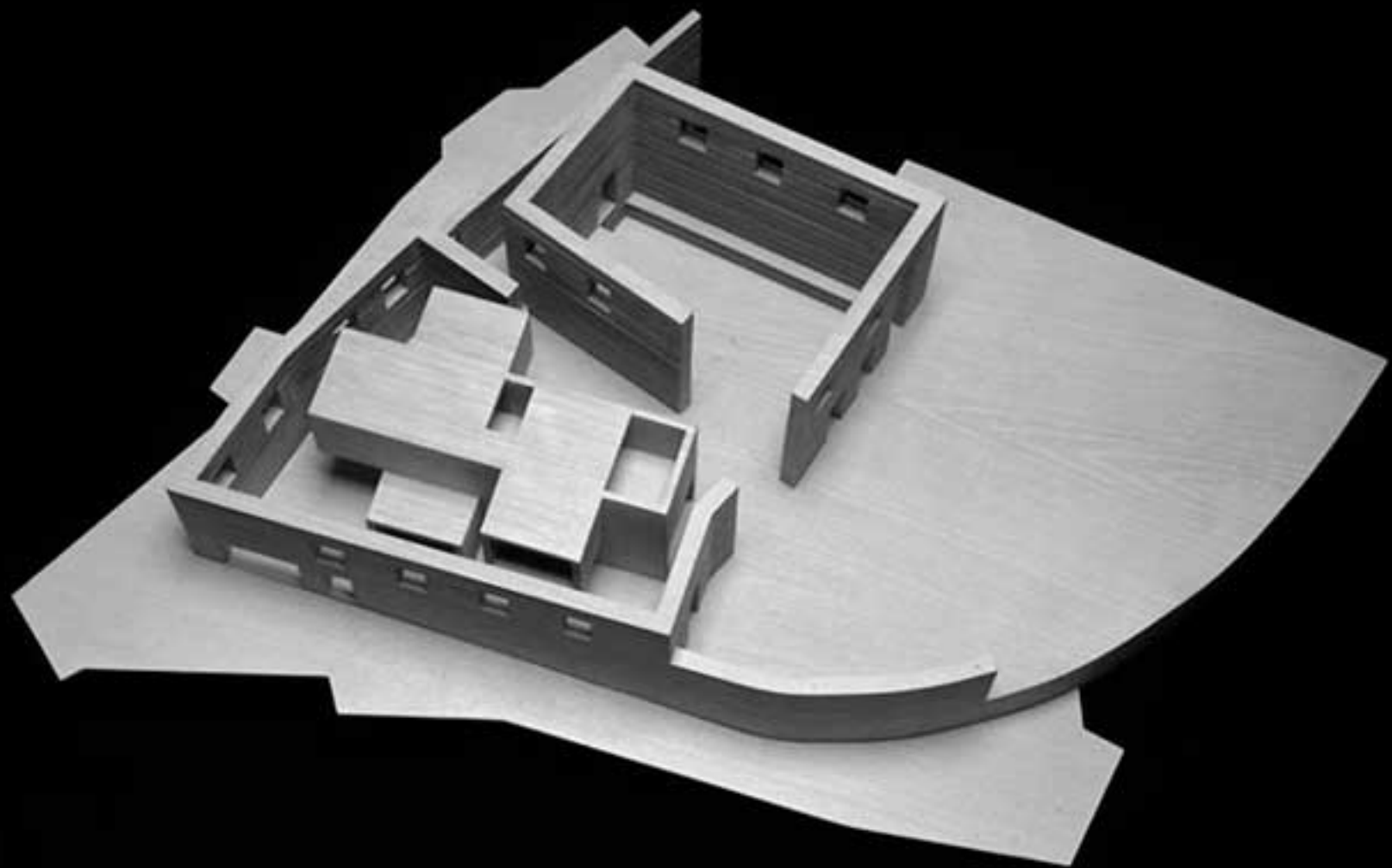
IL RECINTO, IL BASAMENTO E LA CORTE

Gli elementi archetipi nella composizione contemporanea della casa

CASA ALENQUER_ AIRES MATEUS

Portogallo_1999-2002











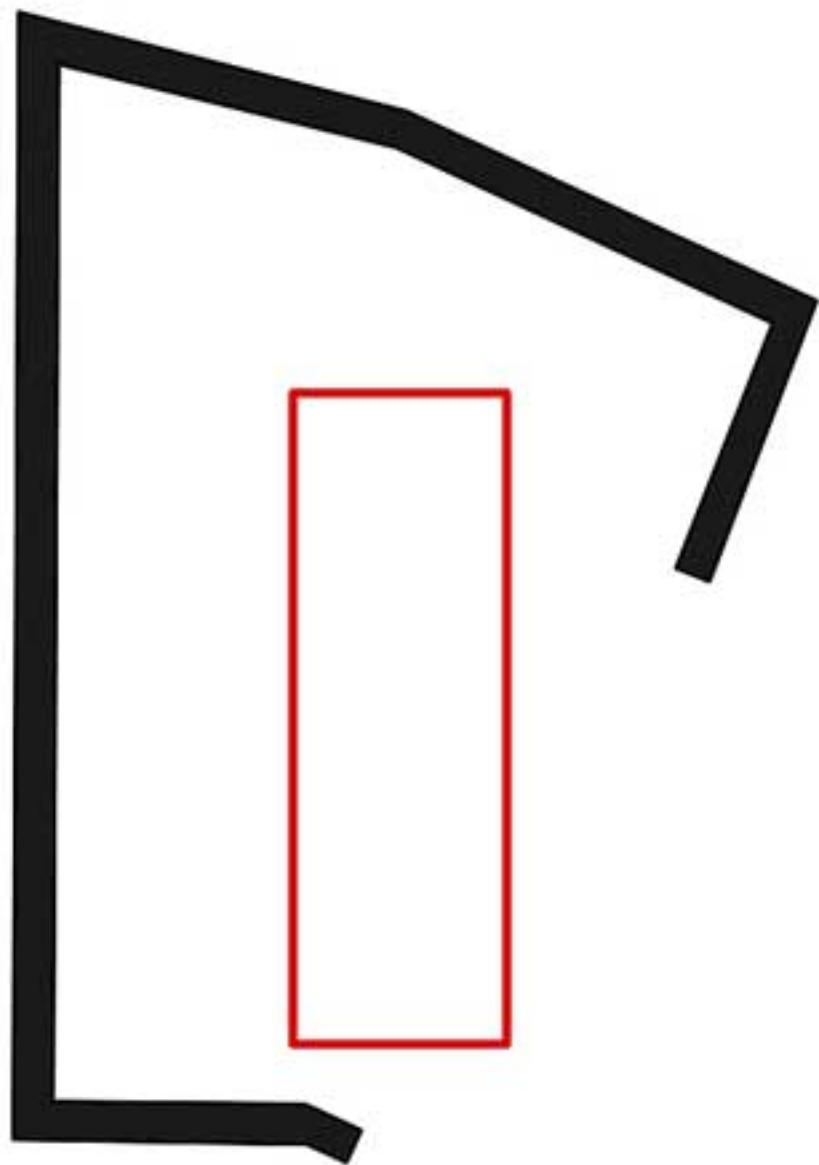


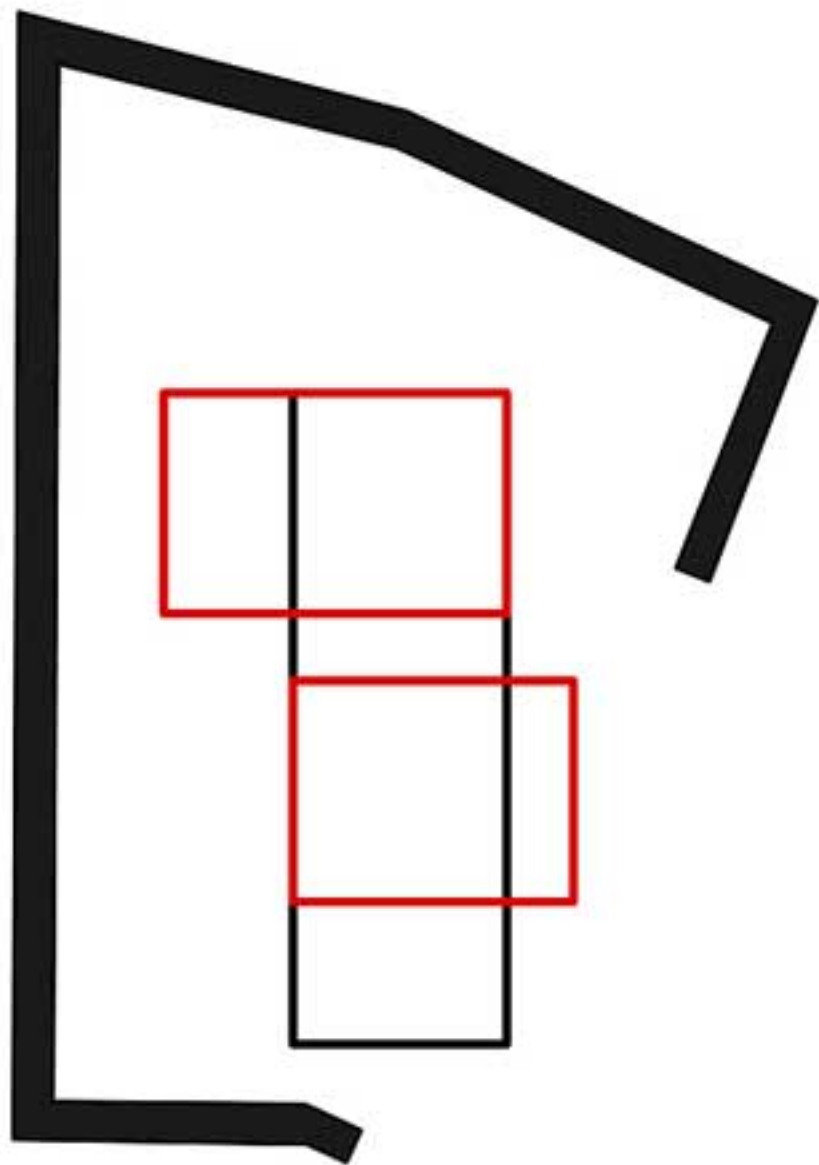


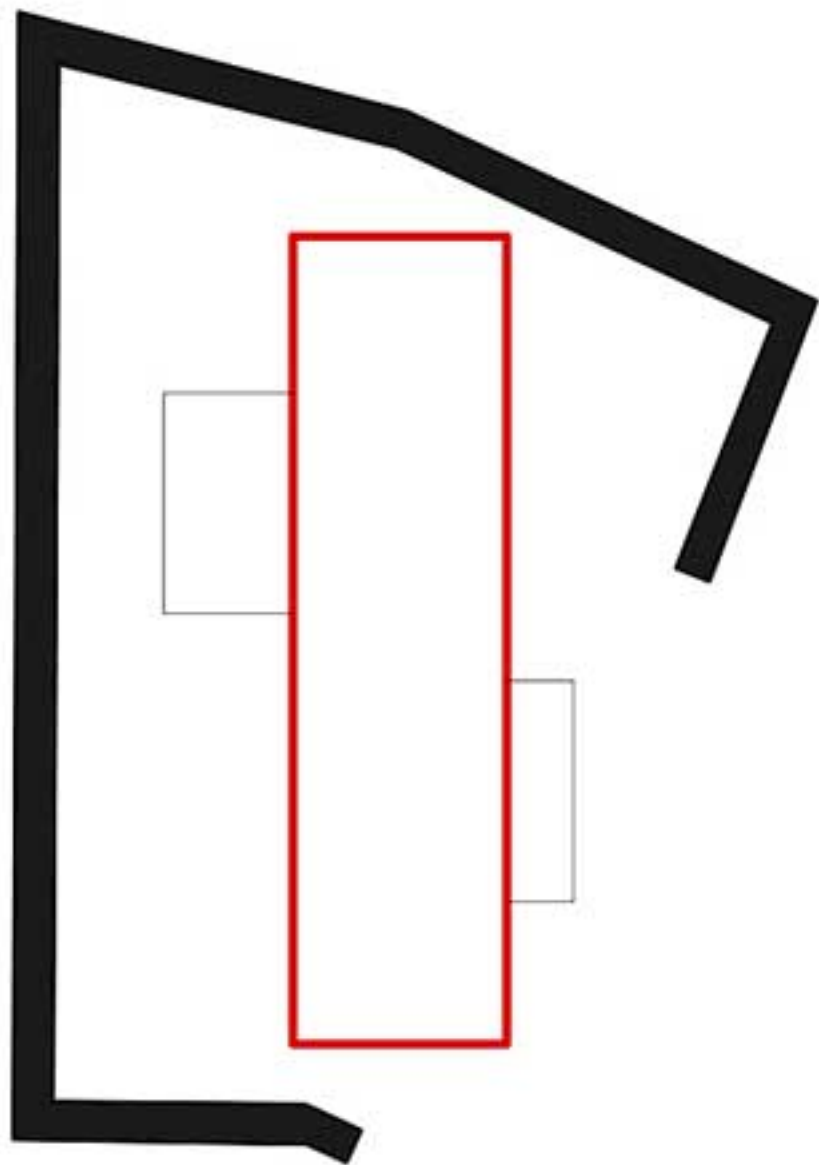


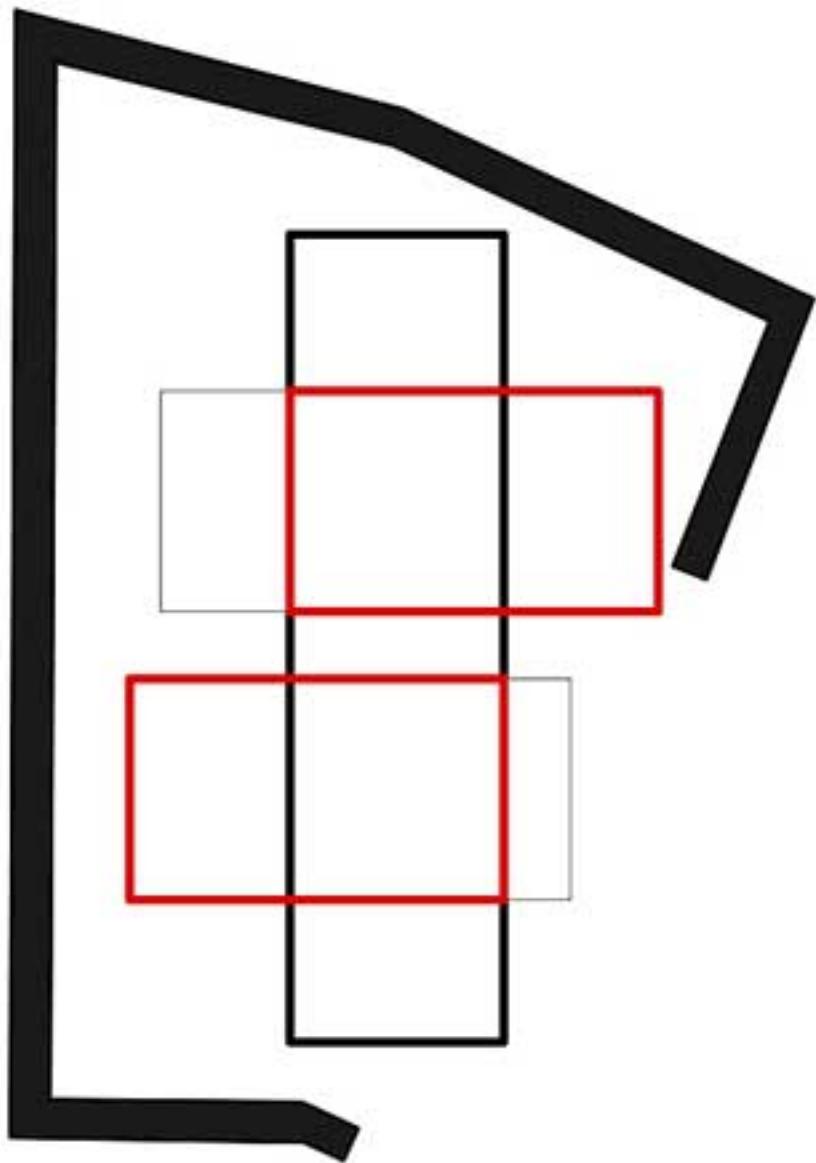


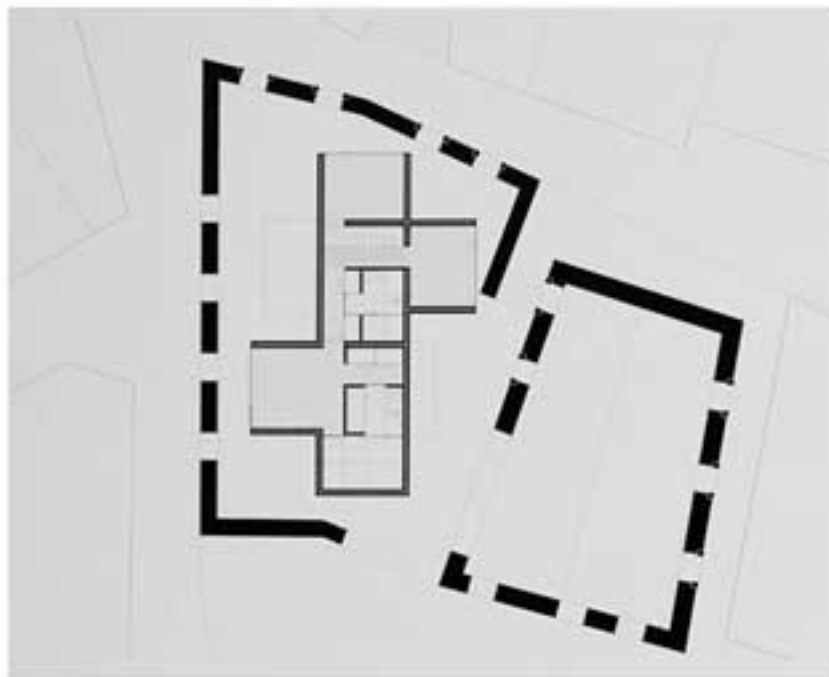
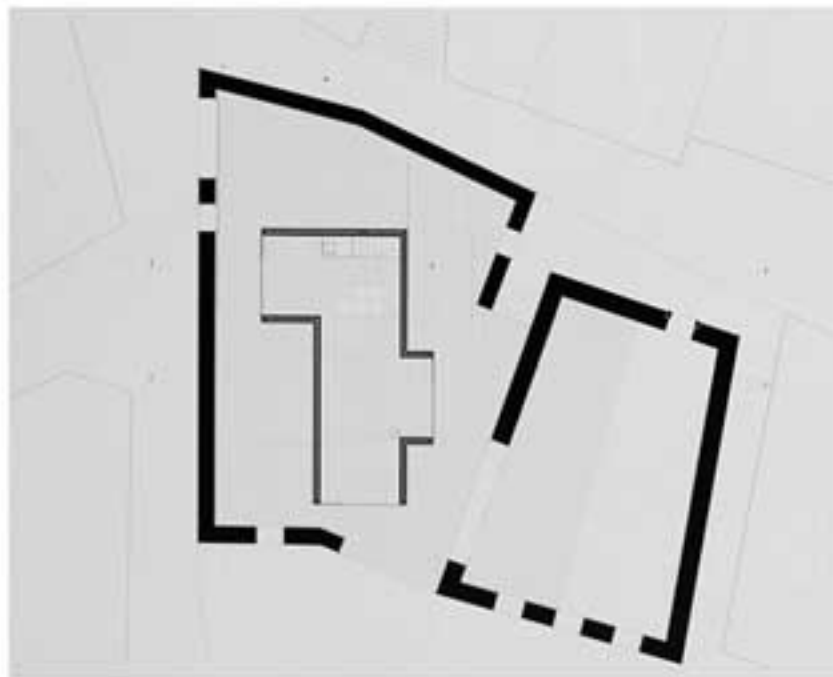
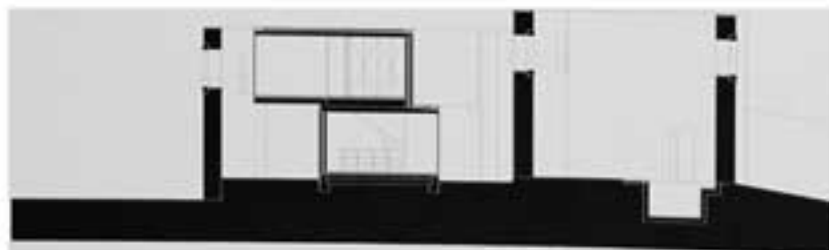


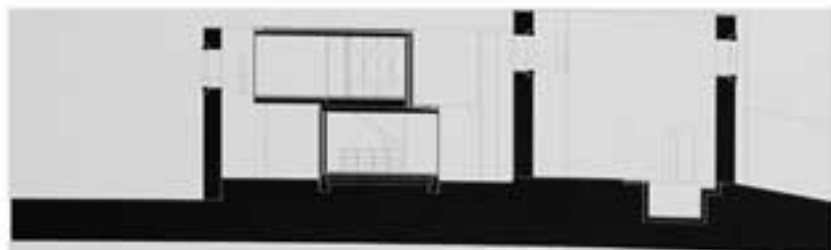




















CASA GUERRERO_ ALBERTO CAMPO BAEZA

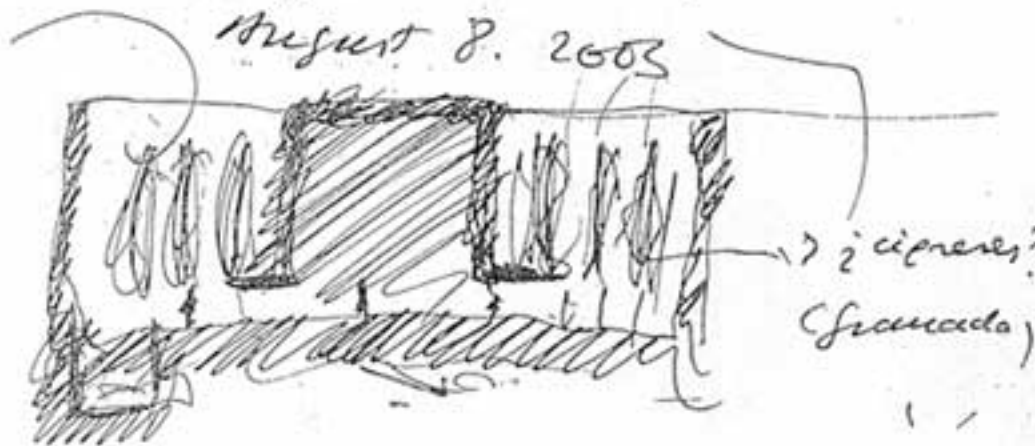
Cadice_Spagna_2004-2005







Pepe Guerrero House.
August 8, 2003





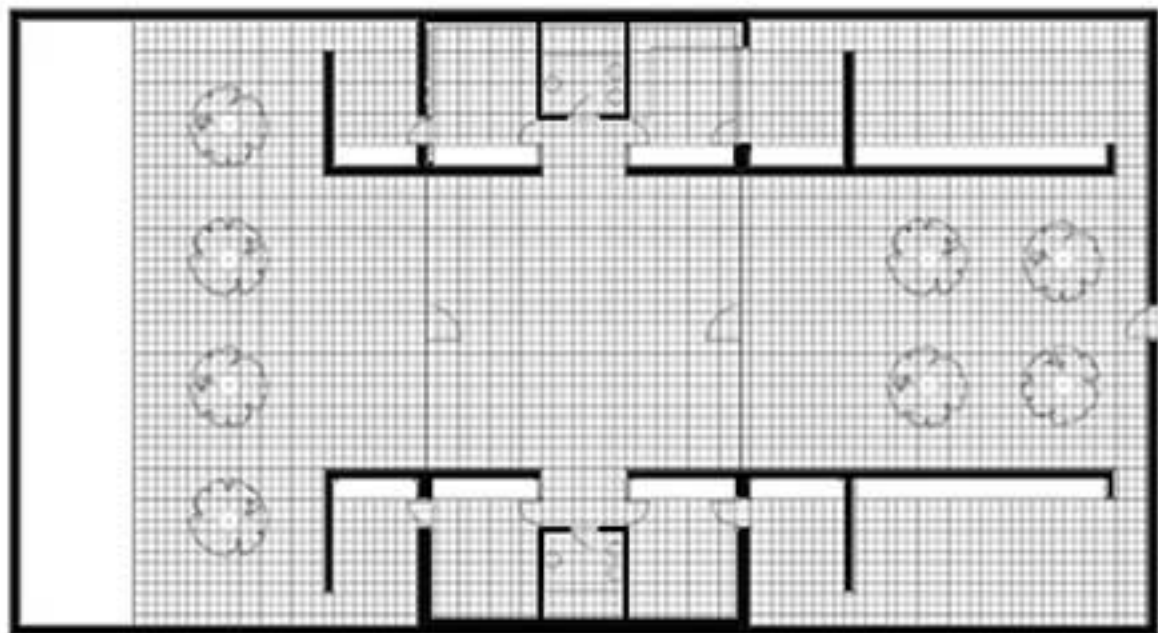




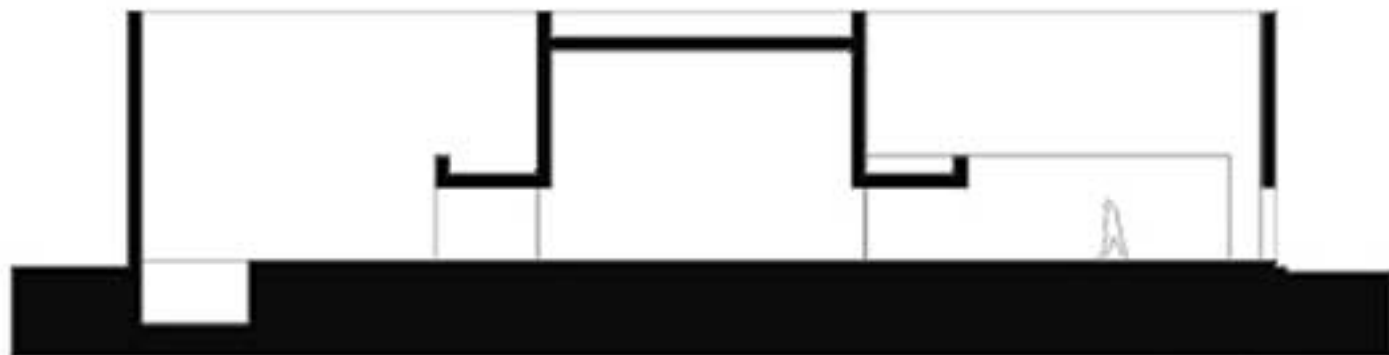






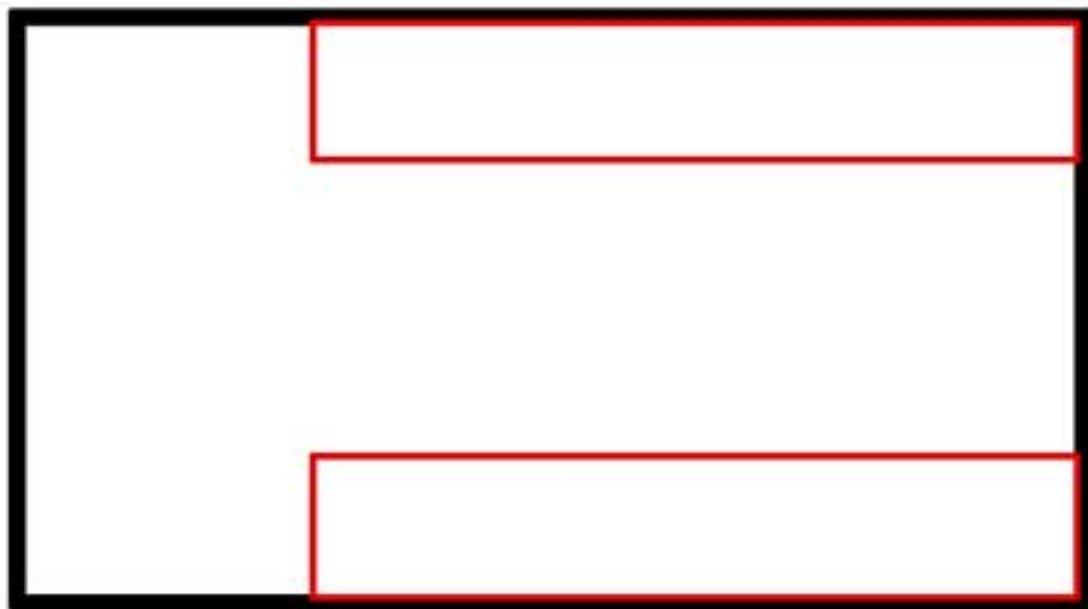


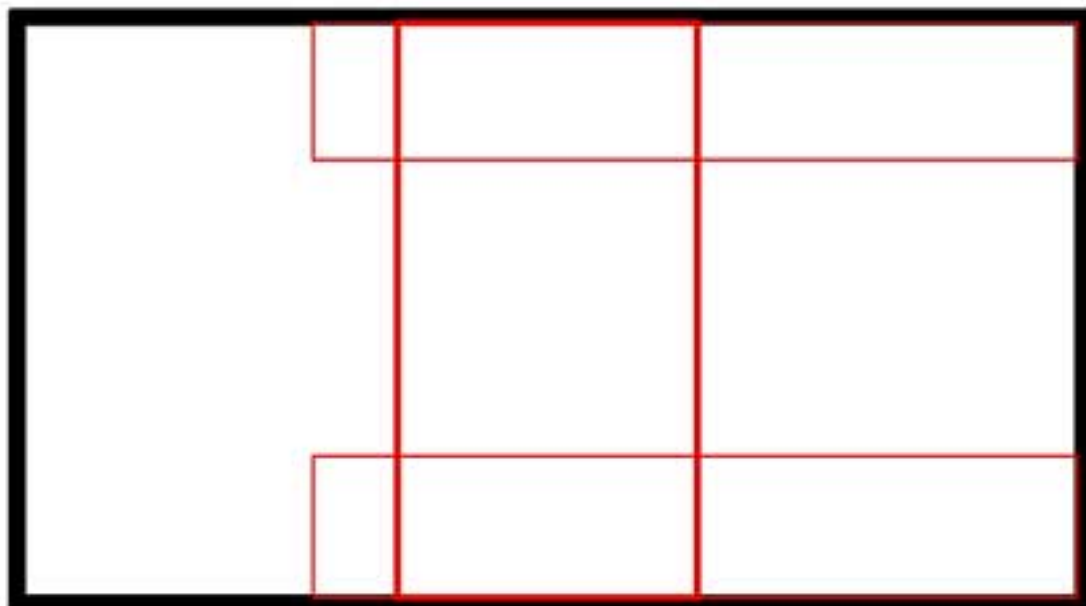
CASA GUERRERO 1 5 M



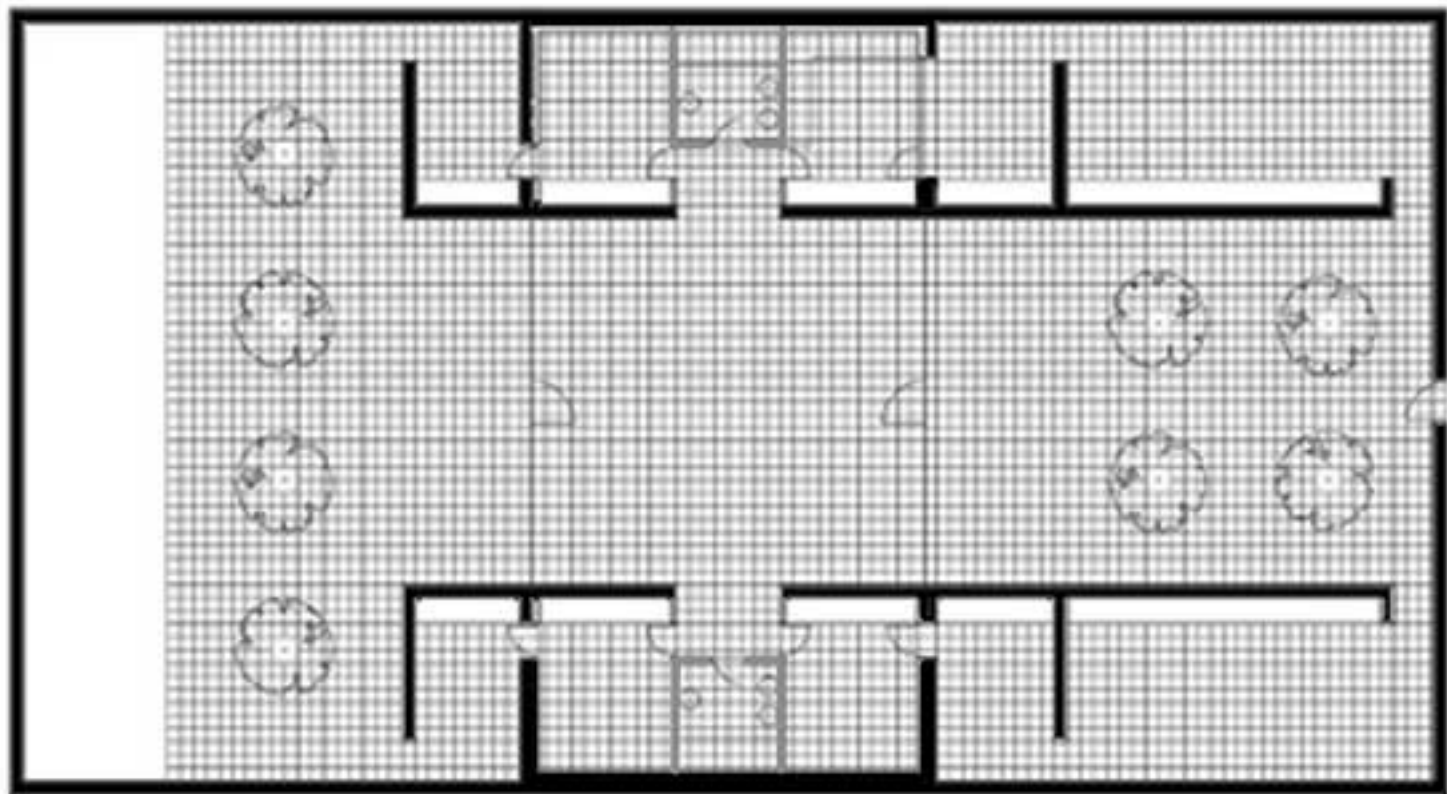
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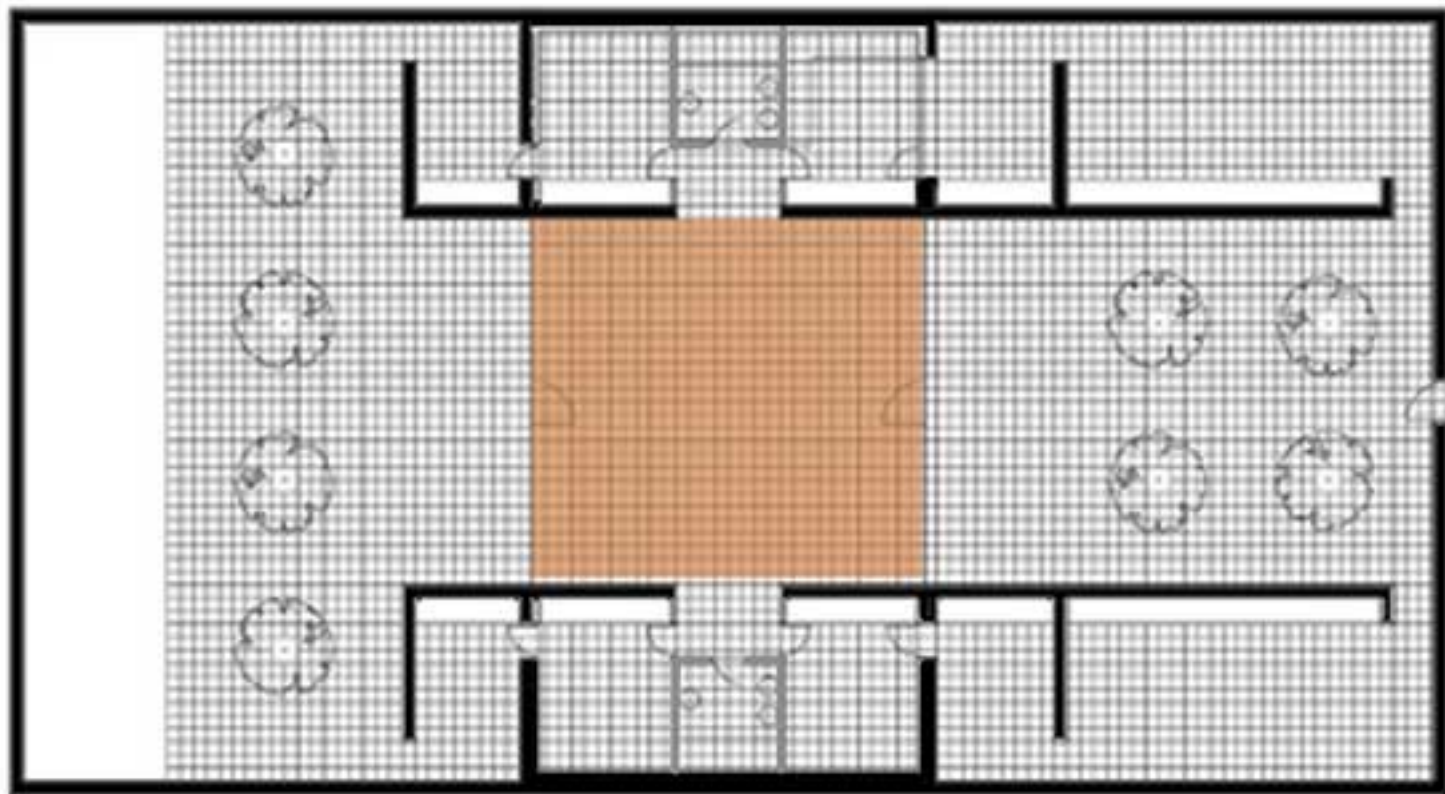




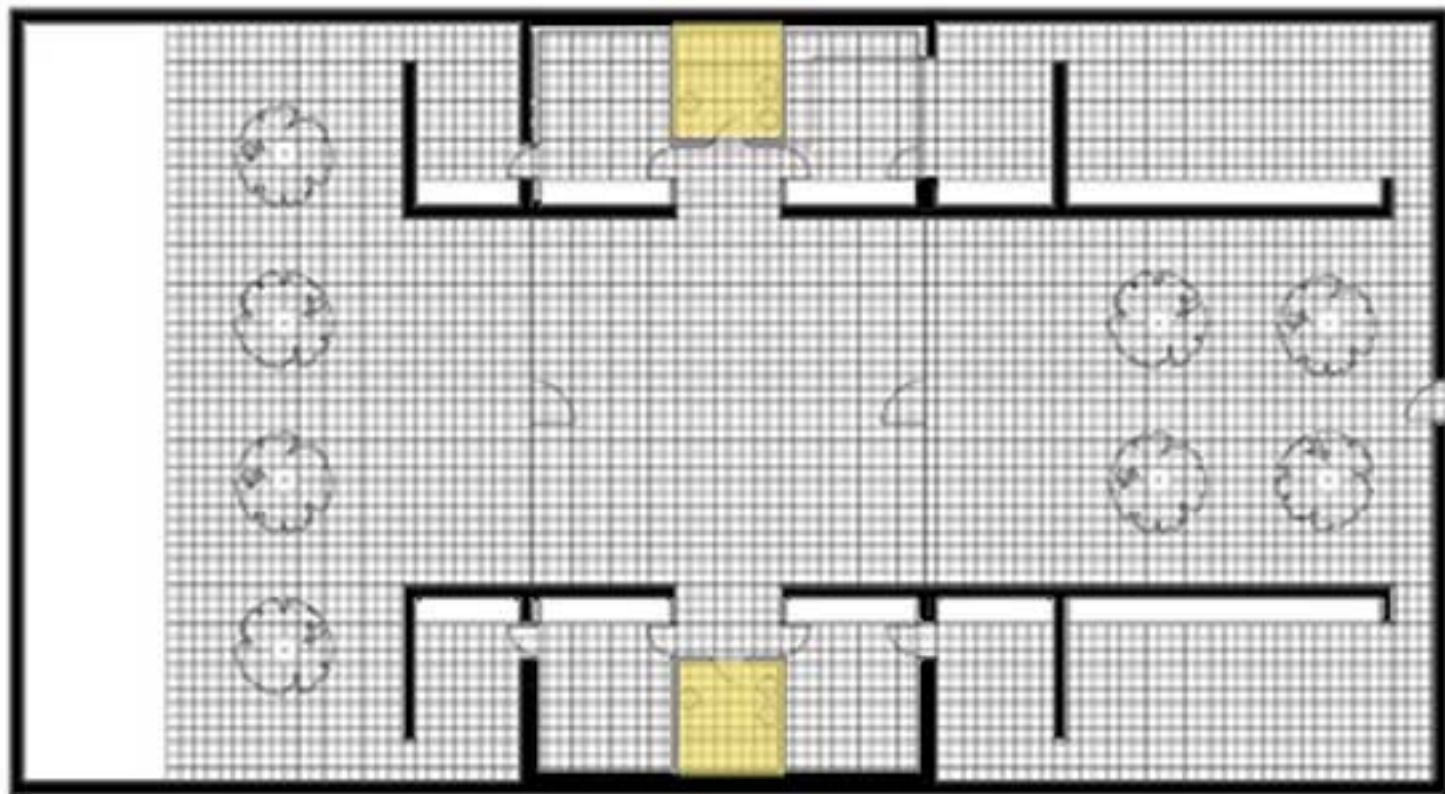
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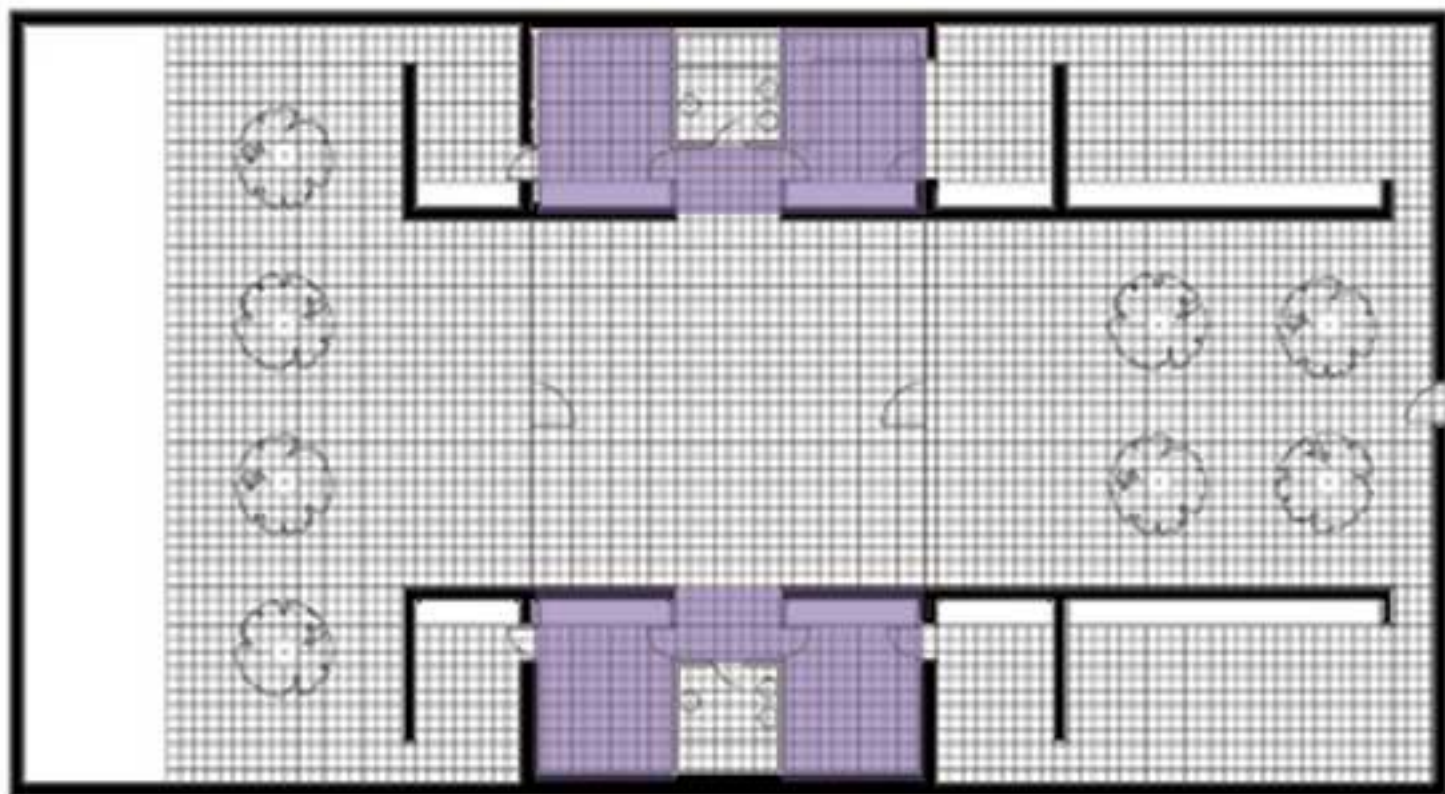
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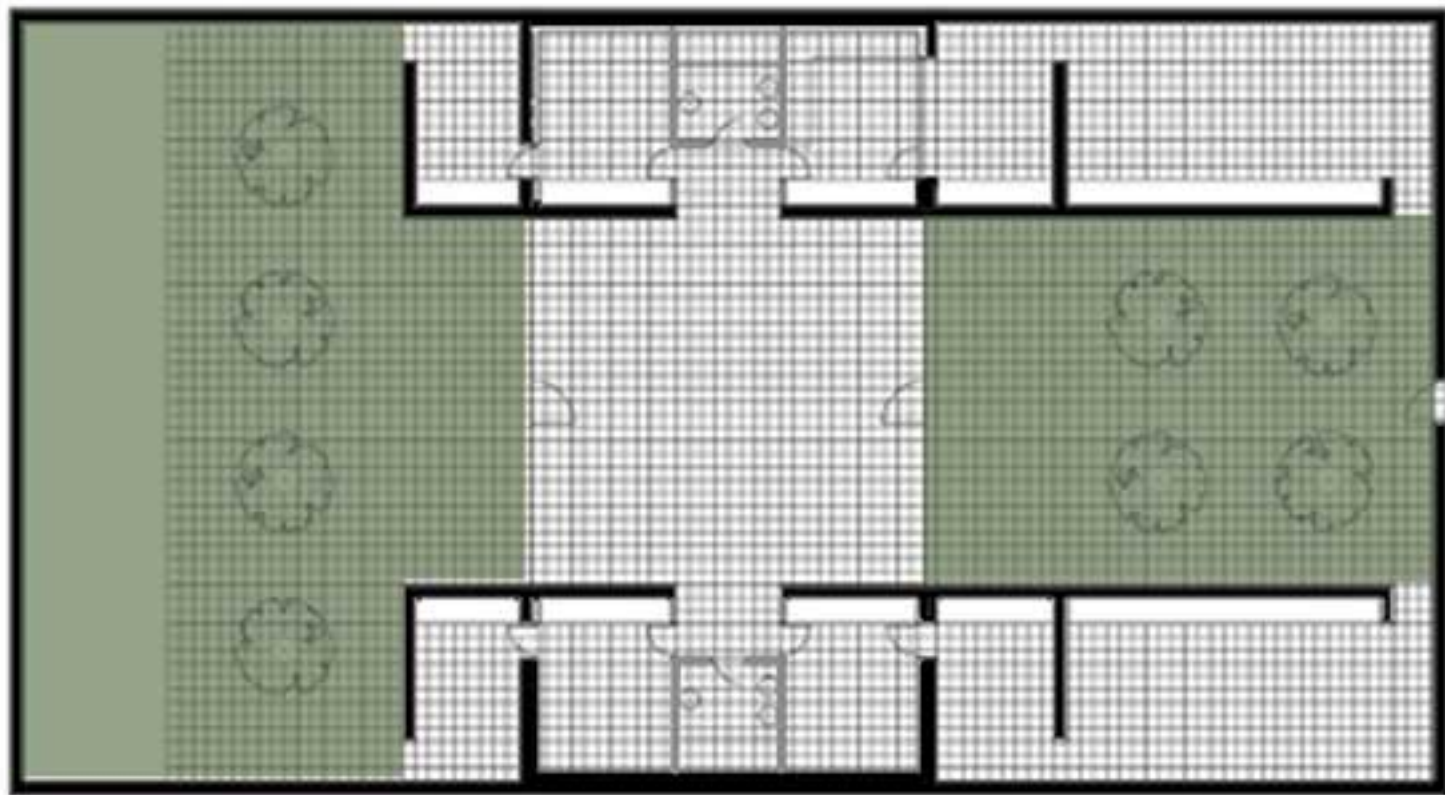
CASA GUERRERO 1 5 M



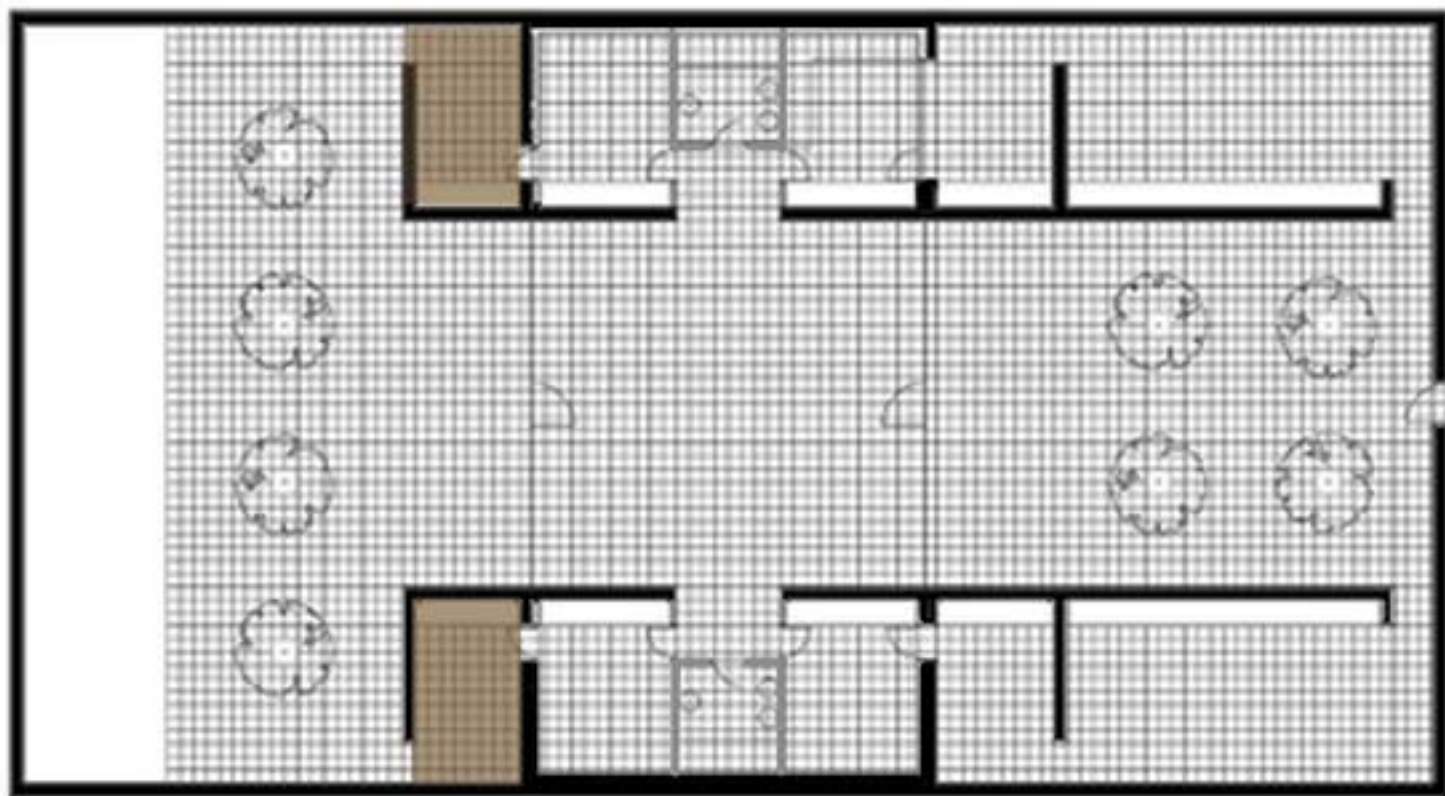
CASA GUERRERO  1 5 M



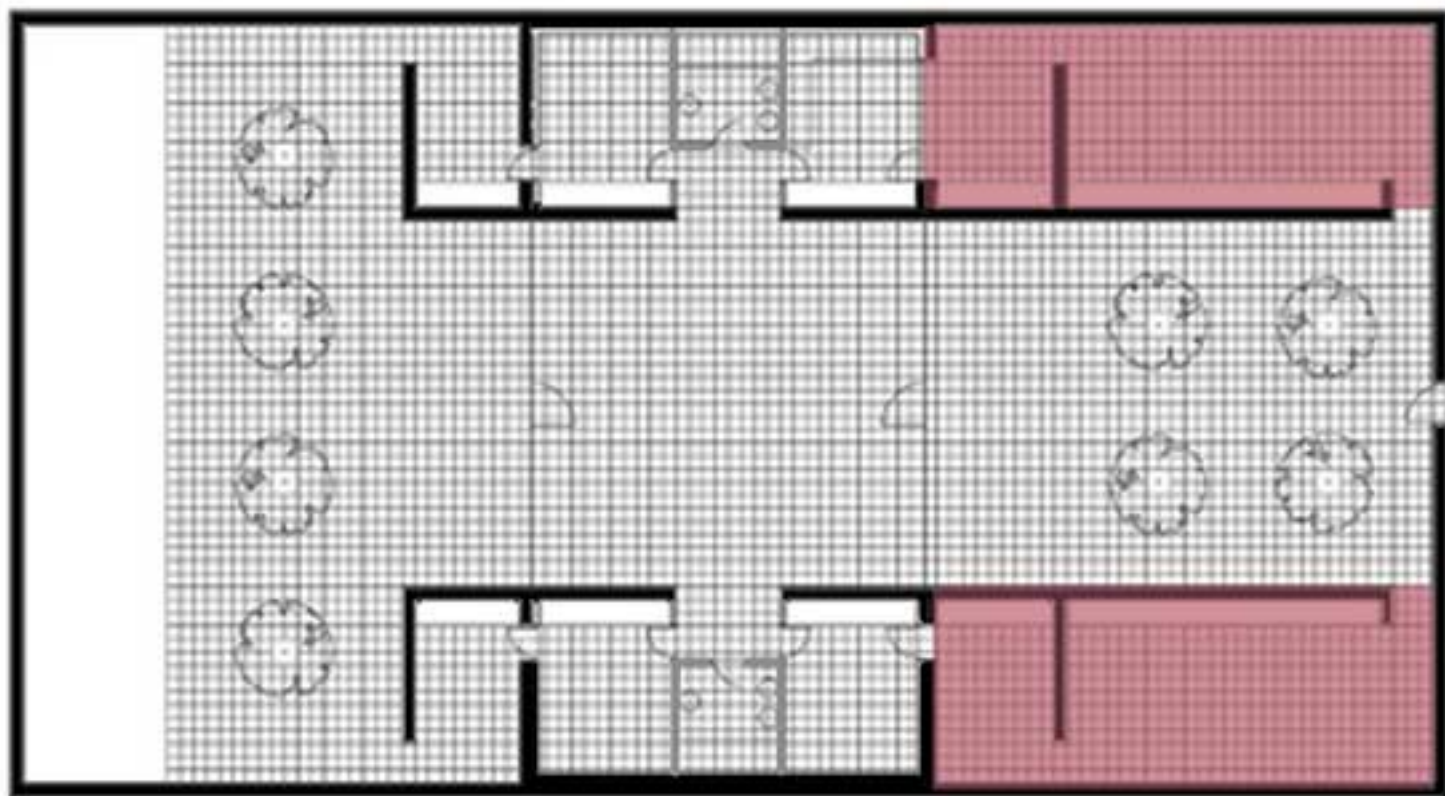
CASA GUERRERO 1 5 M



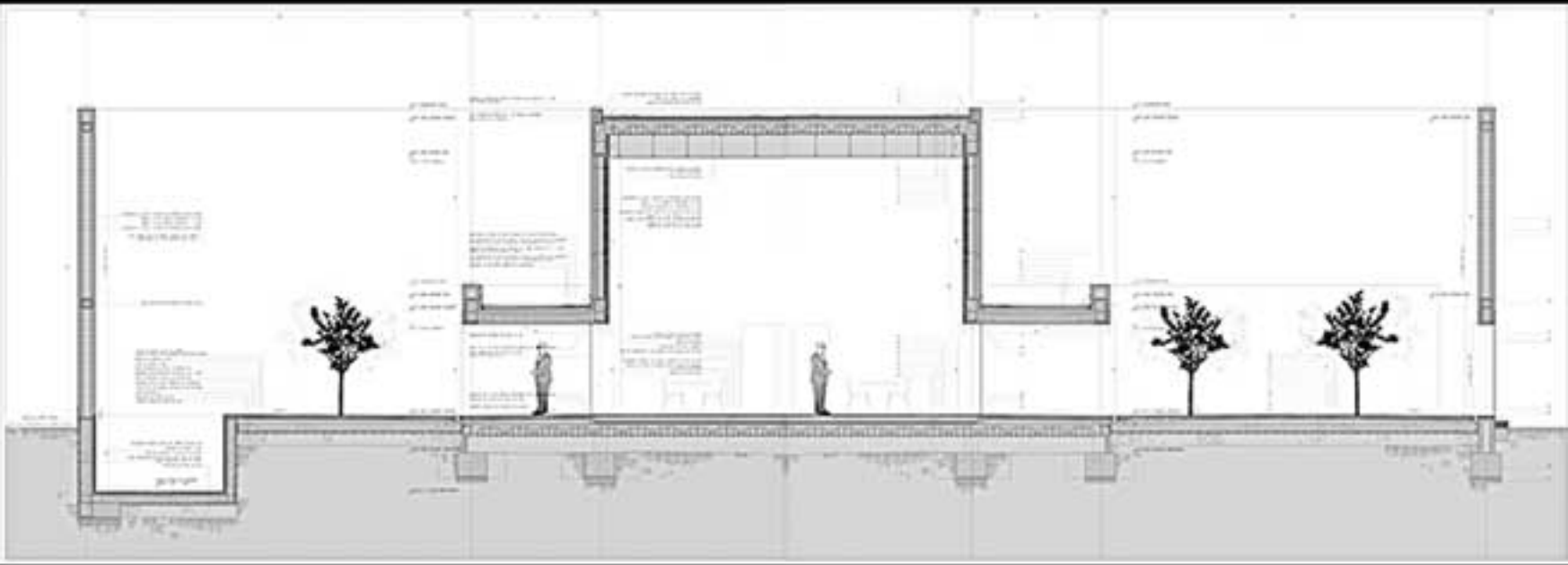
CASA GUERRERO 1 5 M



CASA GUERRERO 1 5 M



CASA GUERRERO 1 5 M



CASA EN BREJOS DE AZEITAO_ AIRES MATEUS

Setubal_Portogallo_2002-2003









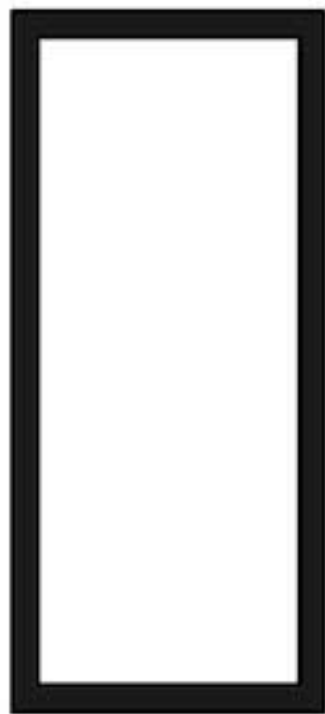


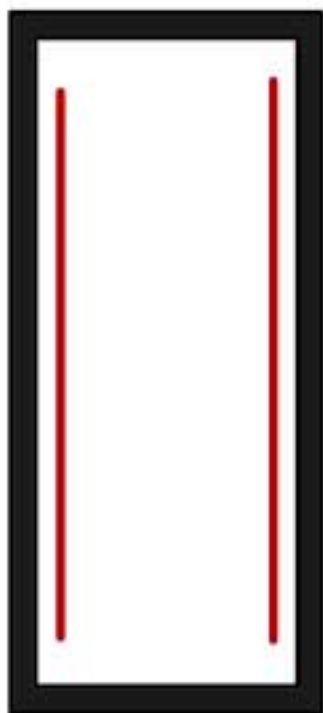


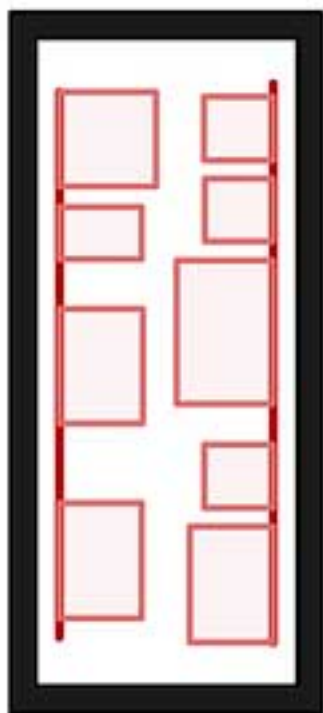










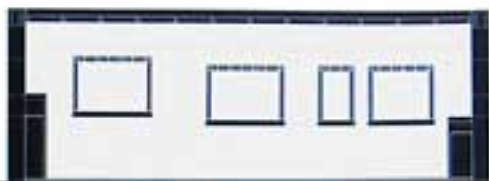




Handgezeichnet Nord-Süd-Fassade



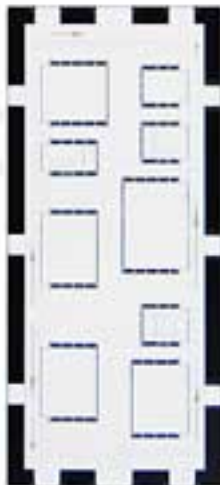
Handgezeichnet Querschnitt



Handgezeichnet Längsschnitt



Handgezeichnet Grundriss



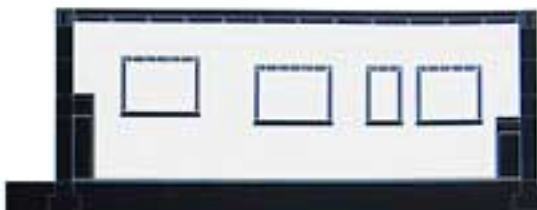
Handgezeichnet Grundriss



Handgezeichnet Schnitt (Nord-Süd)



Handgezeichnet Schnitt (West-Ost)



Handgezeichnet Schnitt (West-Ost)



Handgezeichnet Schnitt (West-Ost)



Handgezeichnet Schnitt (West-Ost)



Handgezeichnet Schnitt (Frontansicht)



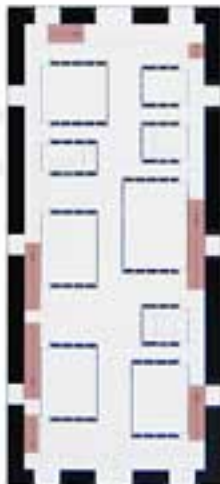
Handgezeichnet Schnitt (Schnitt)



Handgezeichnet Schnitt (Schnitt)



Handgezeichnet Schnitt (Grundriss)



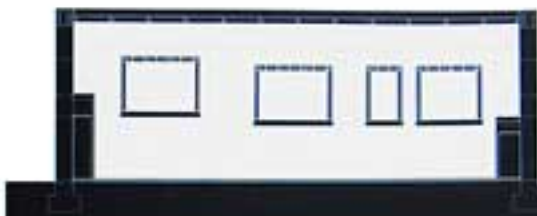
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Frontansicht (Süd-Ost) (Süd)



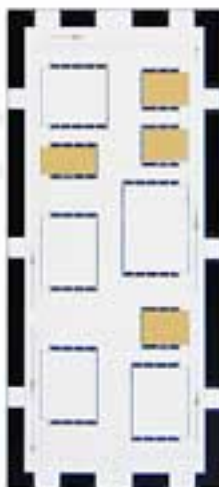
Schnitt (Süd-Ost) (Süd)



Schnitt (Süd-Ost) (Süd)



Grundriss (Süd-Ost) (Süd)



Grundriss (Süd-Ost) (Süd)



Handgezeichnet Schnitt Nord-Süd



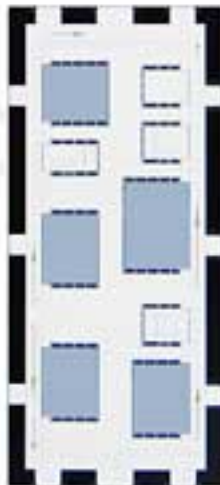
Handgezeichnet Schnitt Süd-Nord



Handgezeichnet Schnitt West-Ost



Handgezeichnet Grundriss



Handgezeichnet Grundriss

CASA SULAGO PIREHUEICO_ A. ARAVENA

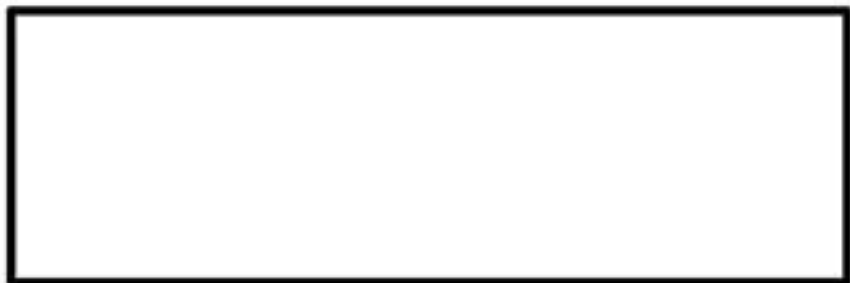
Cile 2004

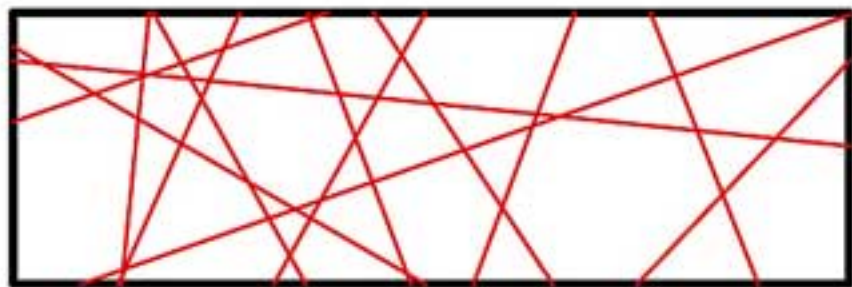


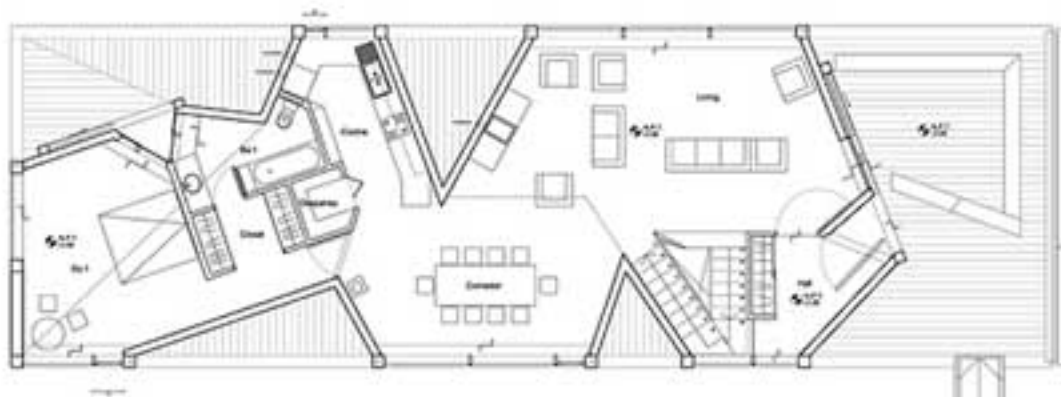




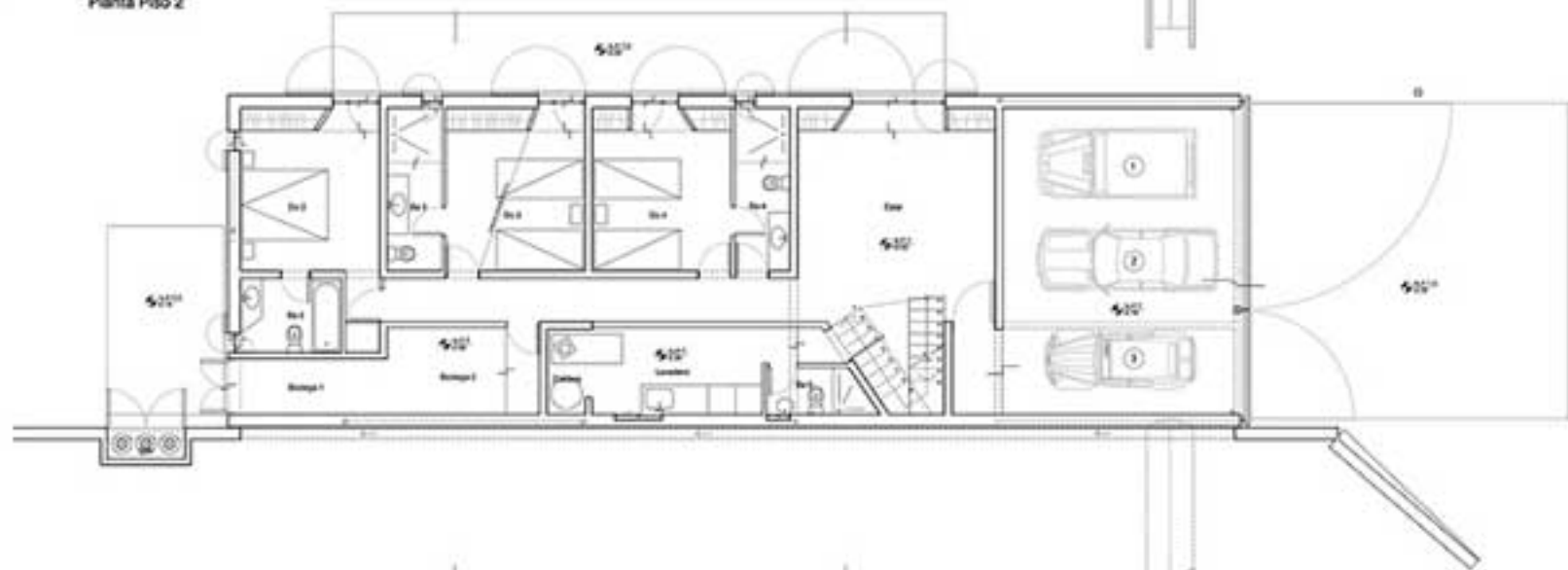


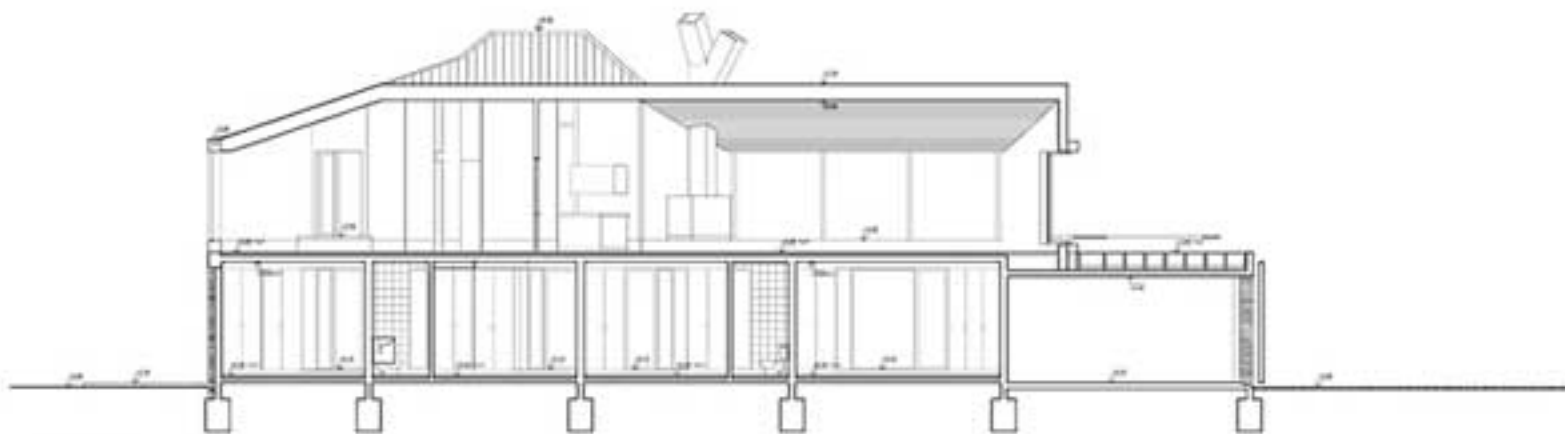




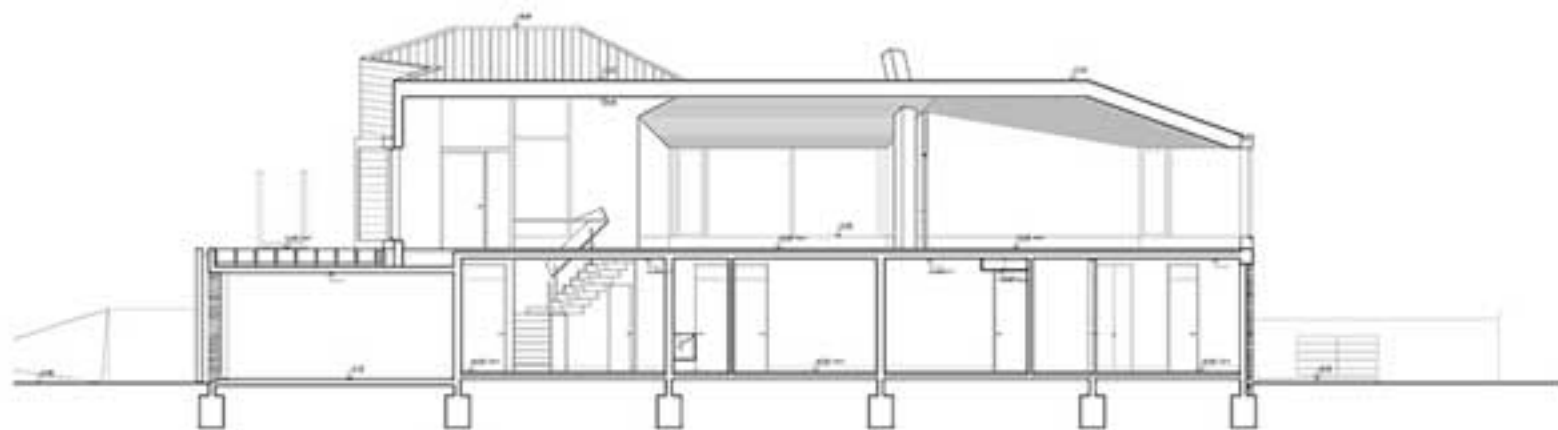


Pianta Piso 2





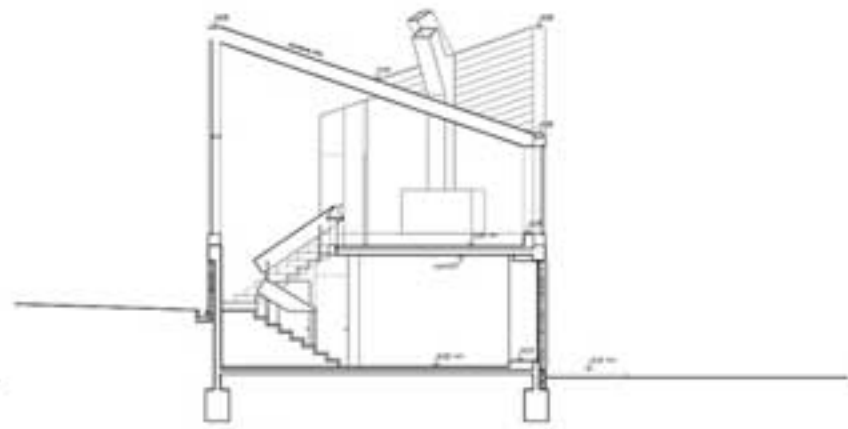
Corte Z-Z



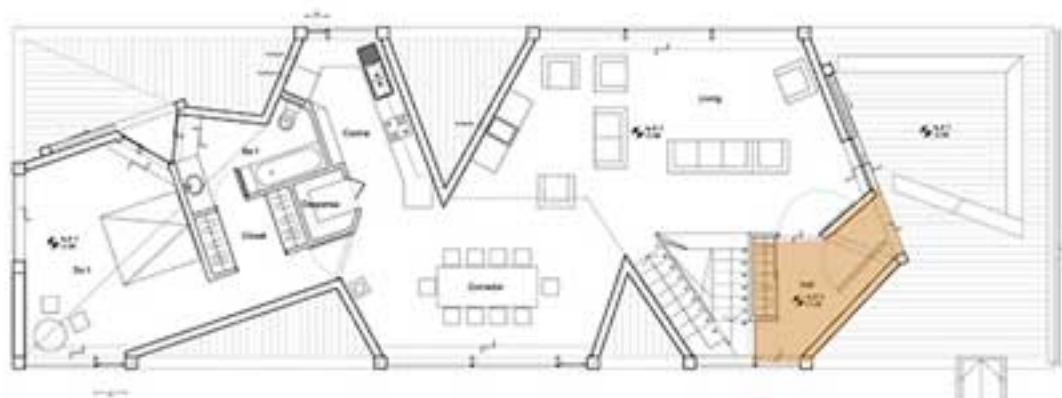
Corte Y-Y



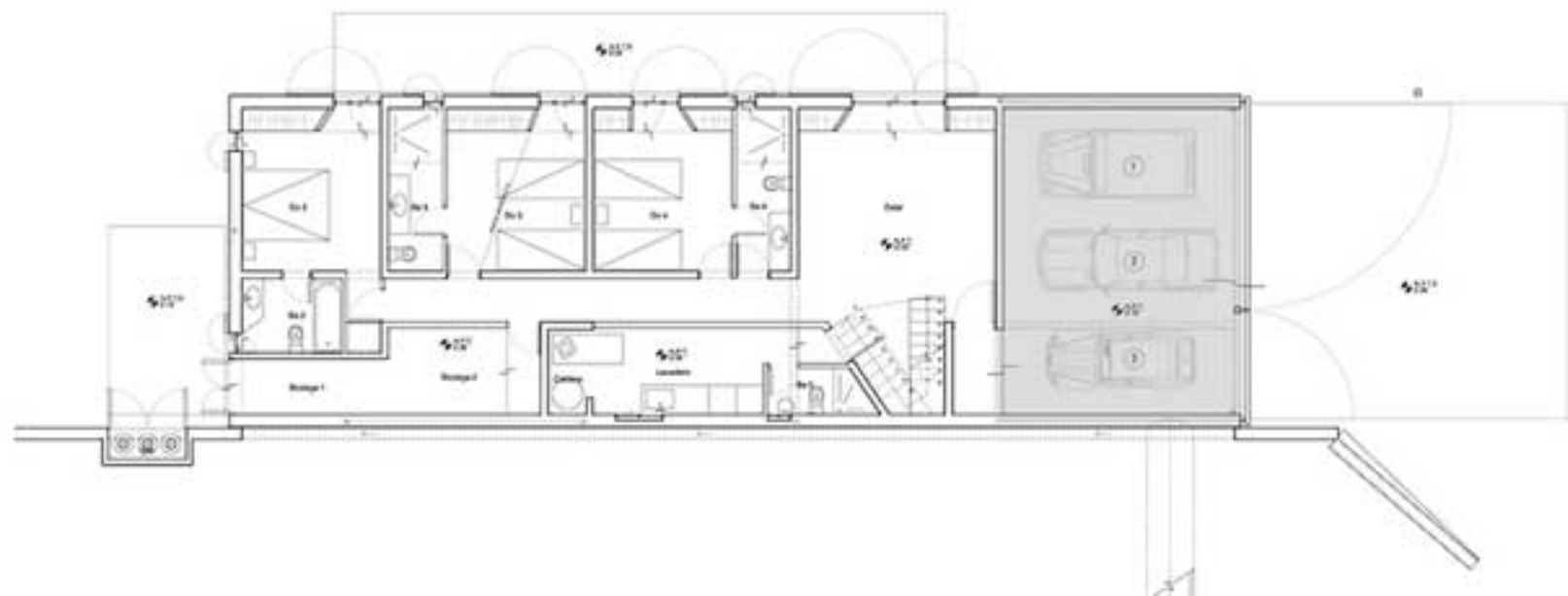
Corte C-C



Corte D-D

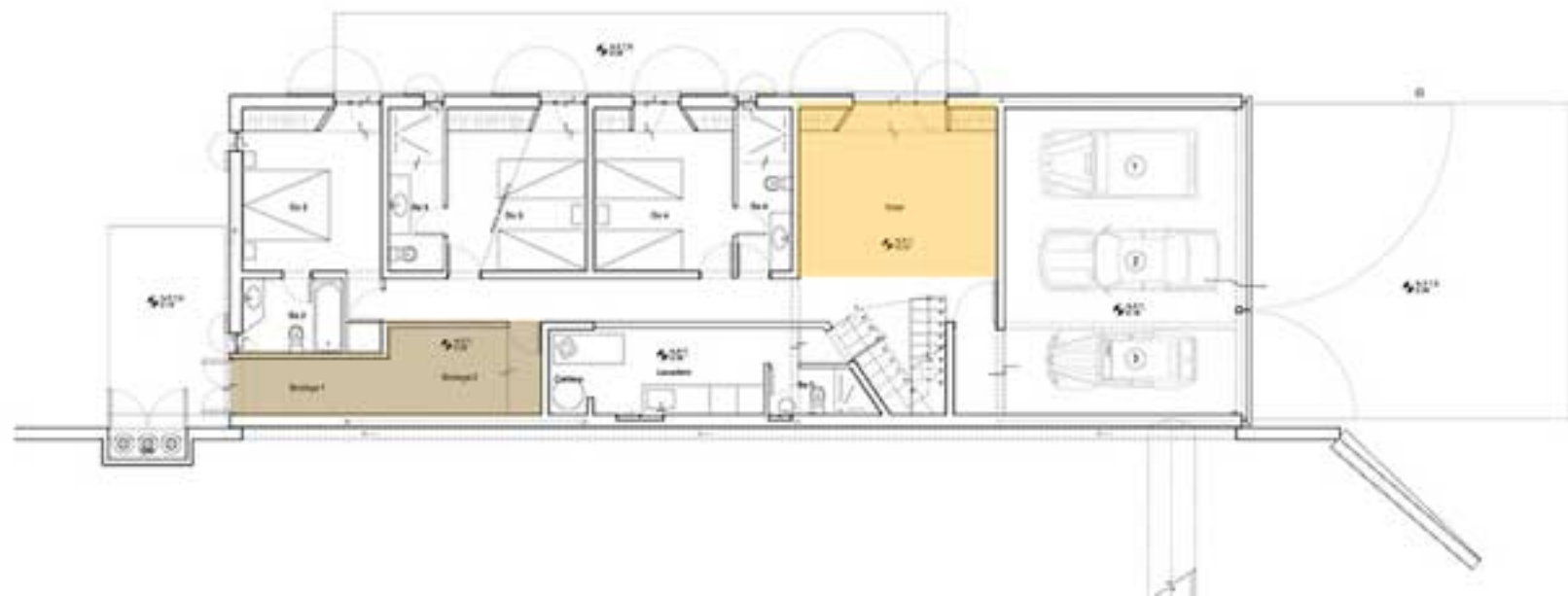


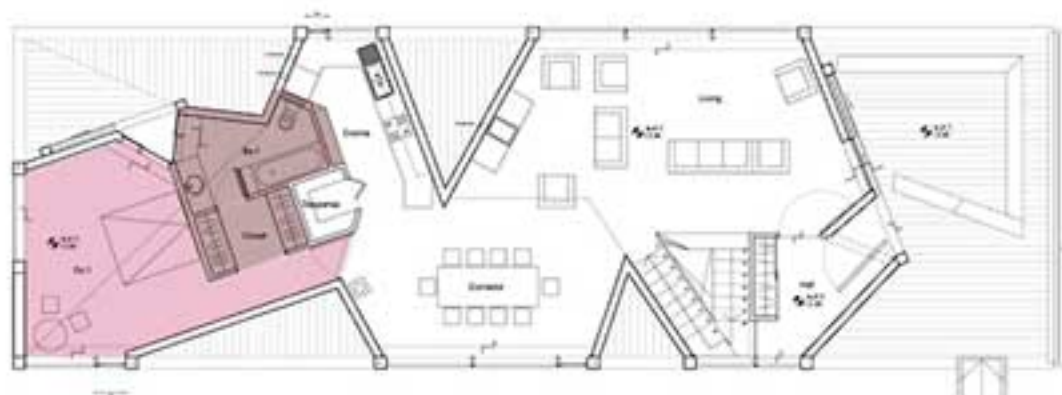
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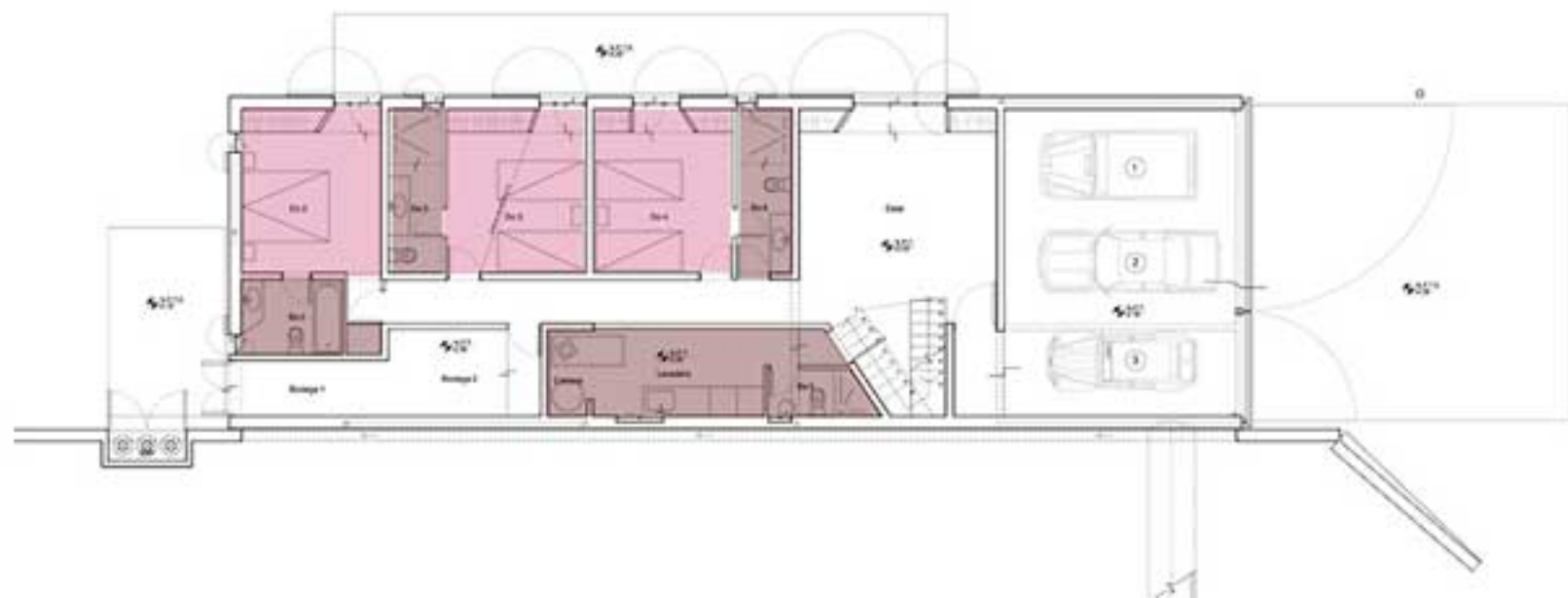


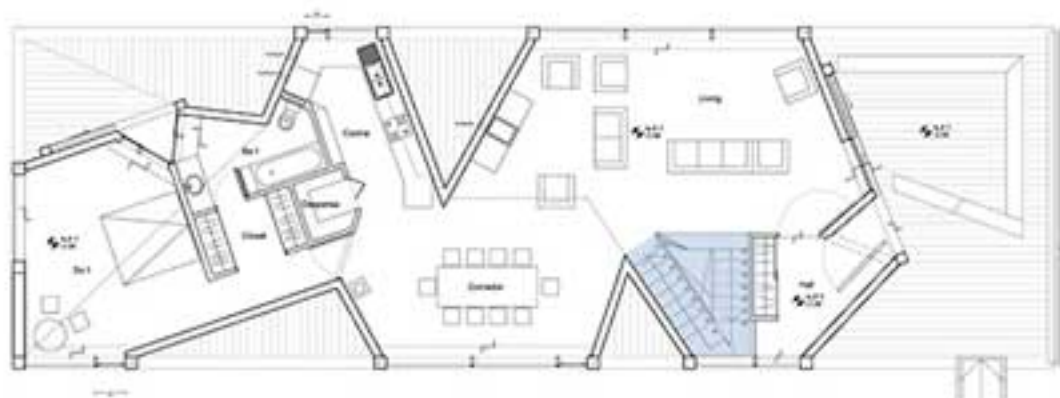
Pianta Piso 2



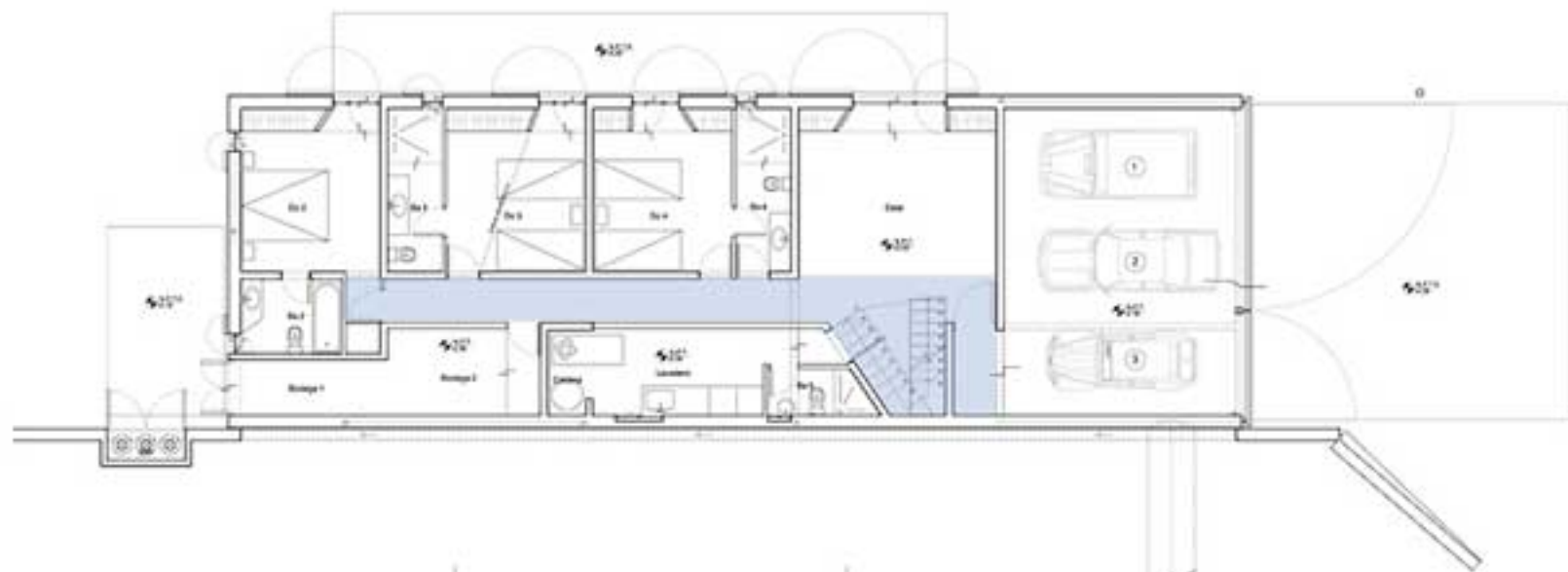


Planta Piso 2





Pianta Piao 2







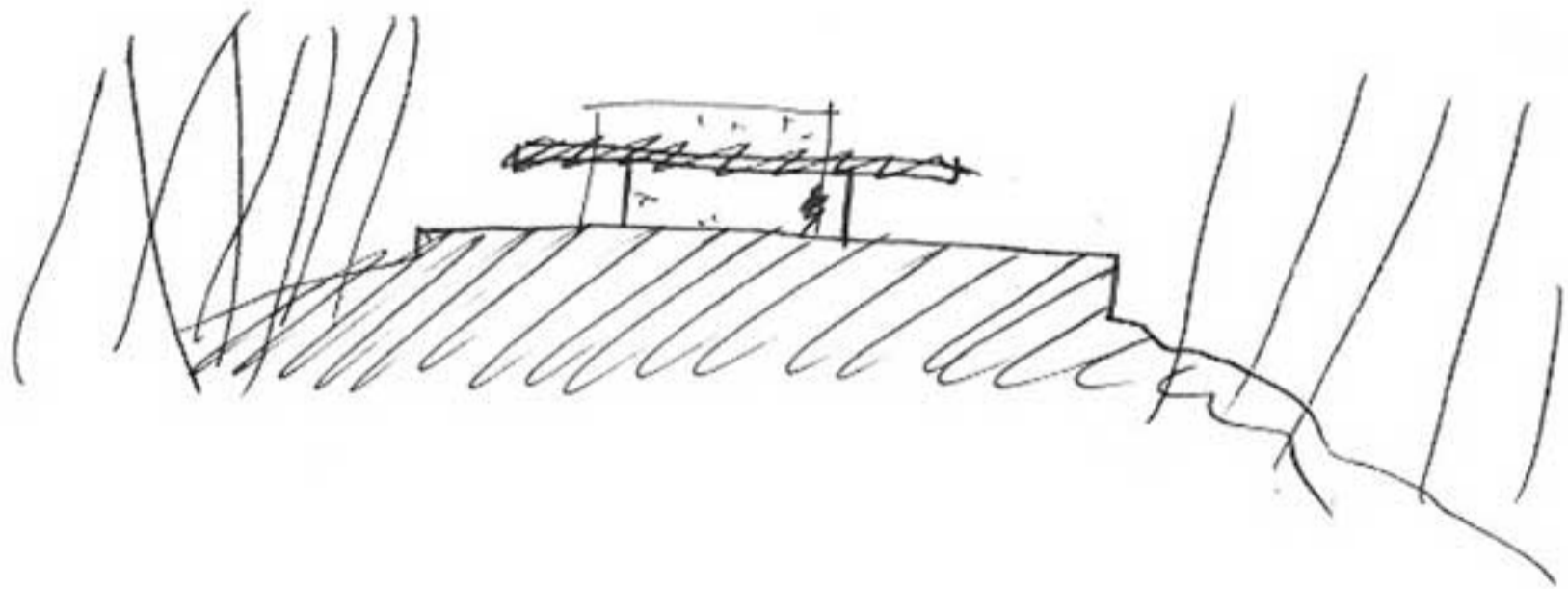


CASA OLNICK_ ALBERTO CAMPO BAEZA

Garrison_NY_2003-2007





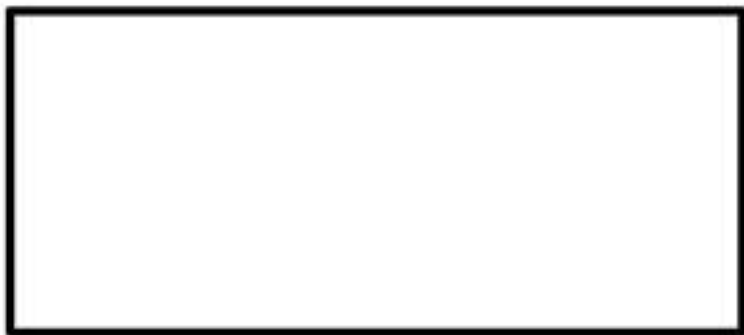


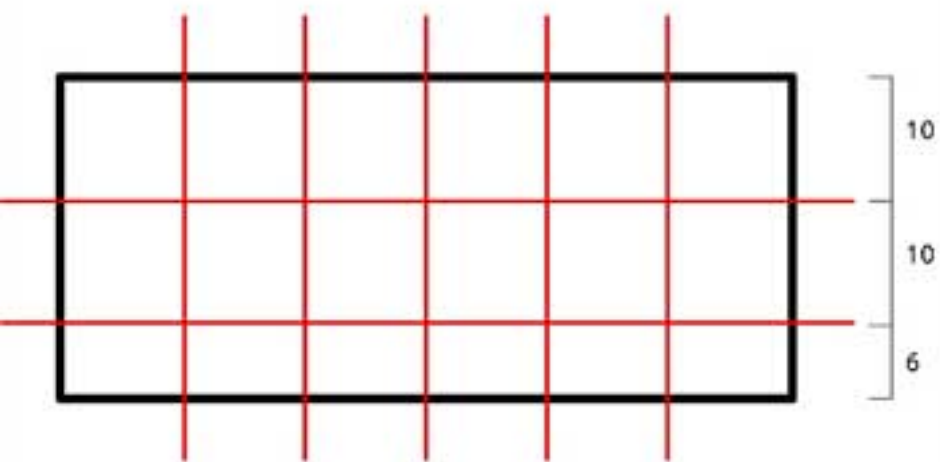


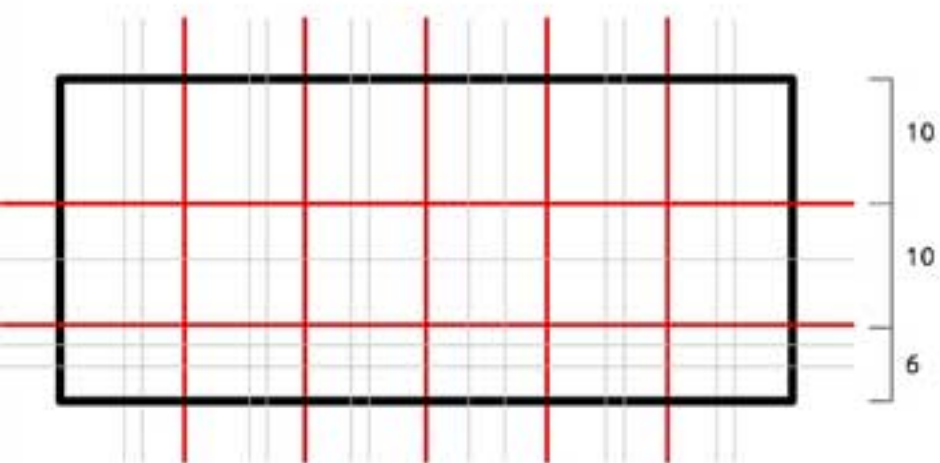


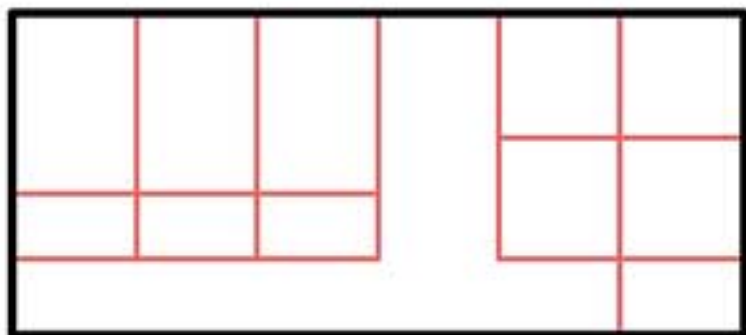
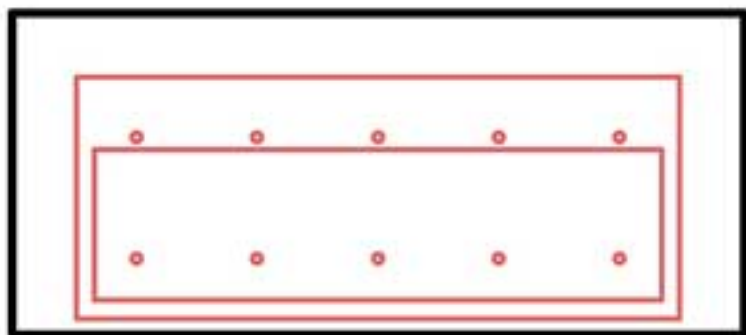


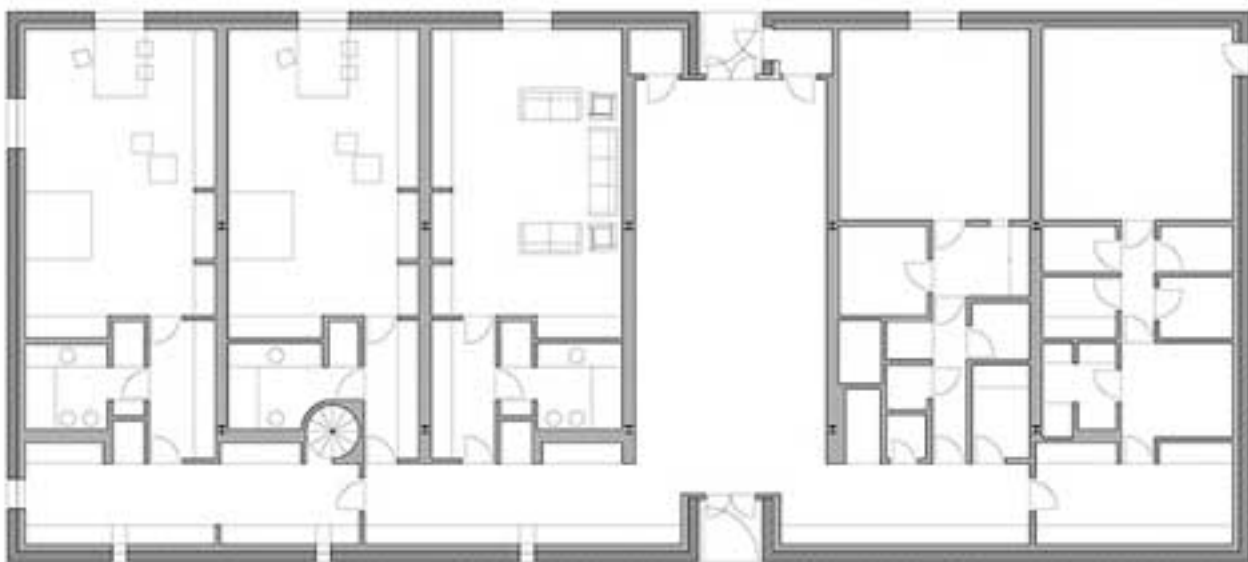
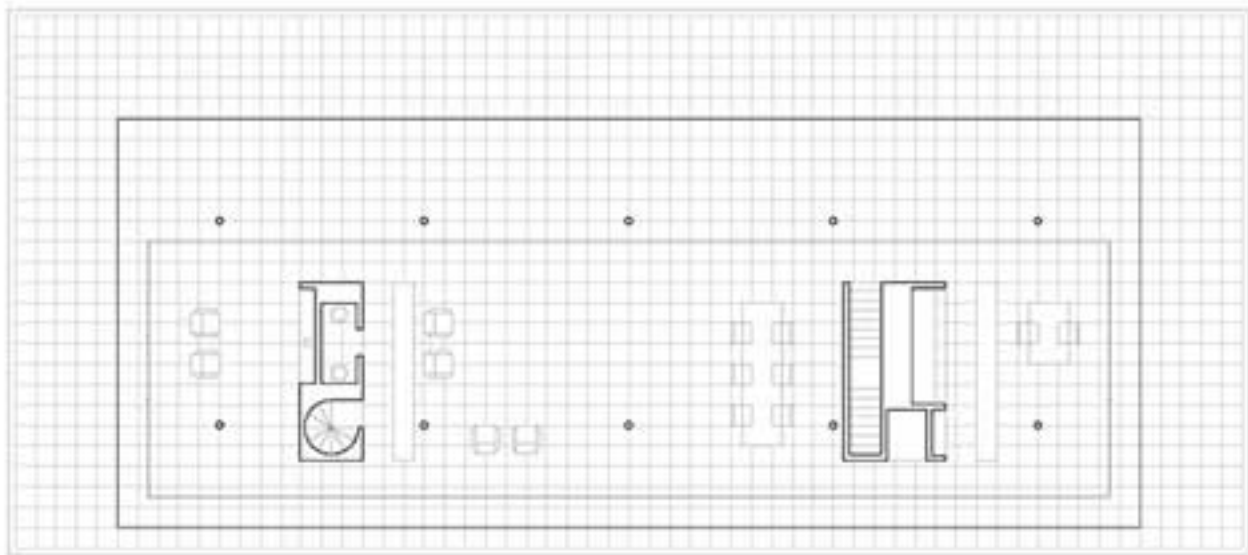


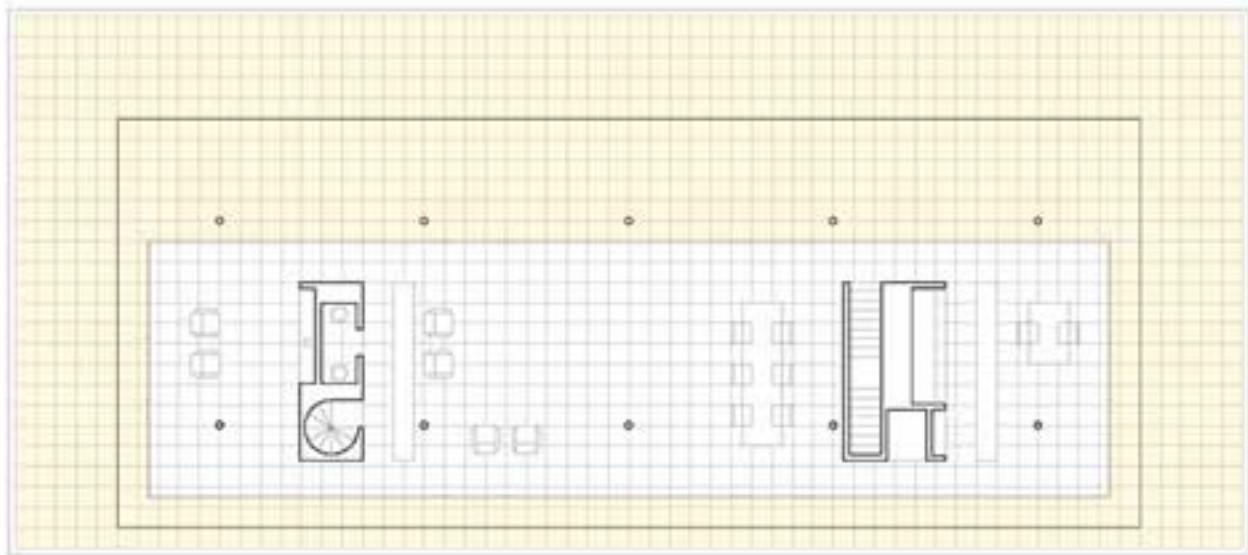


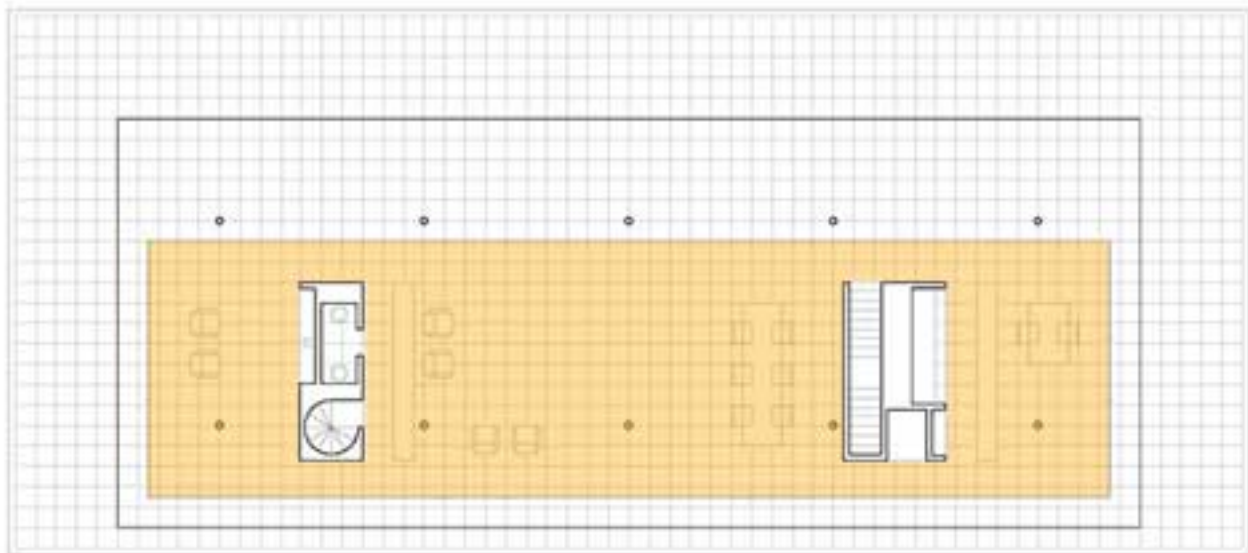


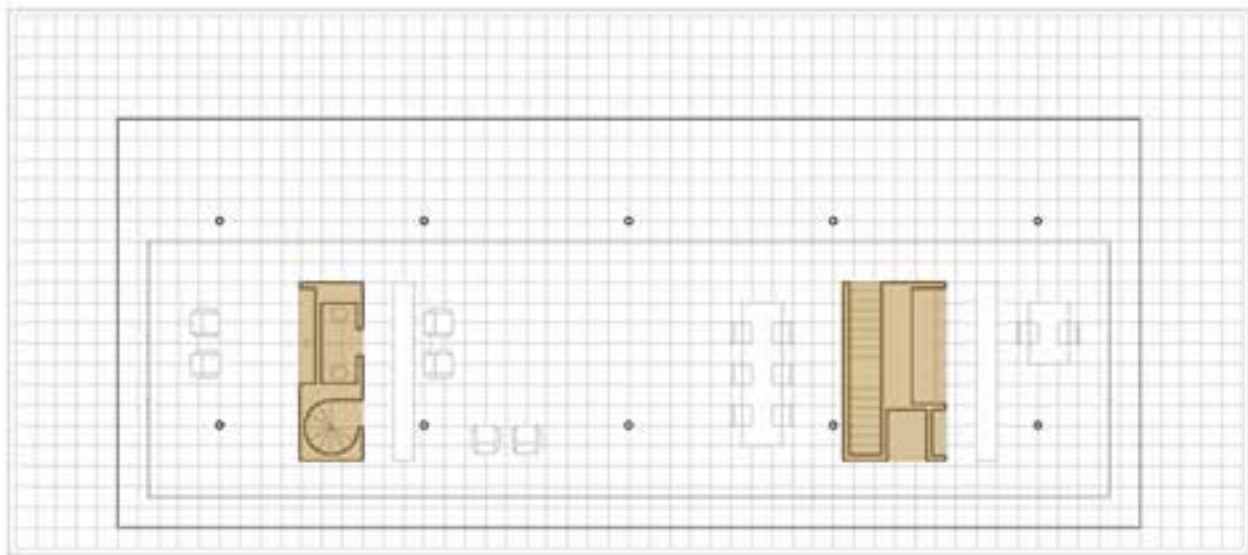
















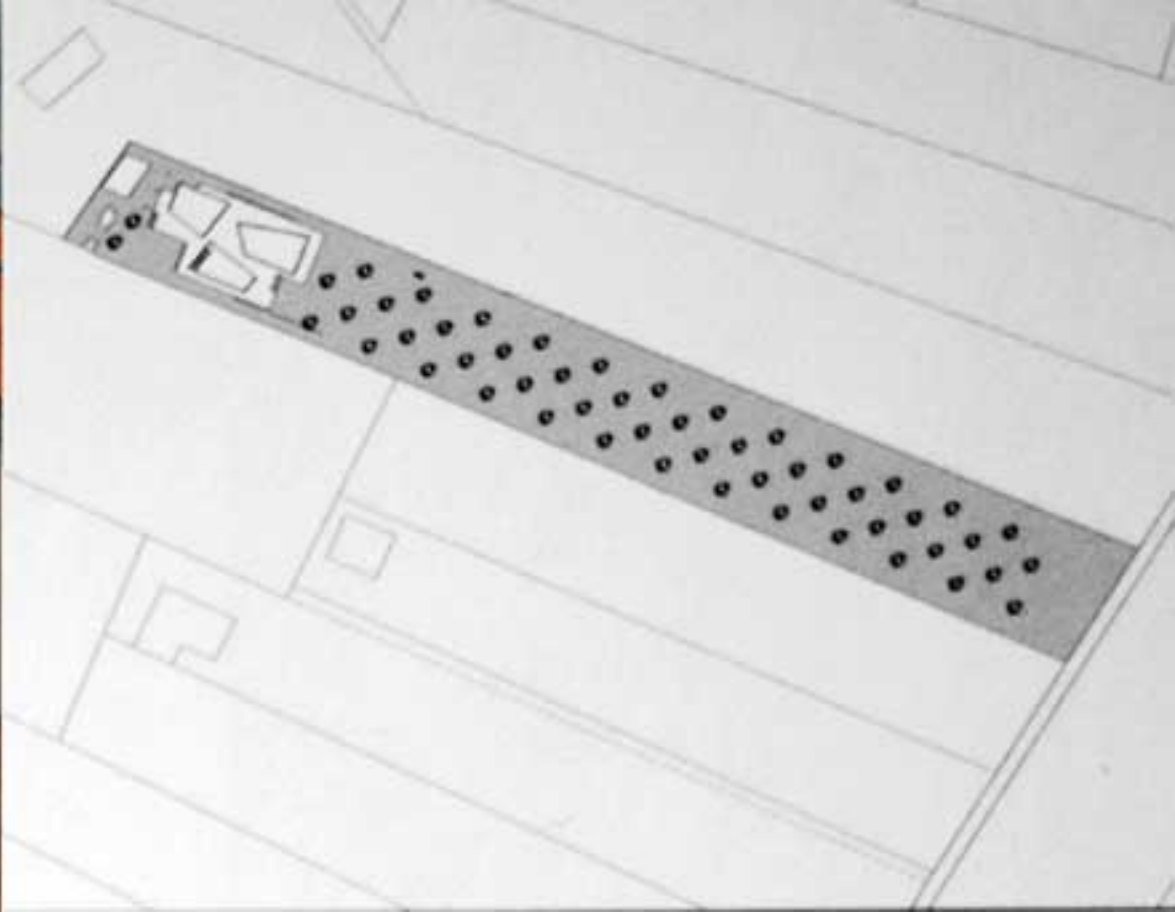




CASA PER UN FOTOFRAFO_ C. FERRATER

Tarragona, Spagna, 2008













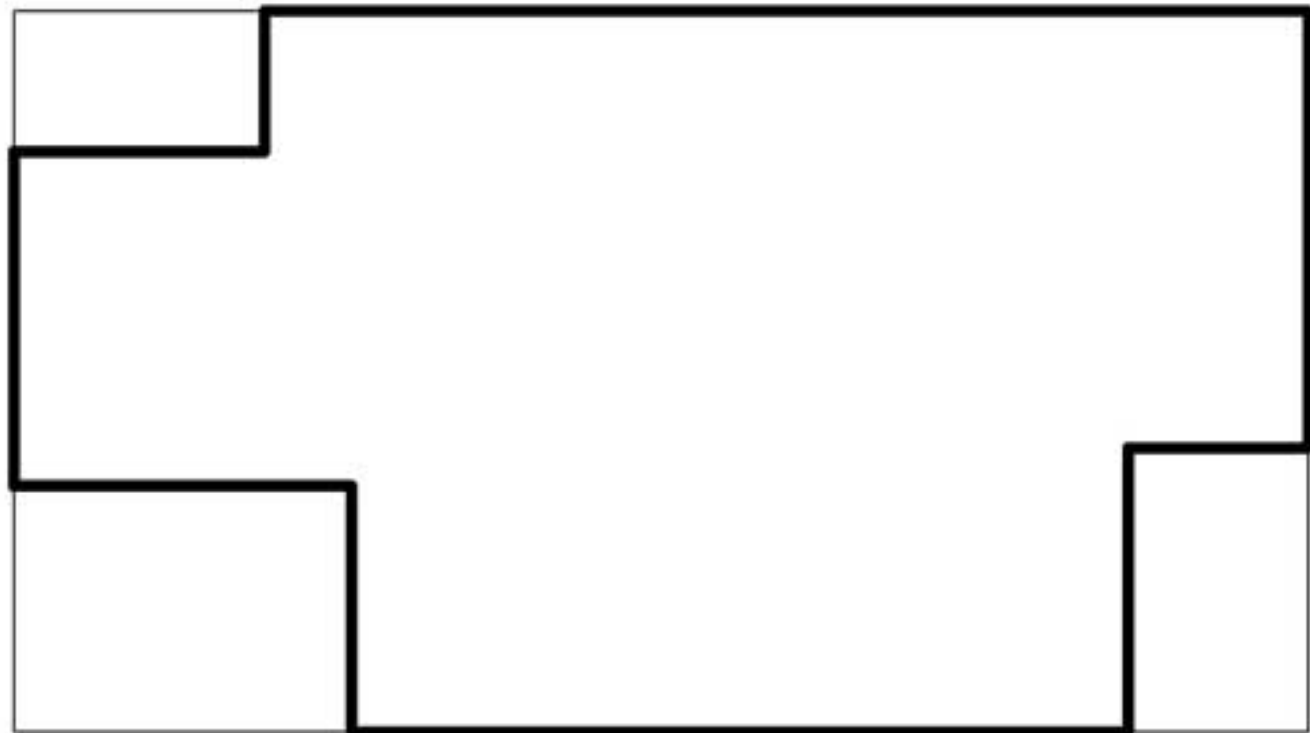


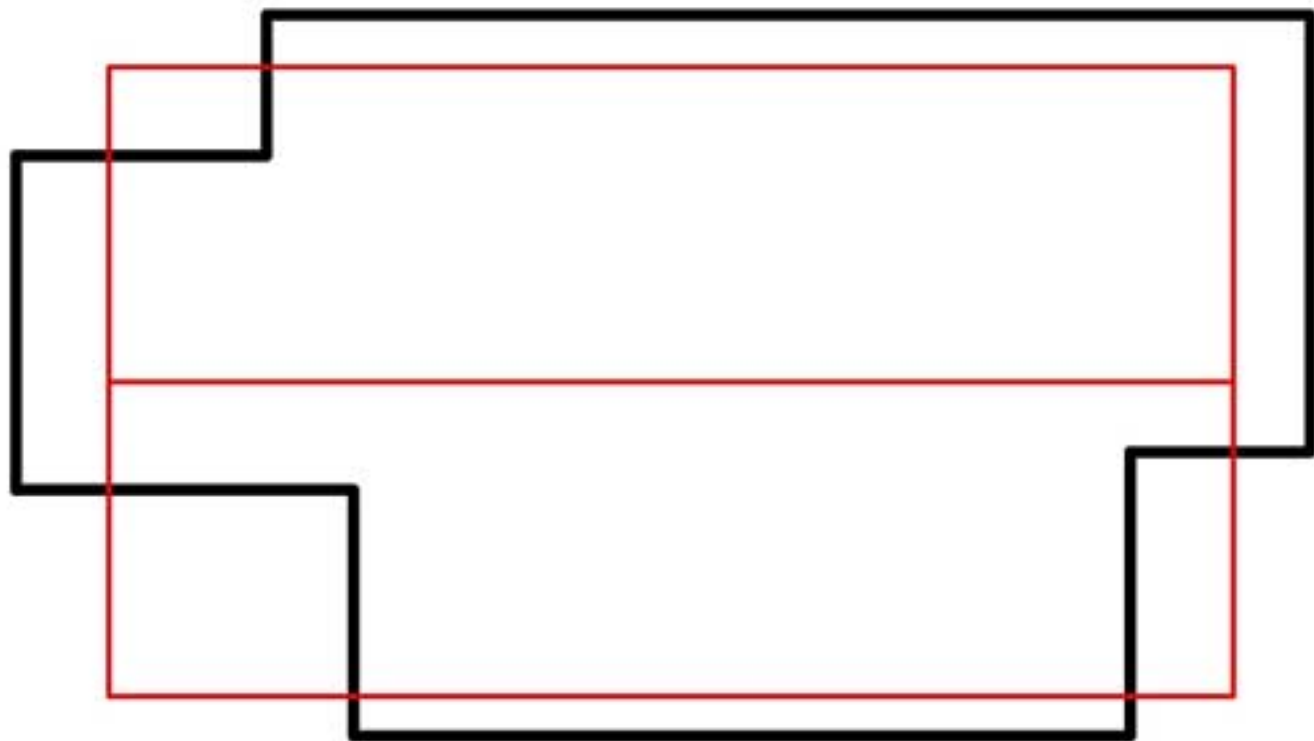


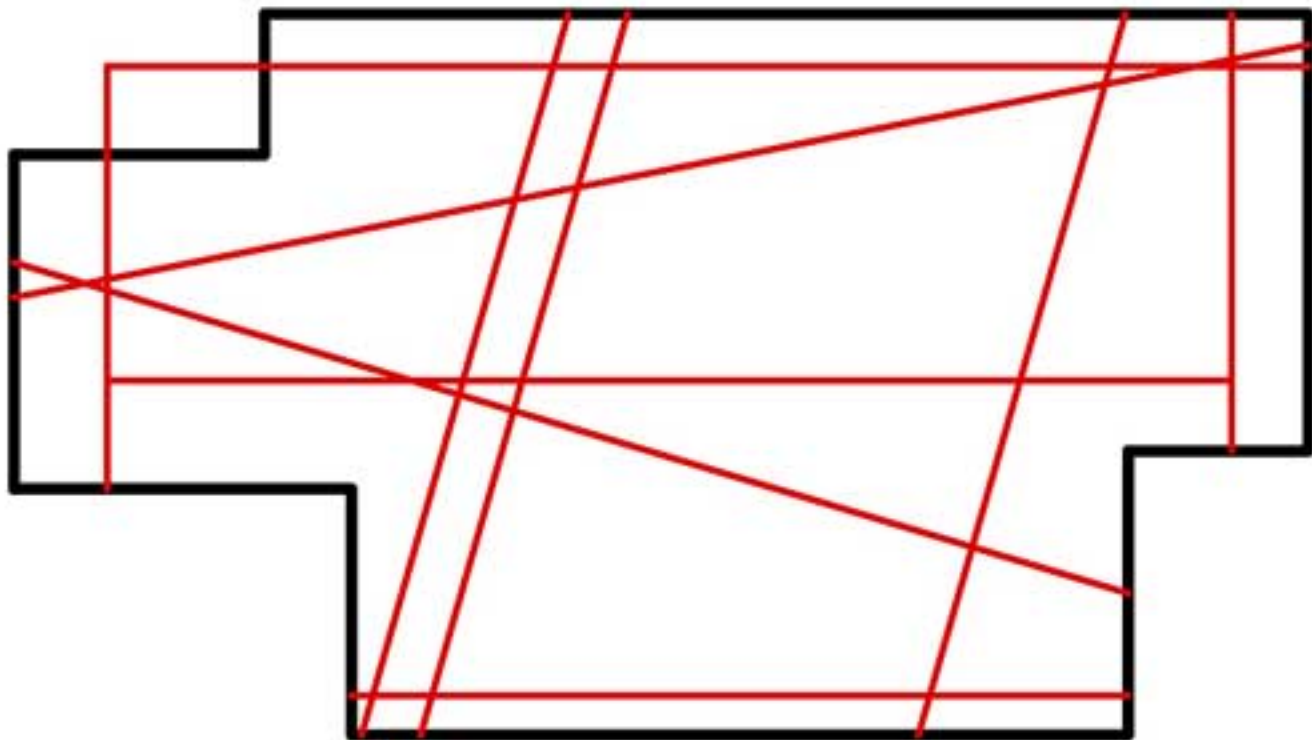


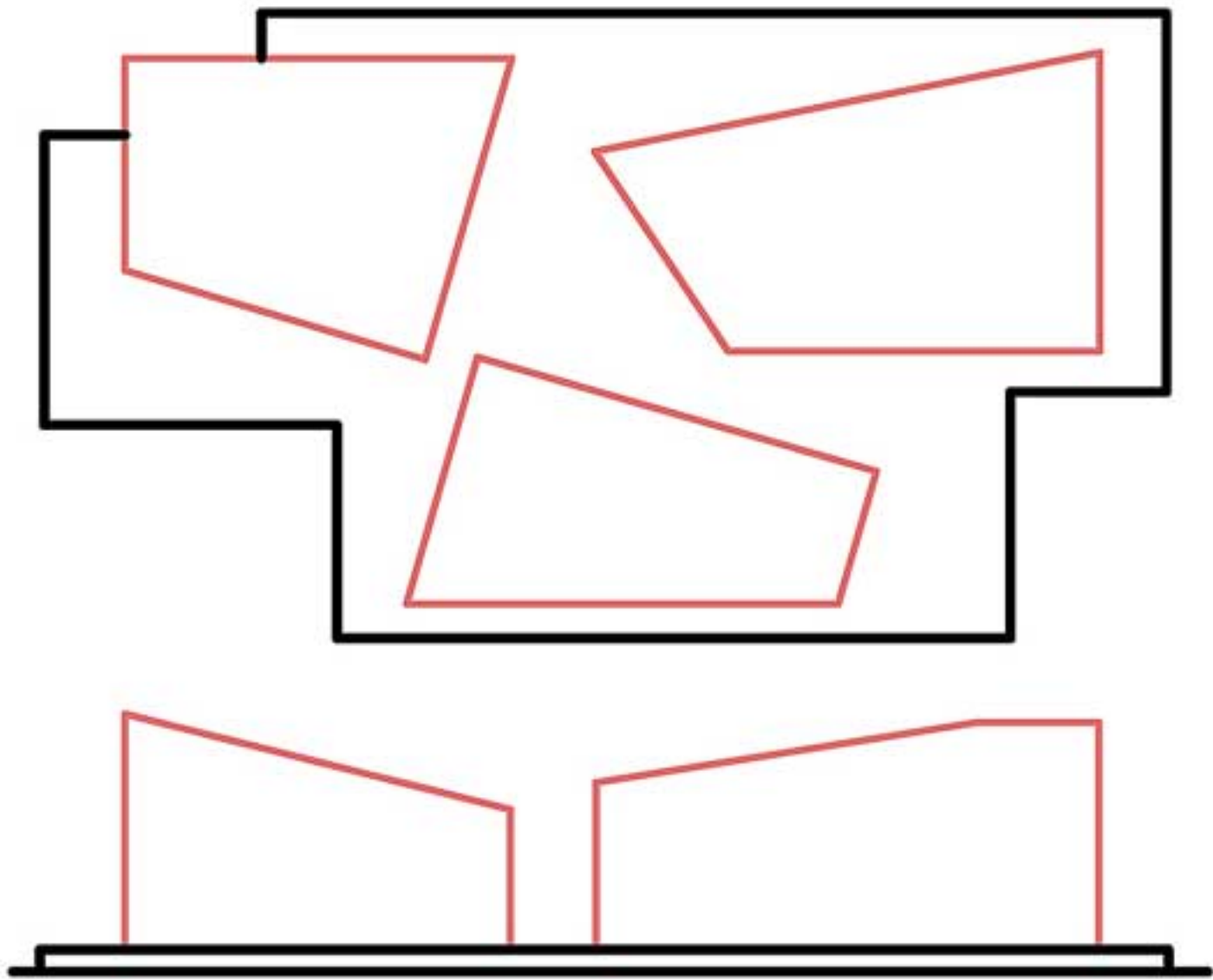


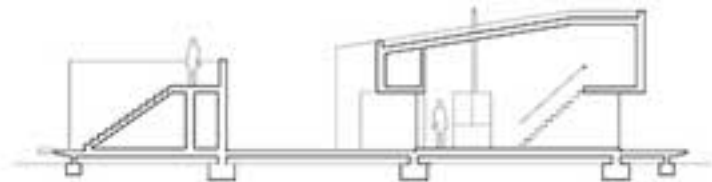
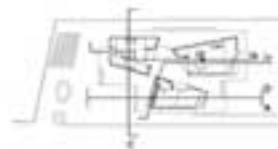
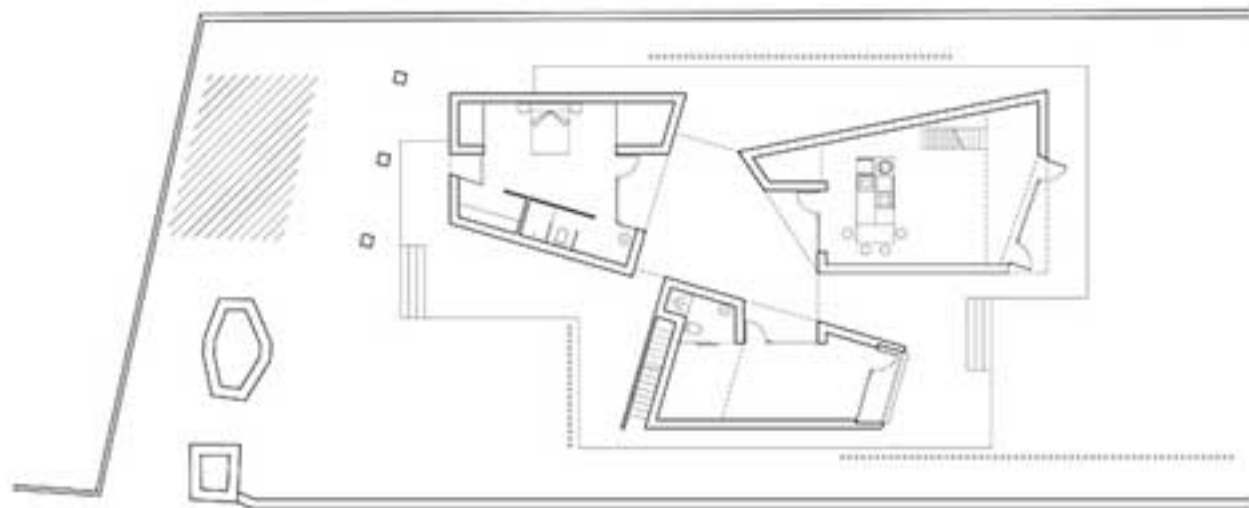




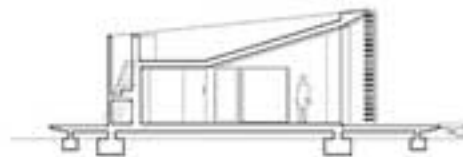








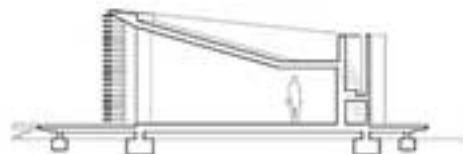
Sección E



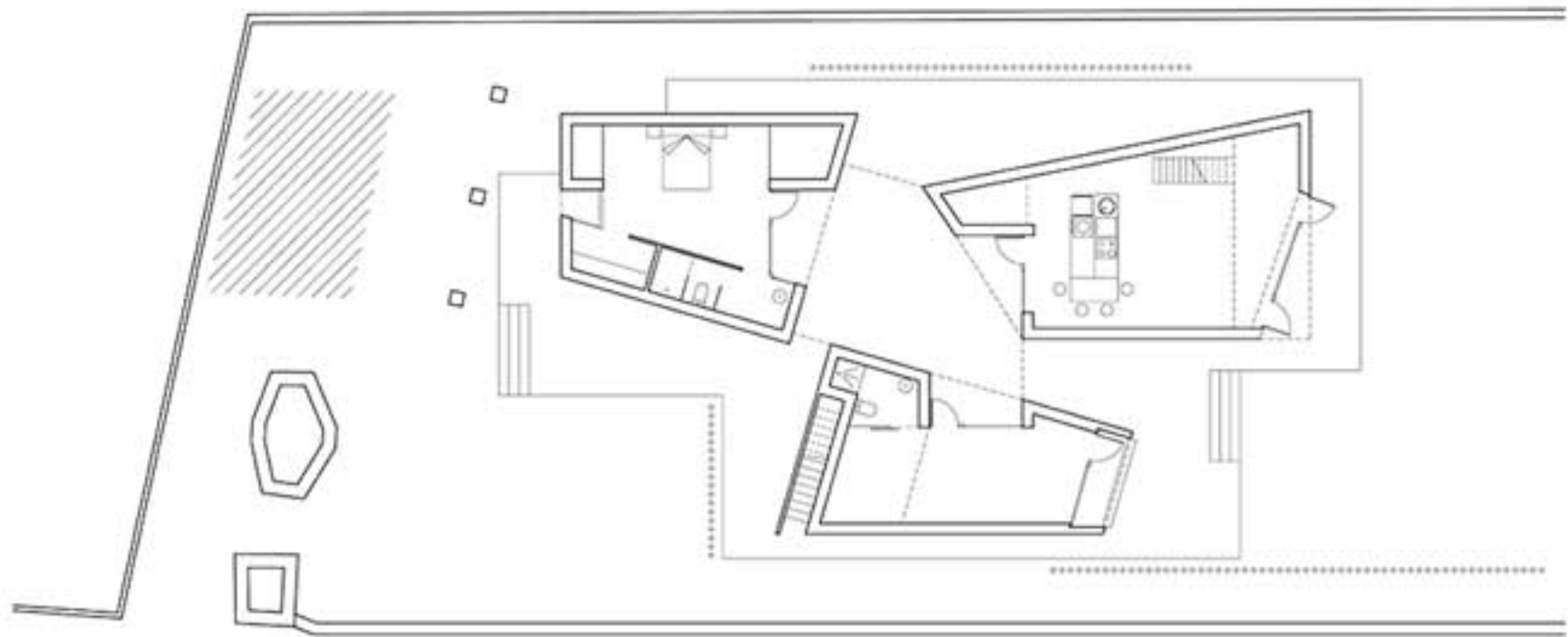
Sección D

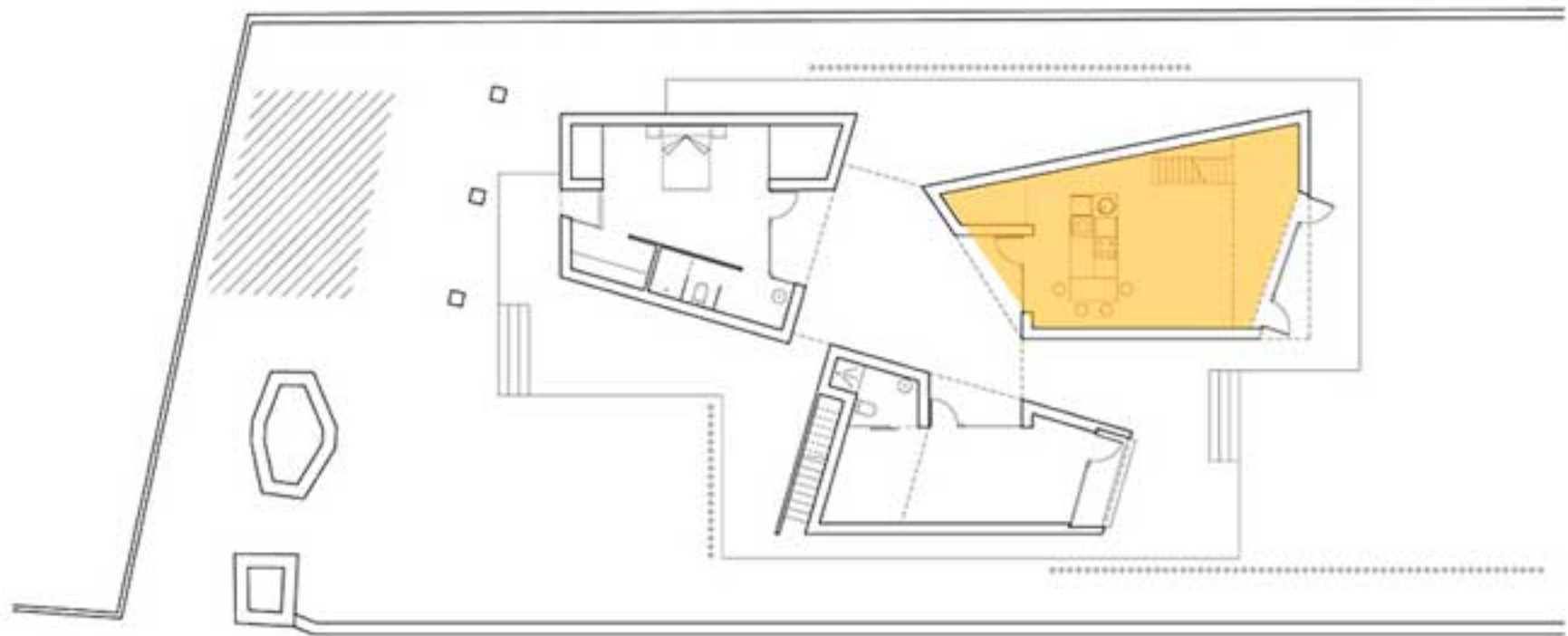


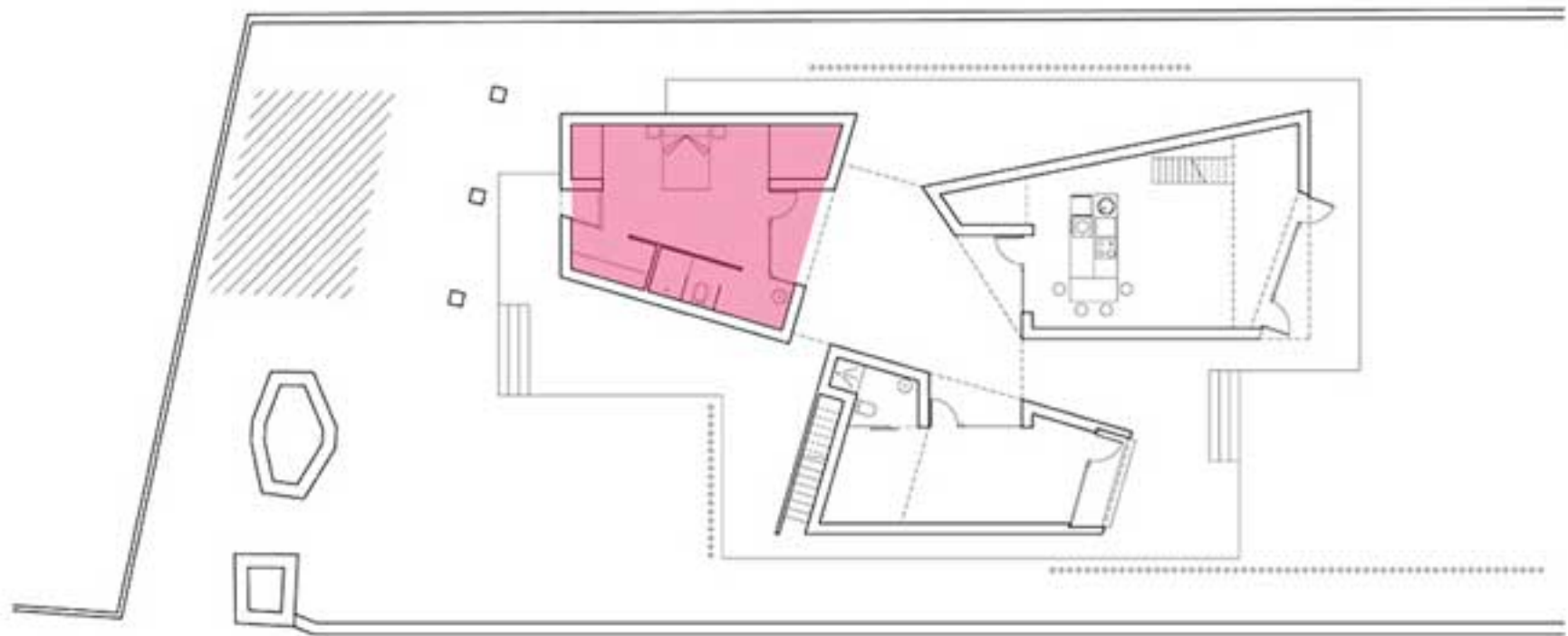
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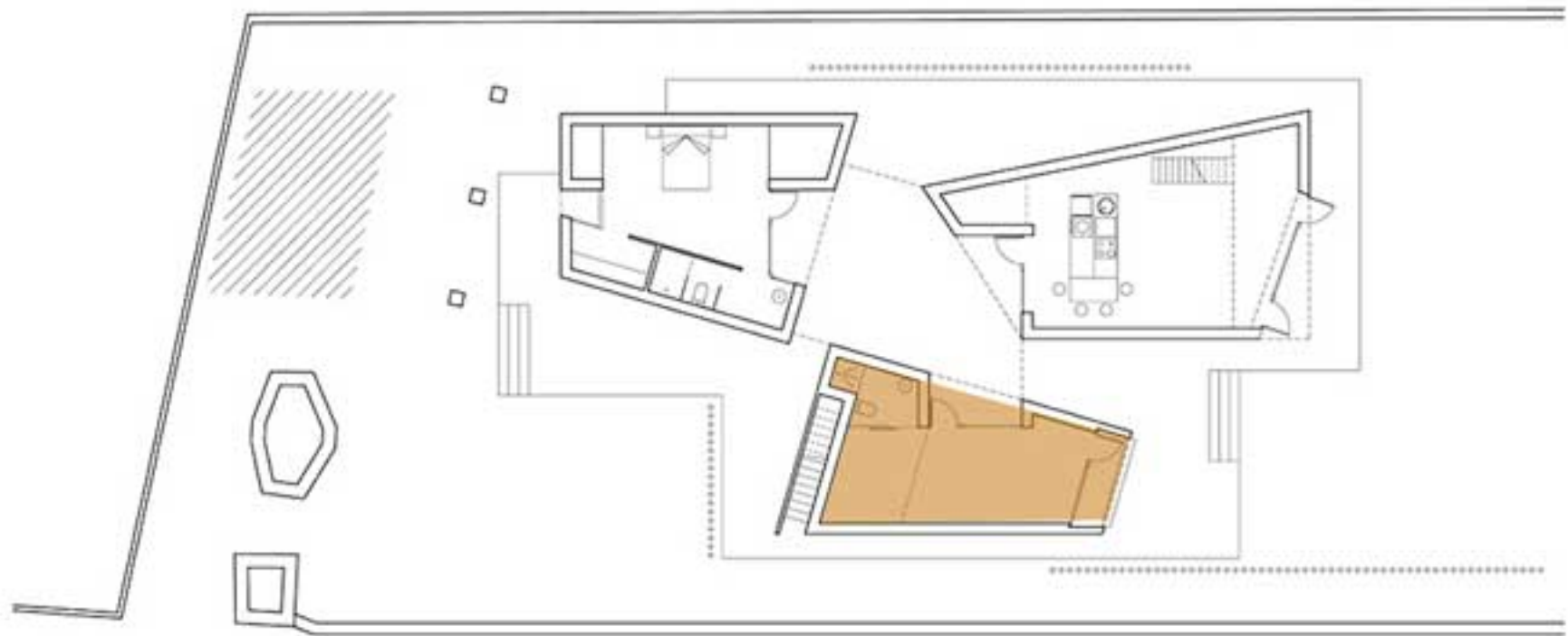


Sección A





















CASA EN EL LITORAL DE ALENTEJO_ AIRES MATEUS

Melides,_Serra de Grandola_Portogallo_ 2000-2002



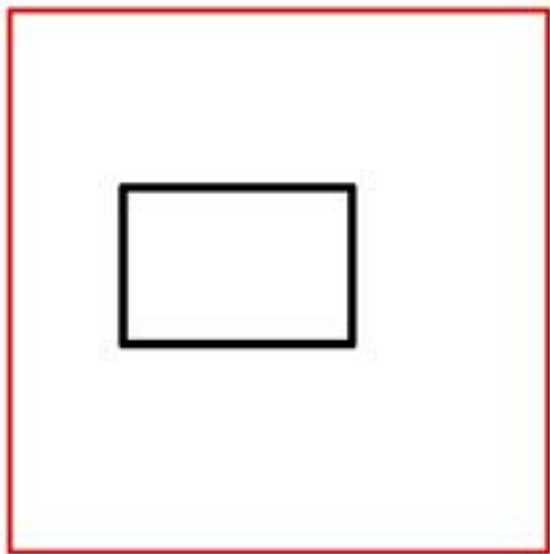


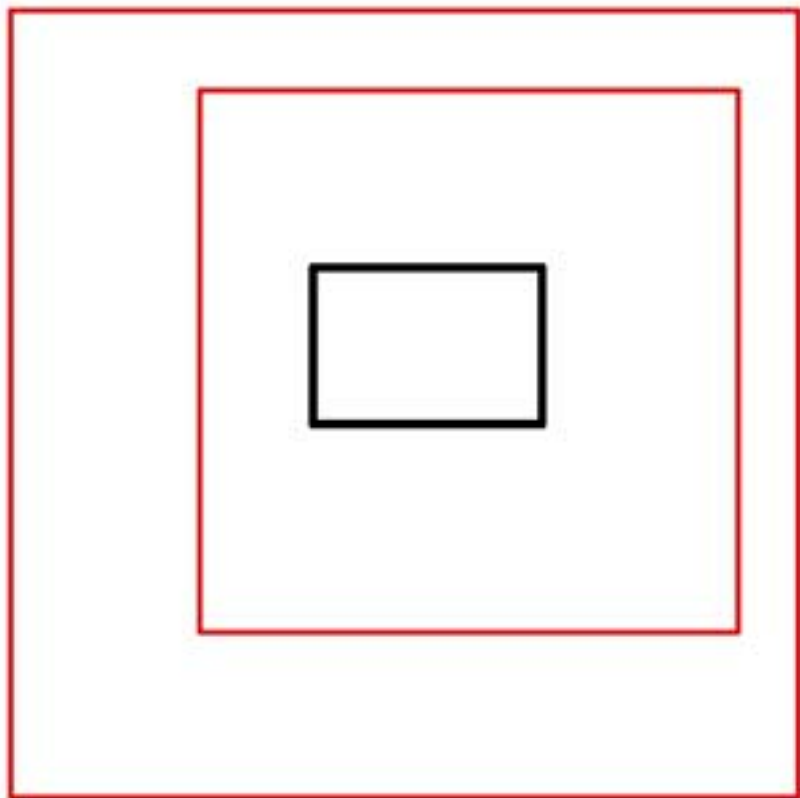


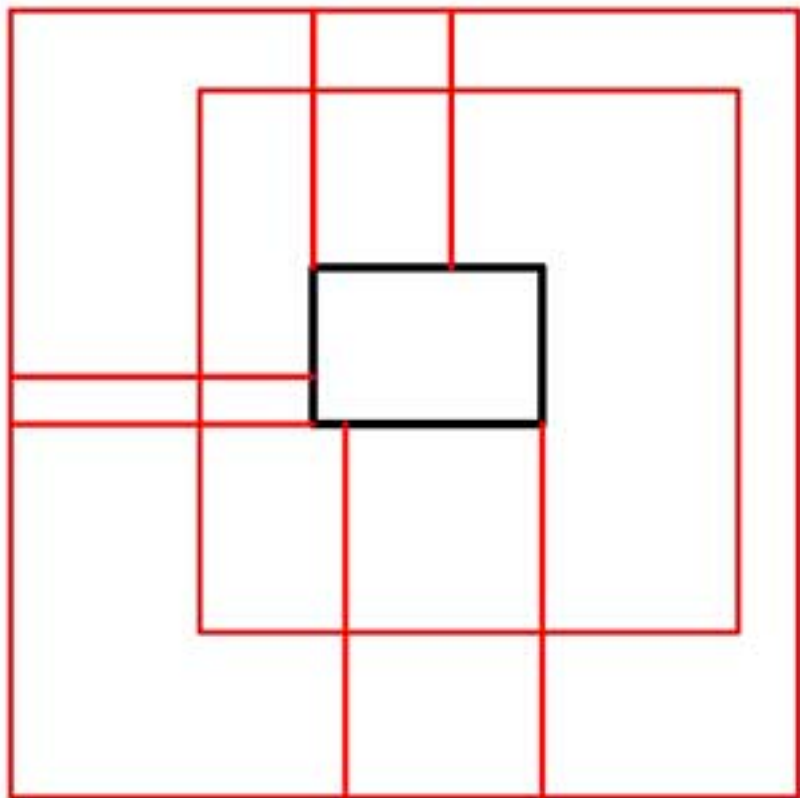


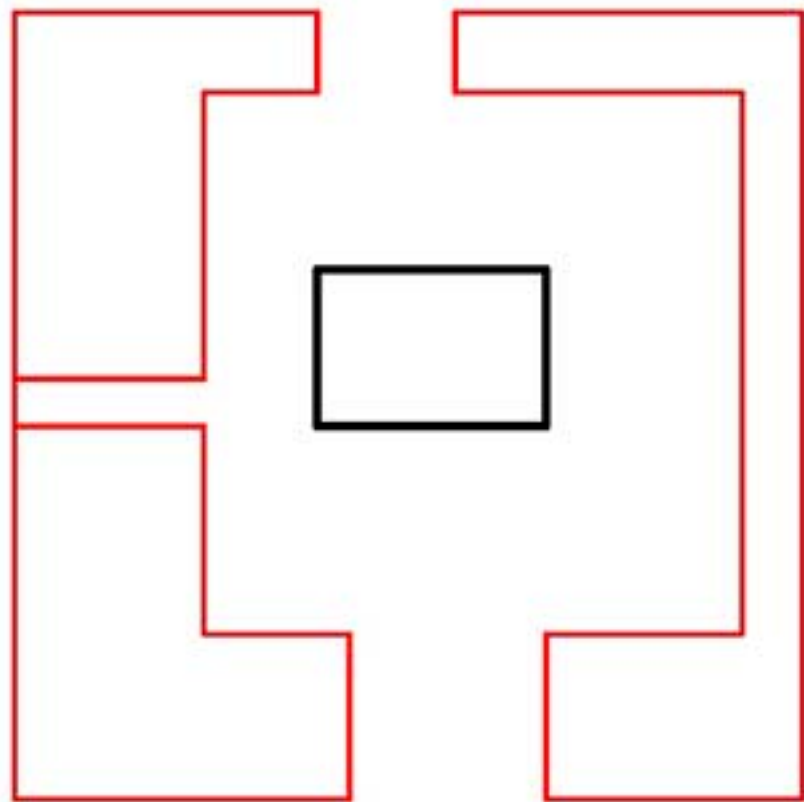














Section (removed) (1) (See section 1)



Section (removed) (2) (See section 1)



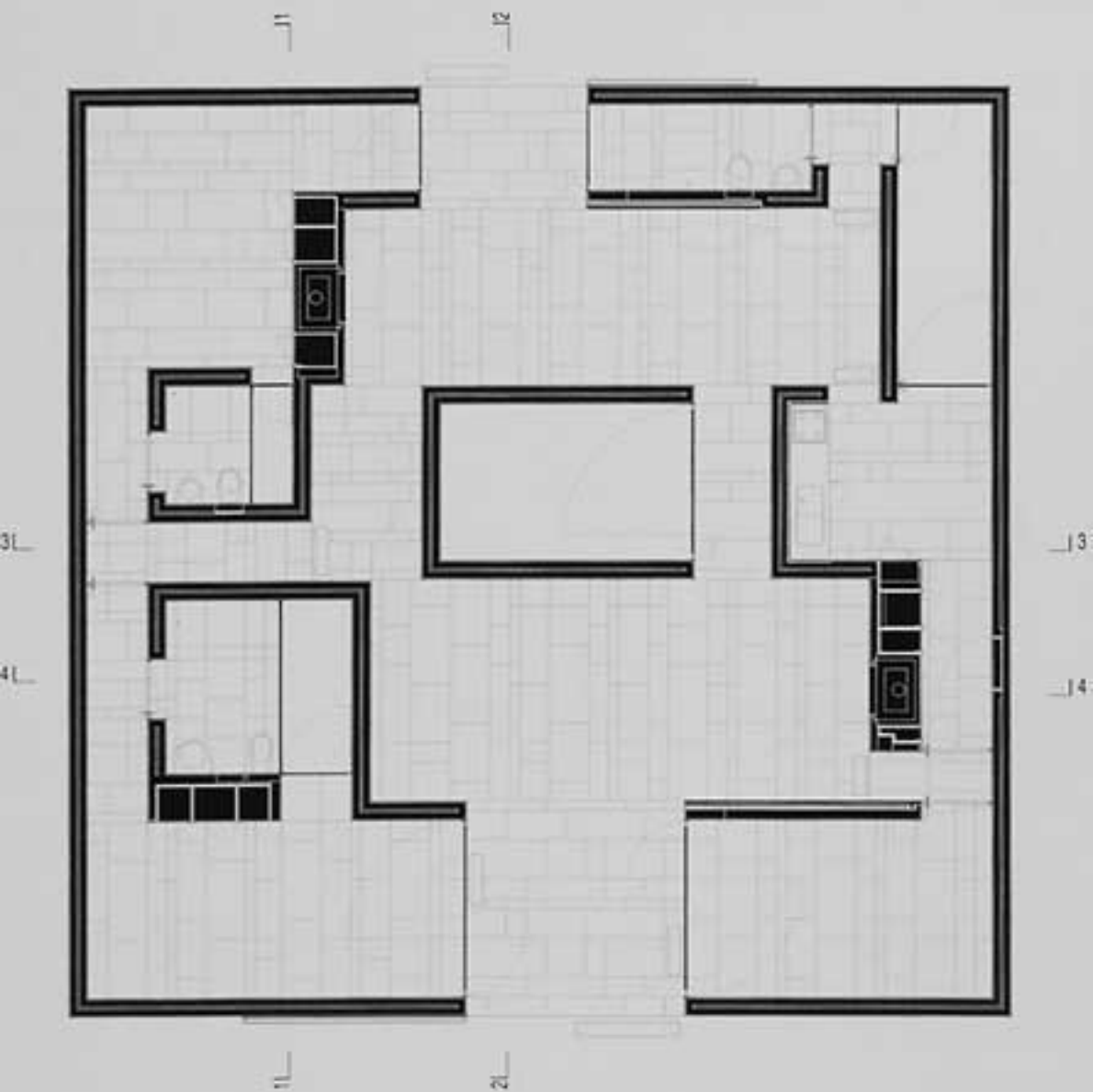
Section (removed) (3) (See section 1)

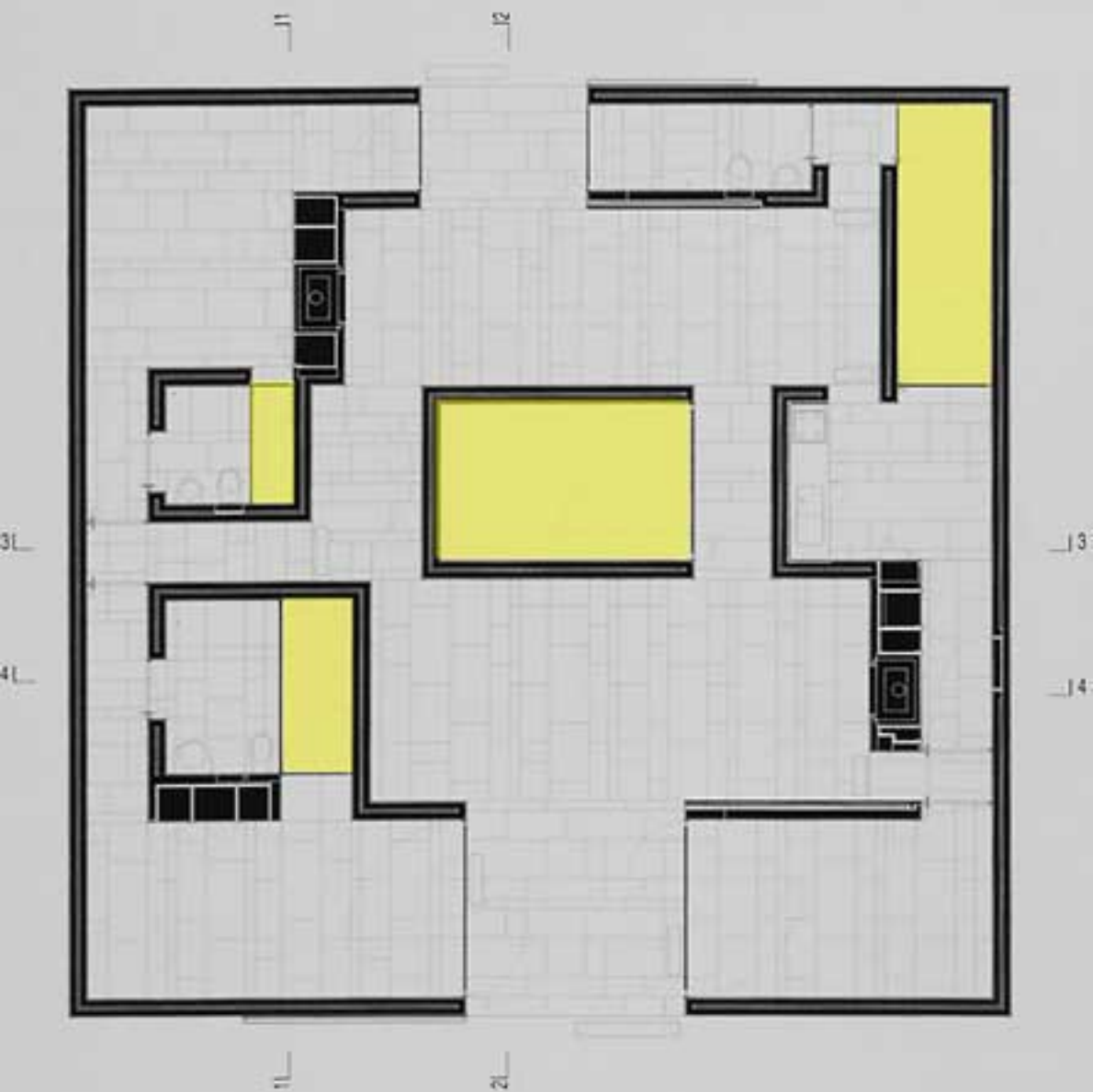


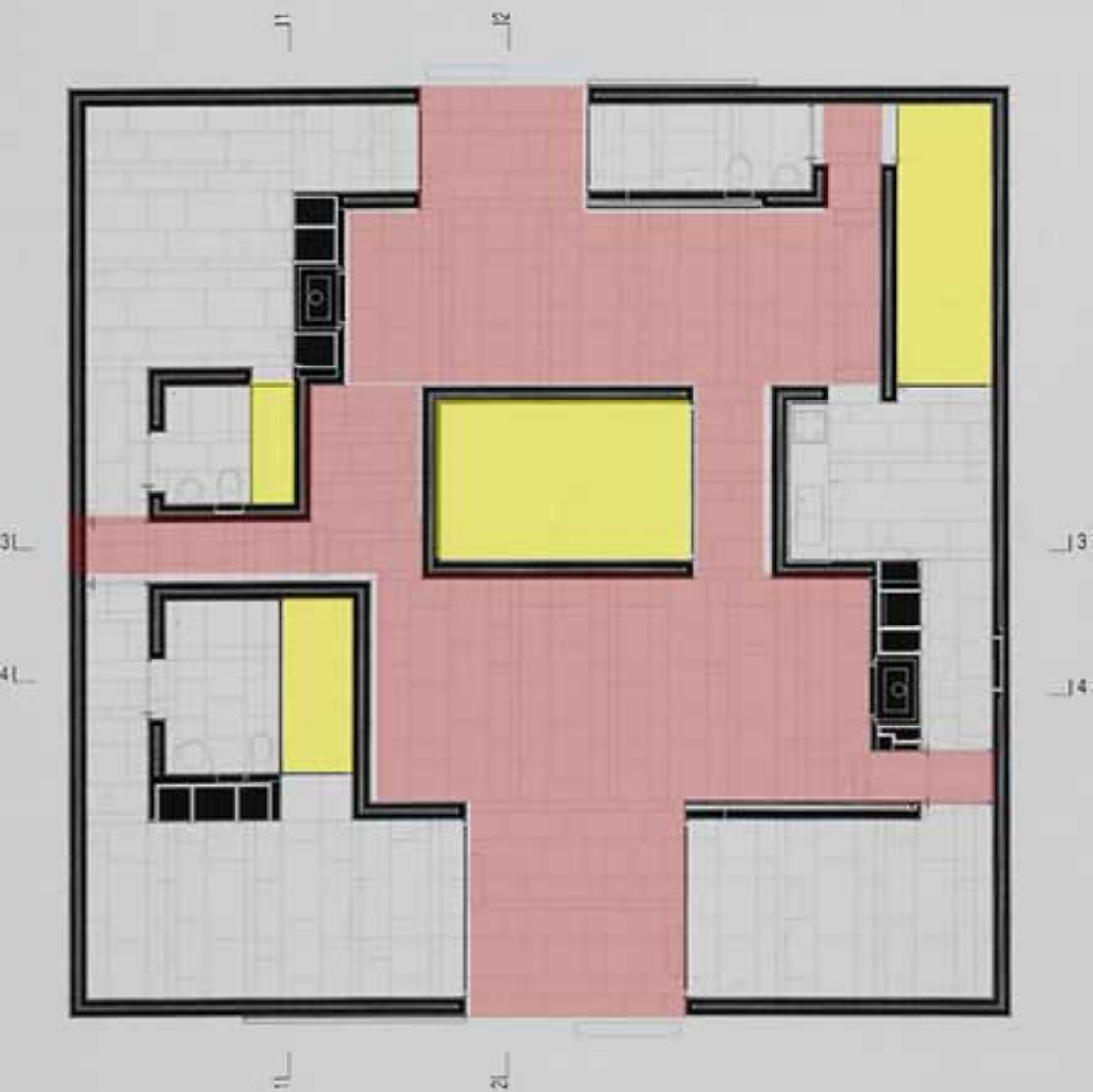
First Floor

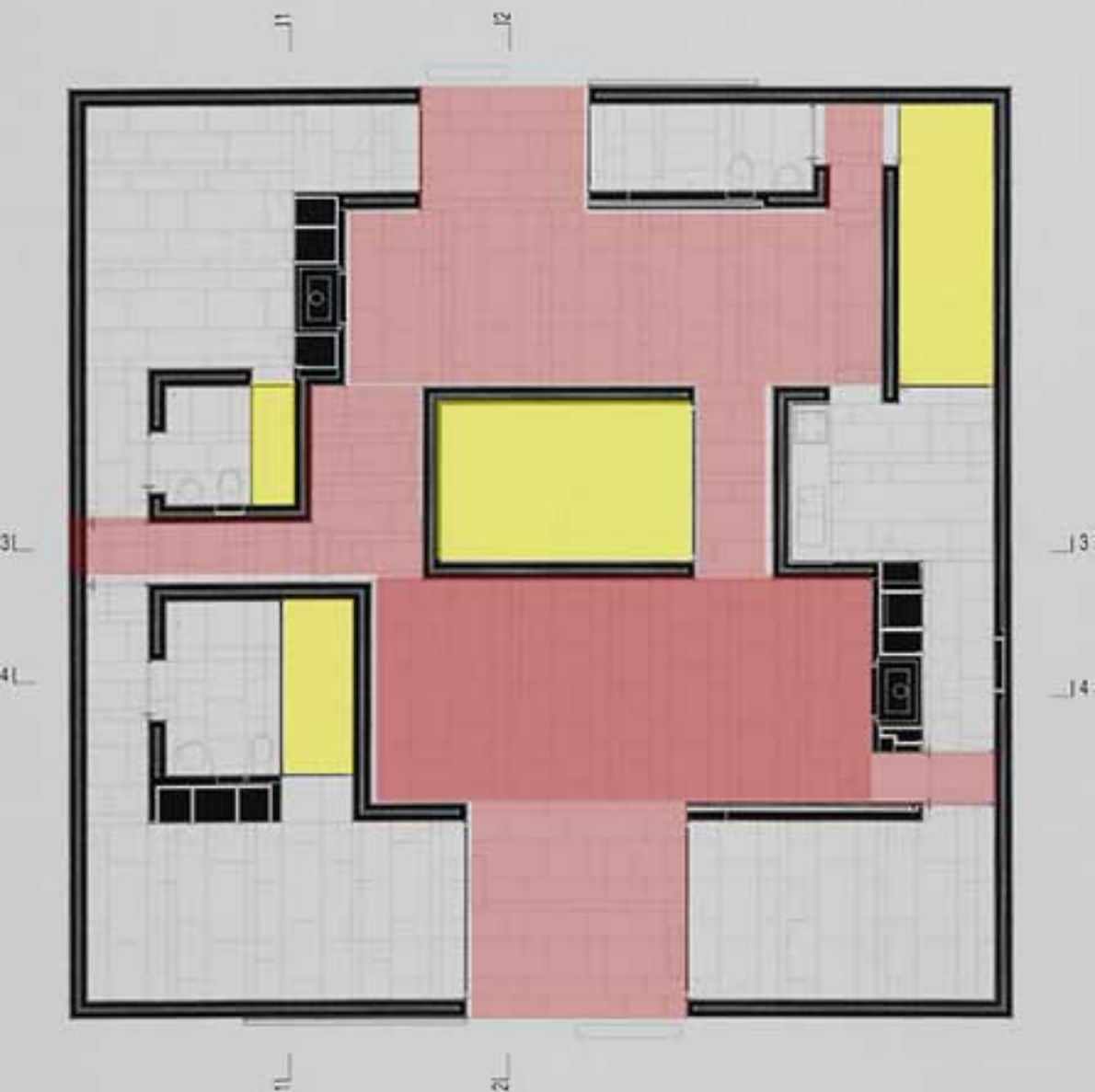


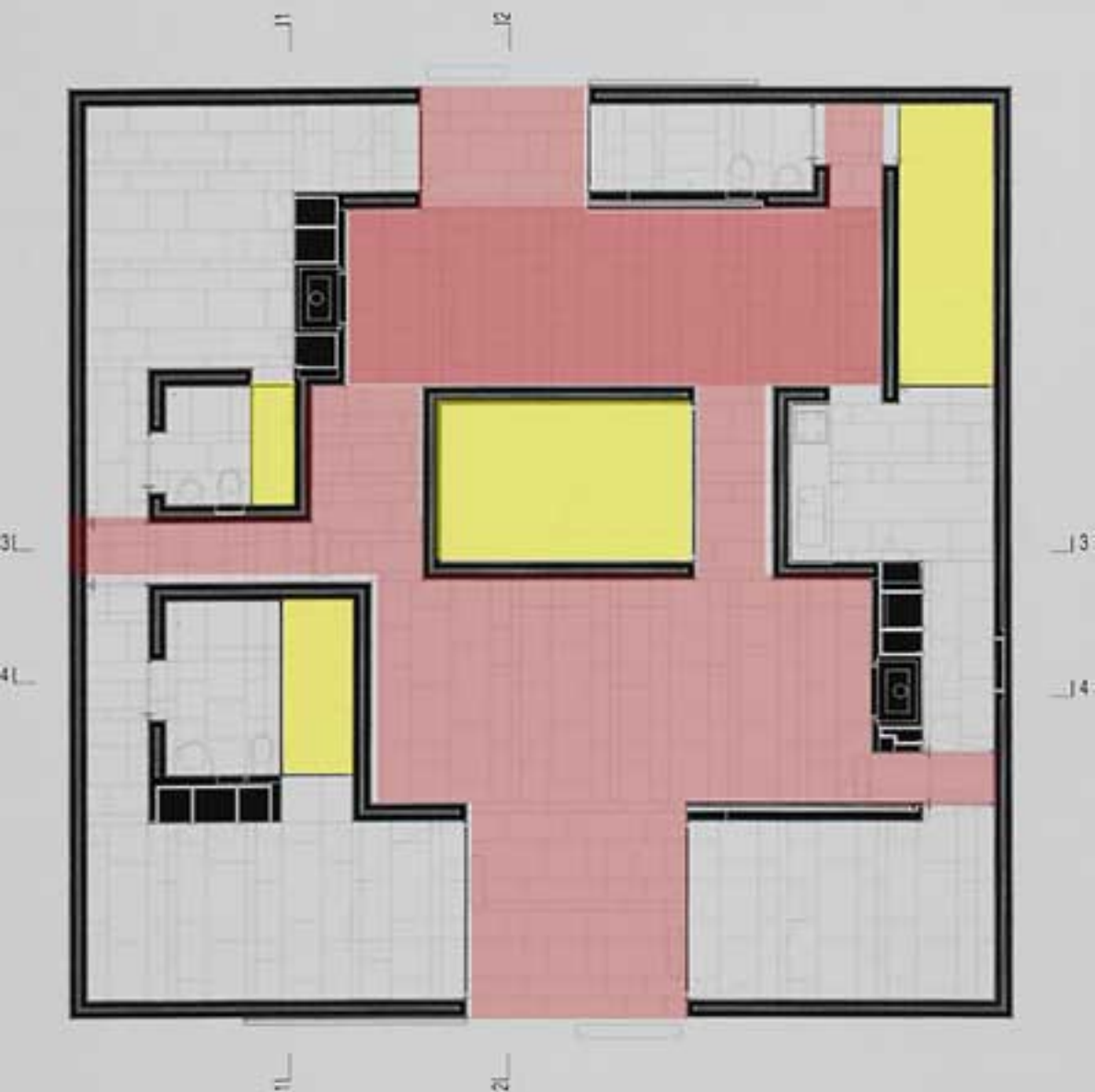
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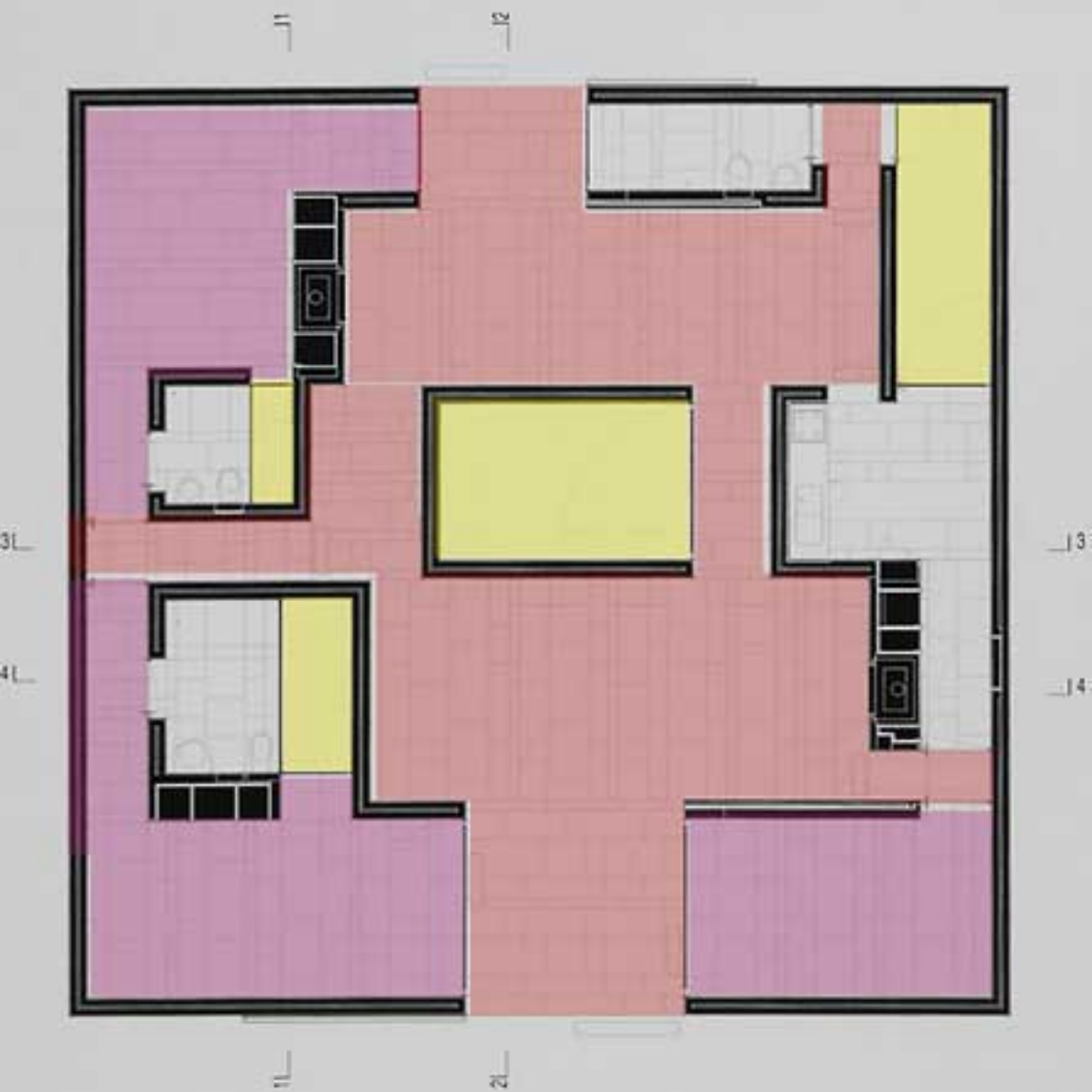


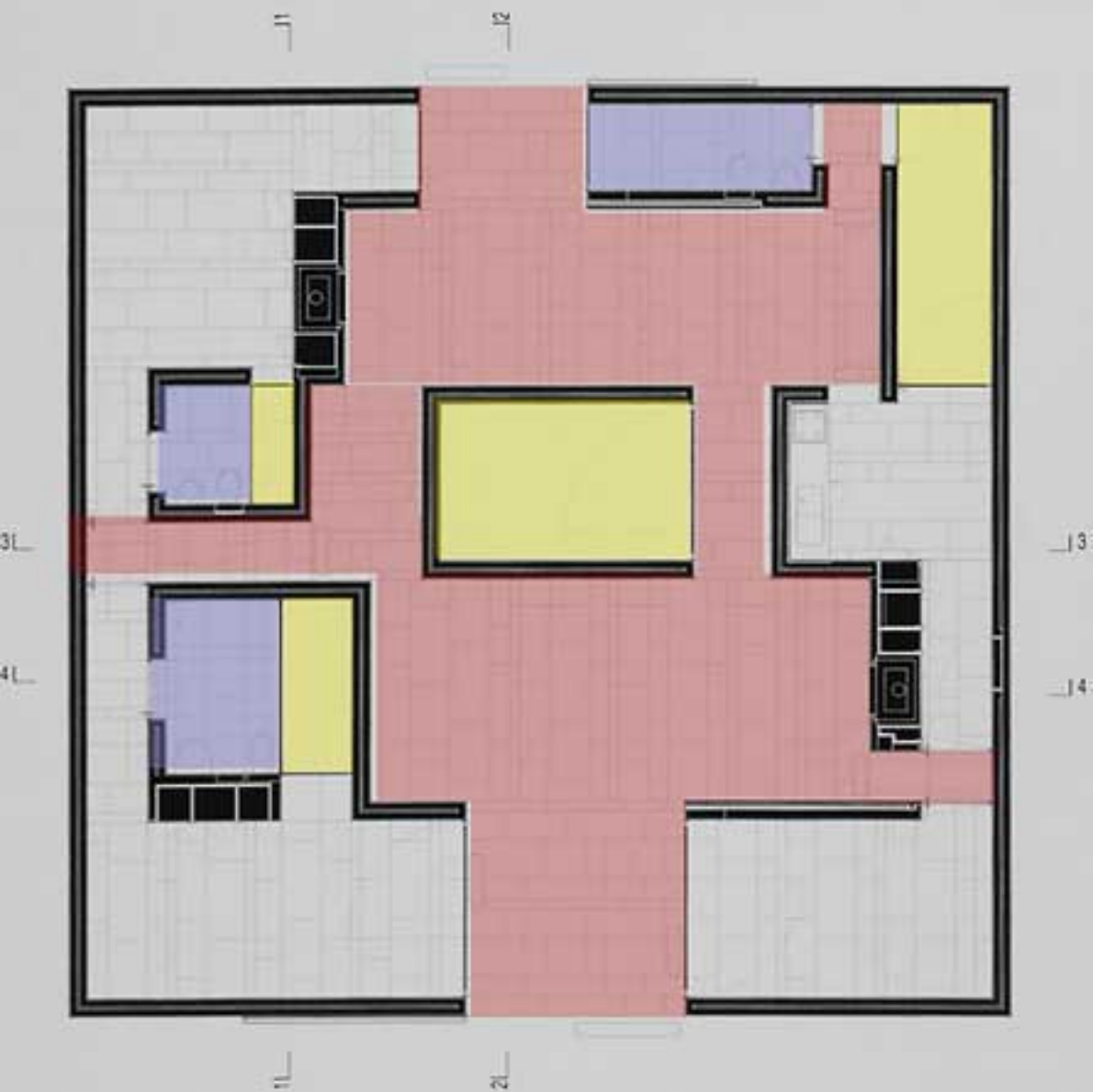




























M-HOUSE_ KAZUYO SEJIMA

Tokyo_Giappone_1997





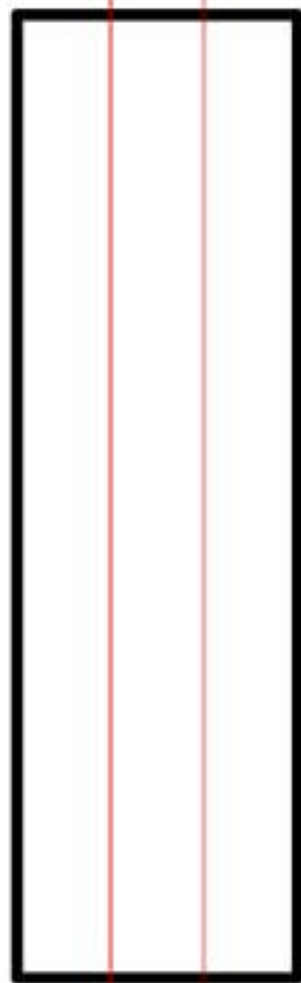


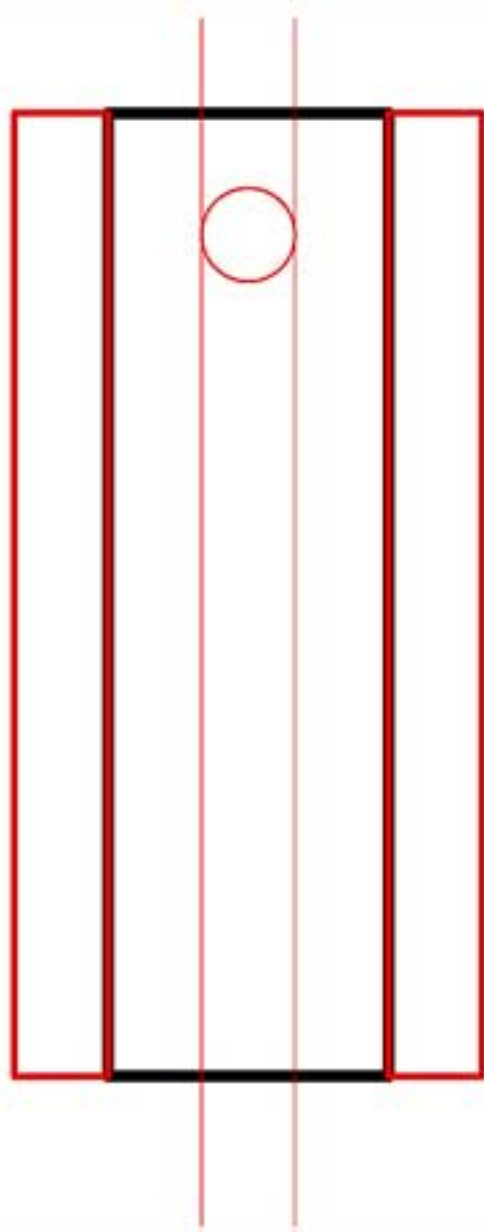


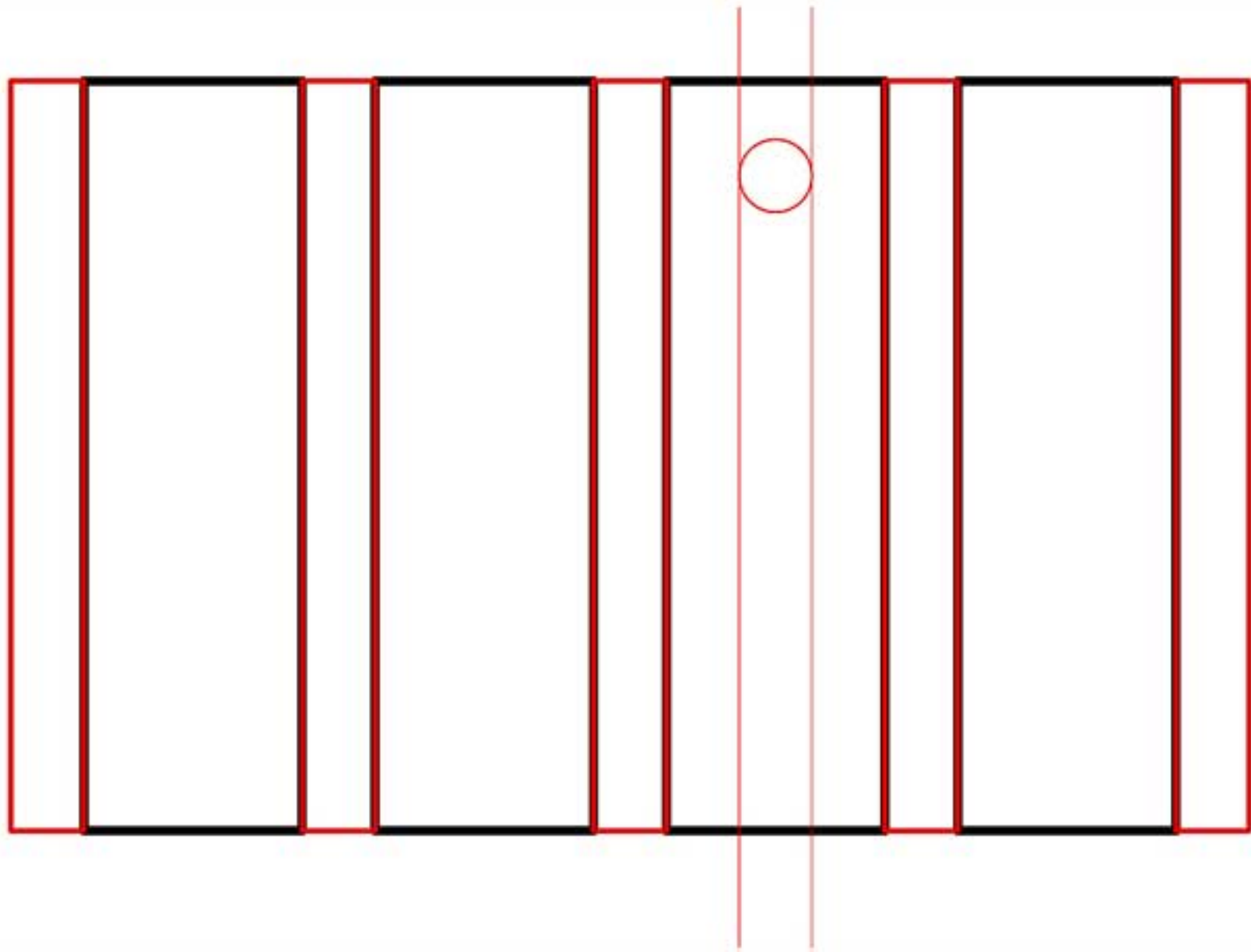


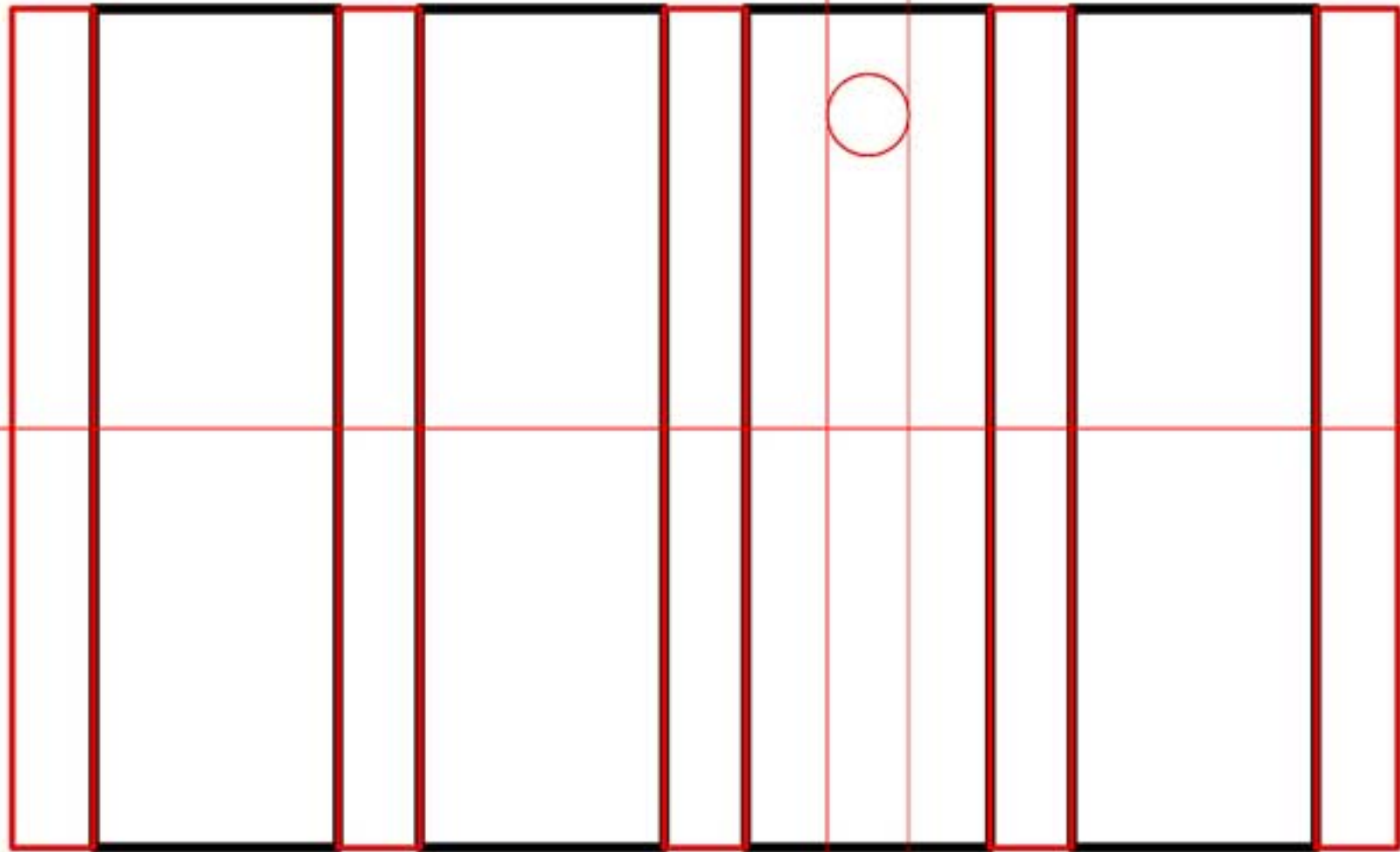


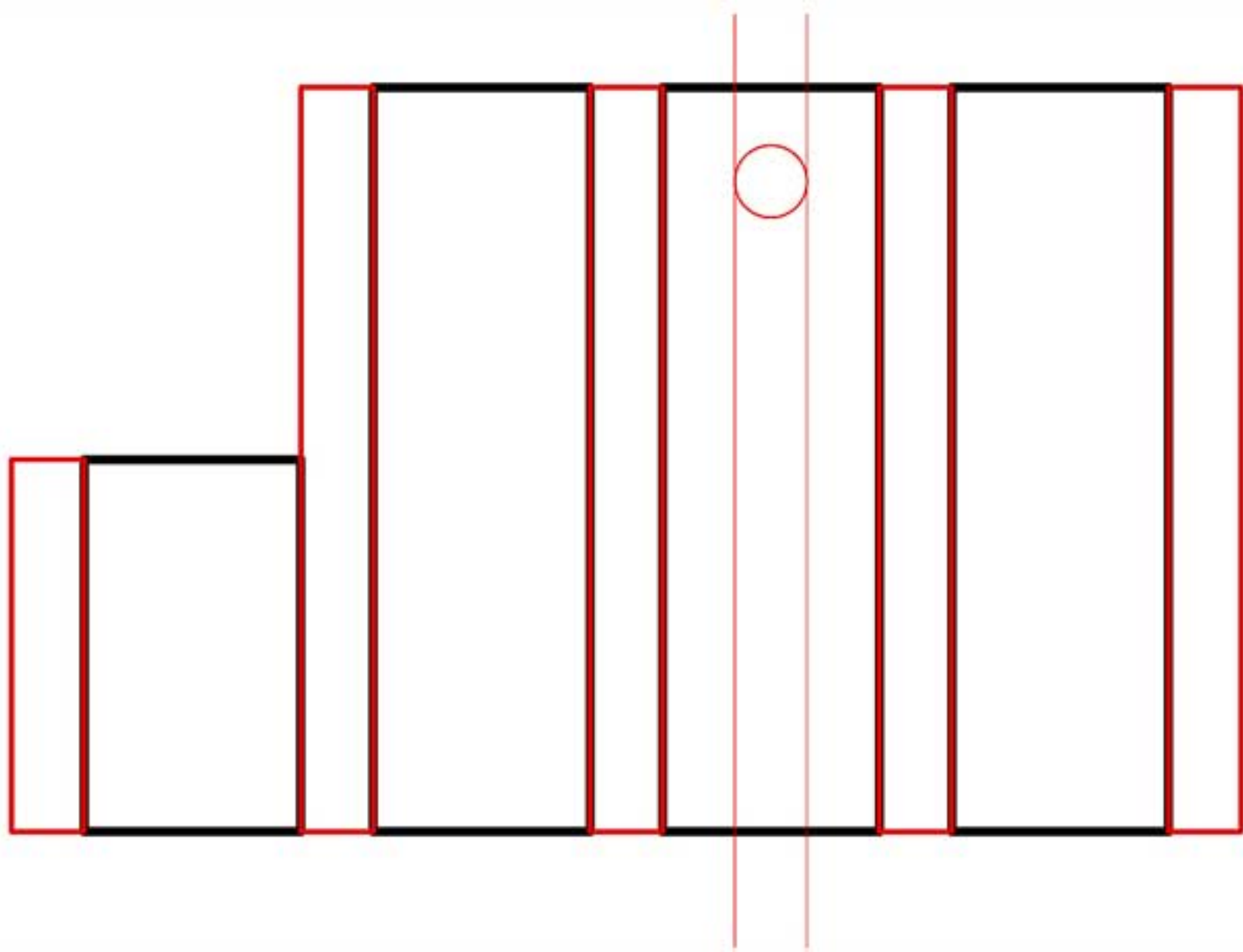


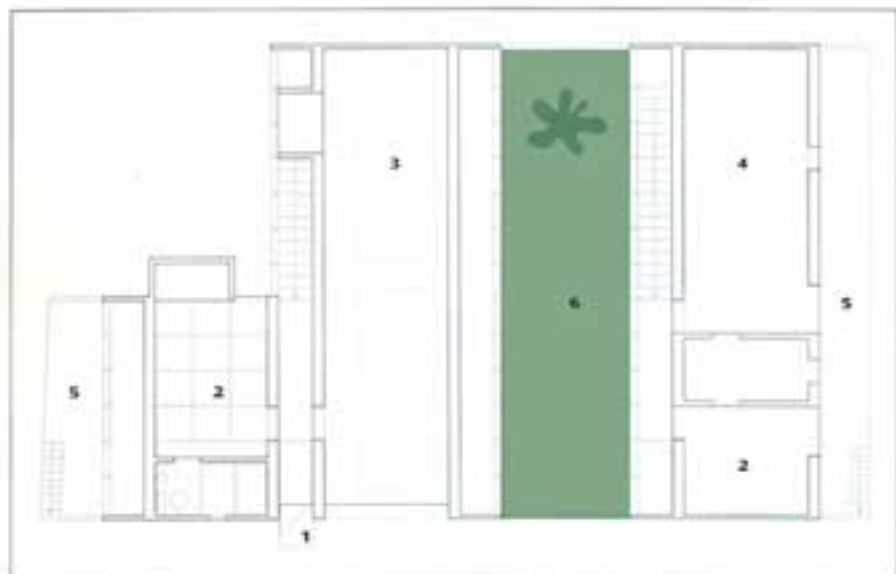




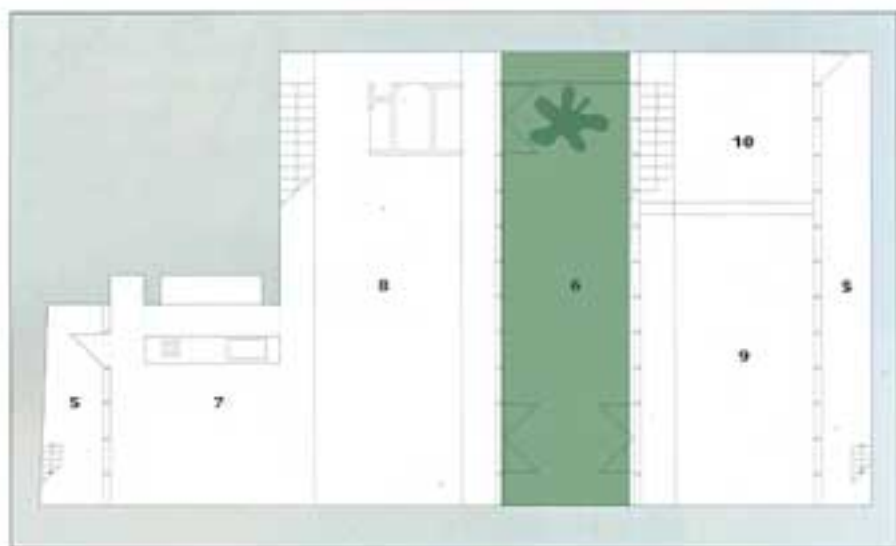




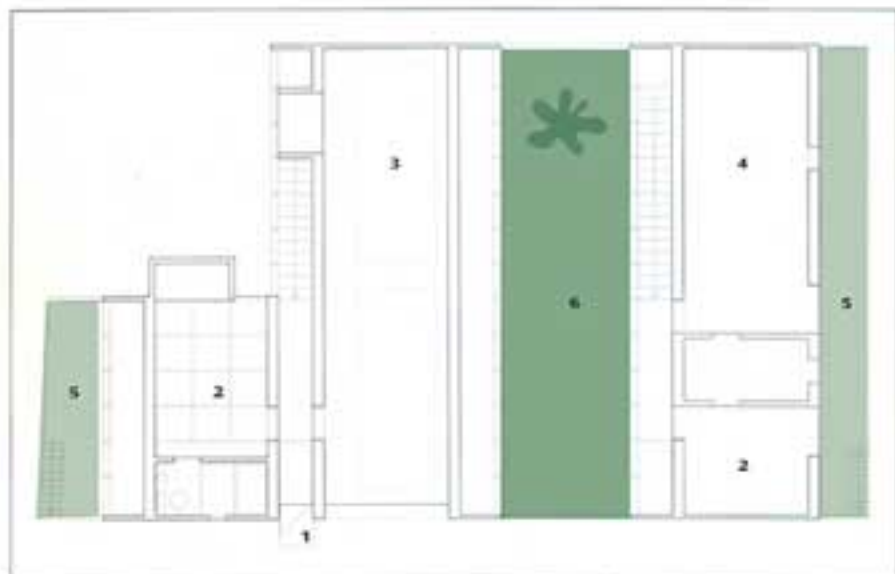




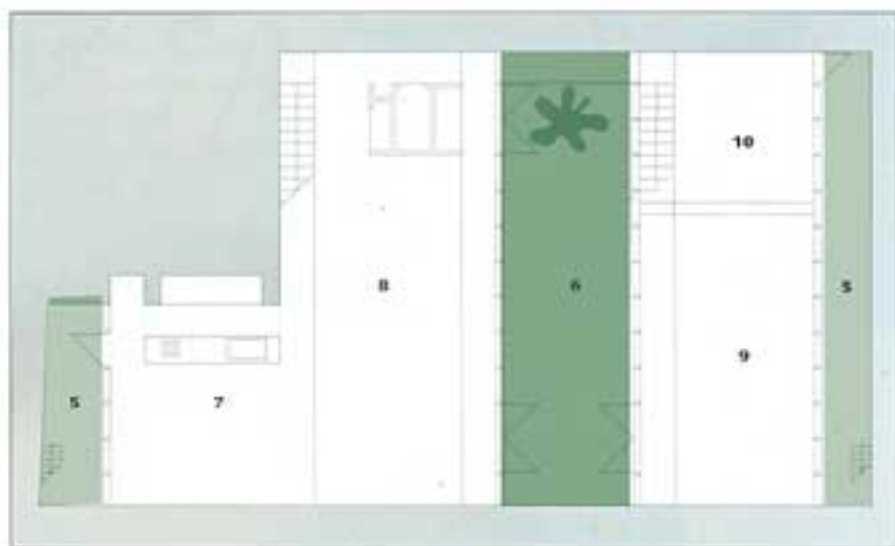
Entry-level (ground-floor) plan



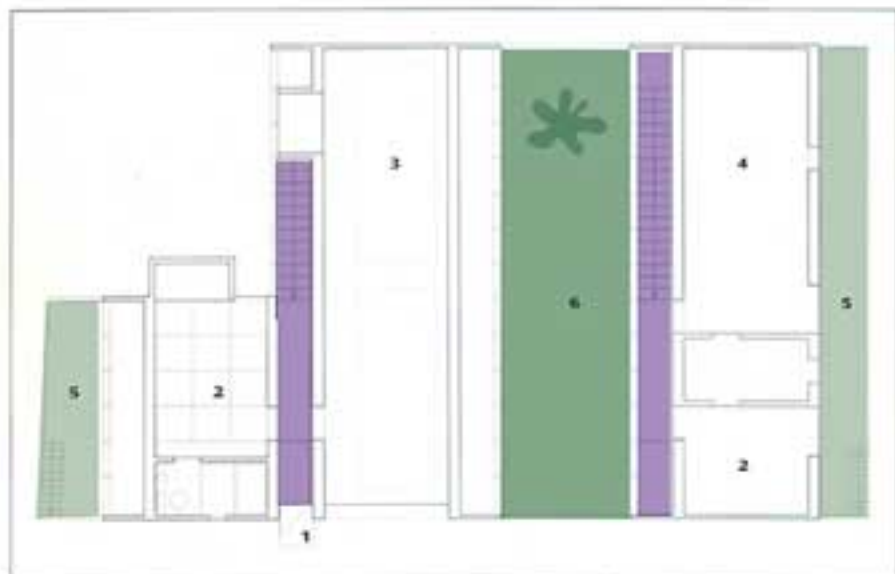
Lower-level plan



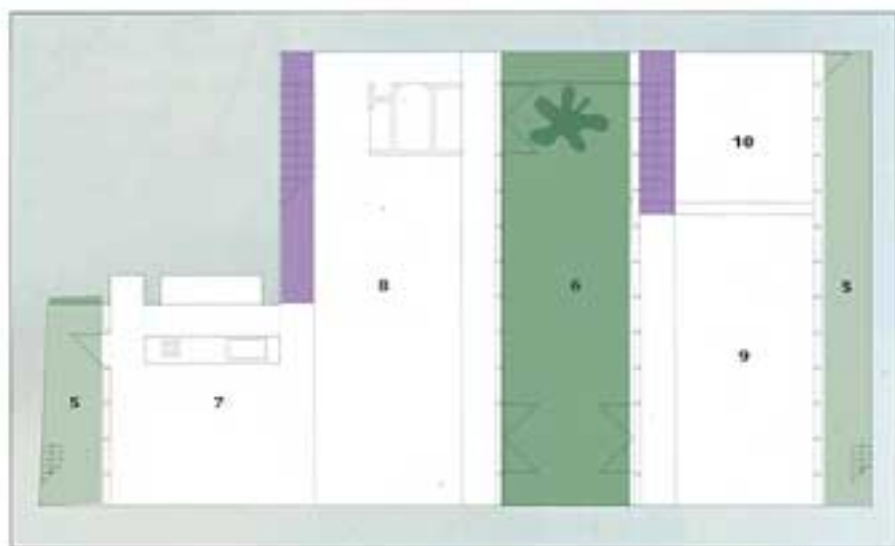
Entry-level (ground-floor) plan



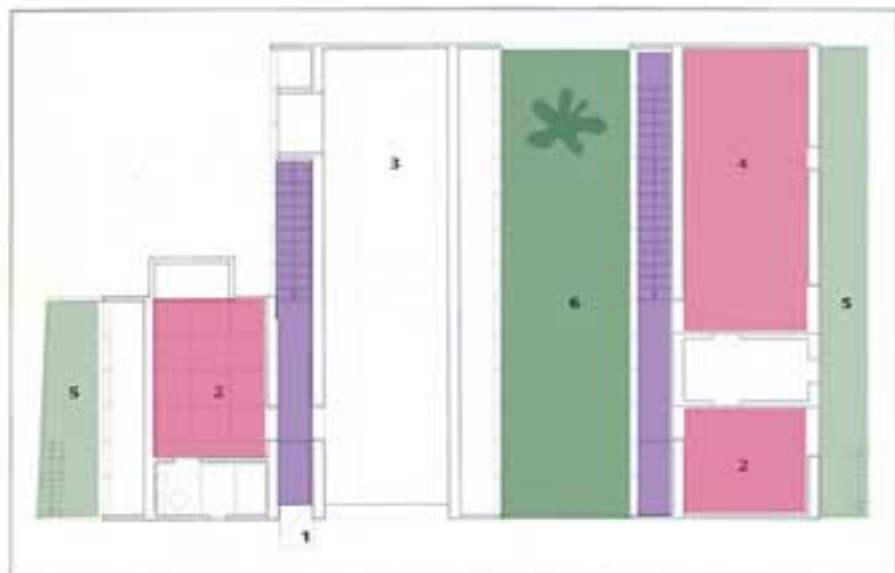
Lower-level plan



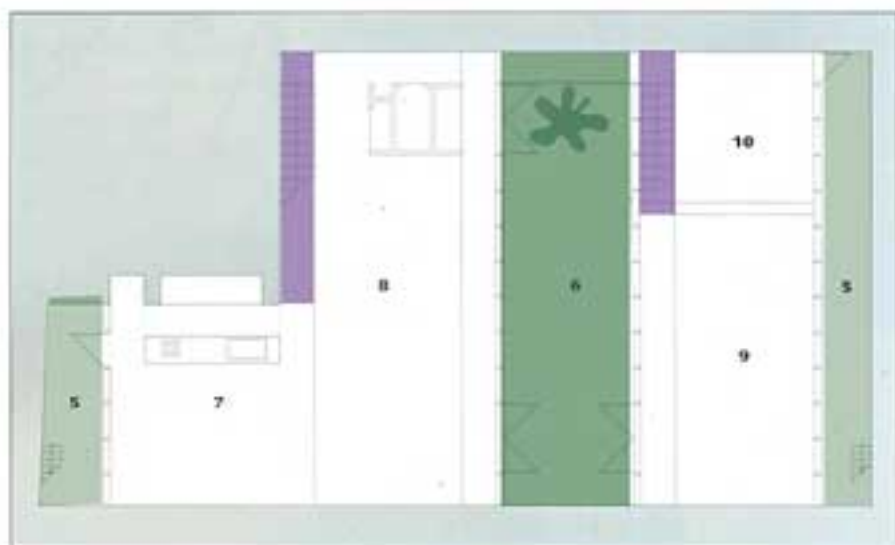
Entry-level (ground-floor) plan



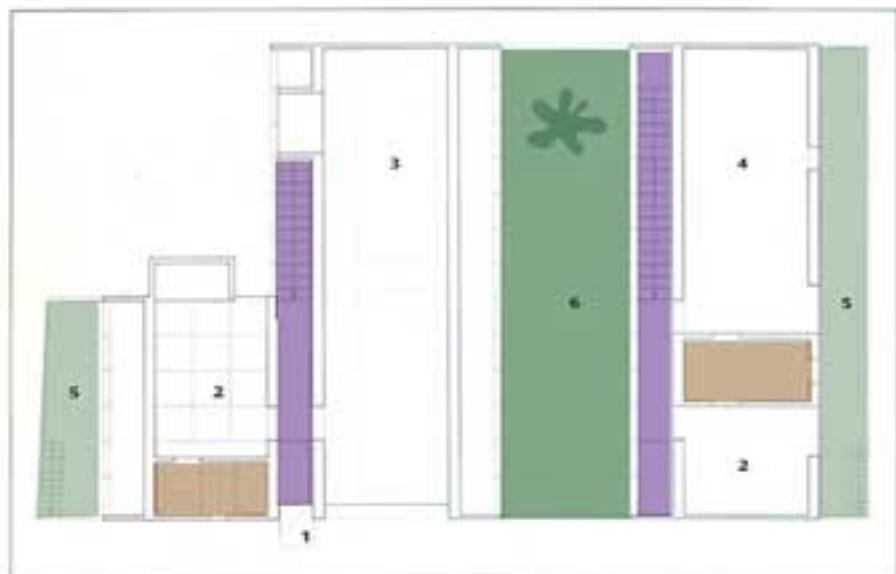
Lower-level plan



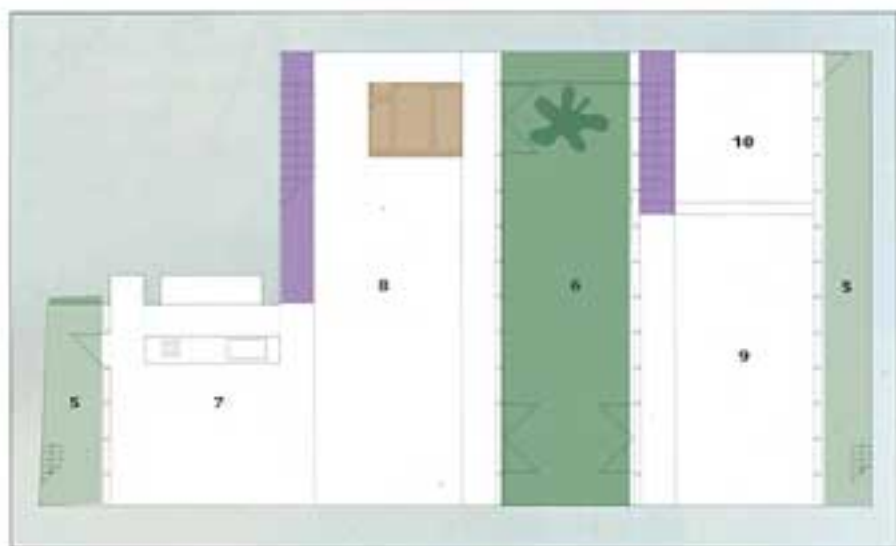
Entry-level (ground-floor) plan



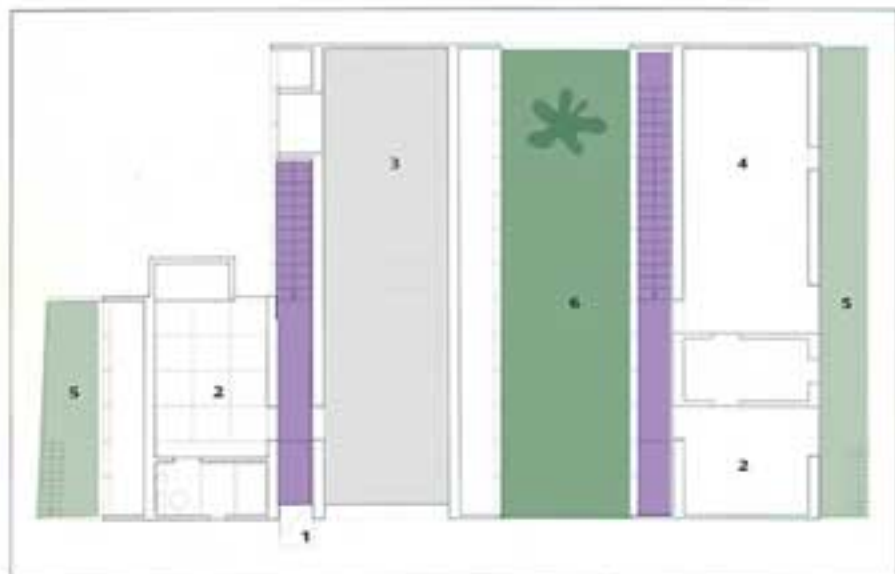
Lower-level plan



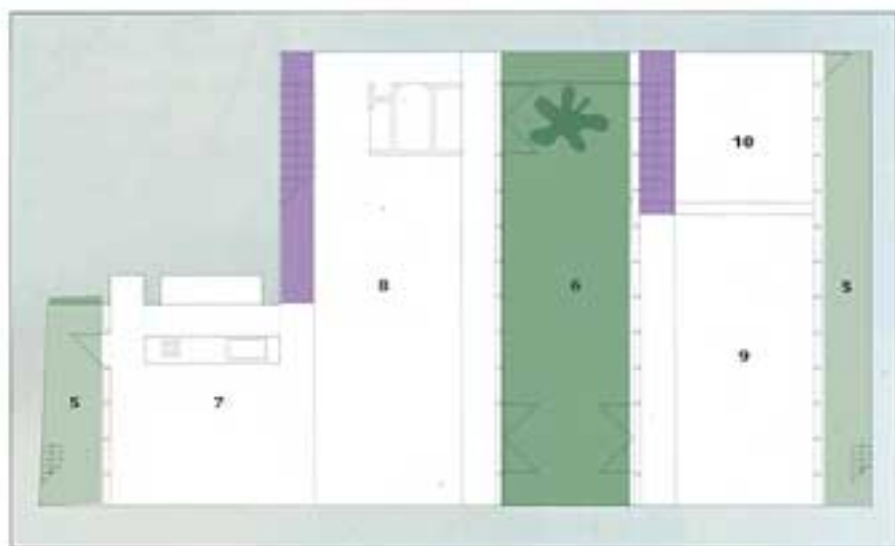
Entry-level (ground-floor) plan



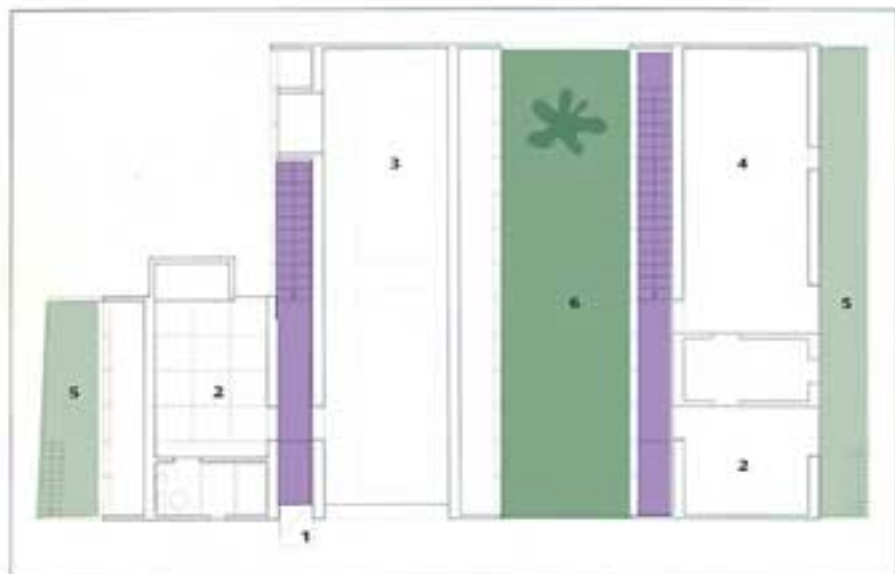
Lower-level plan



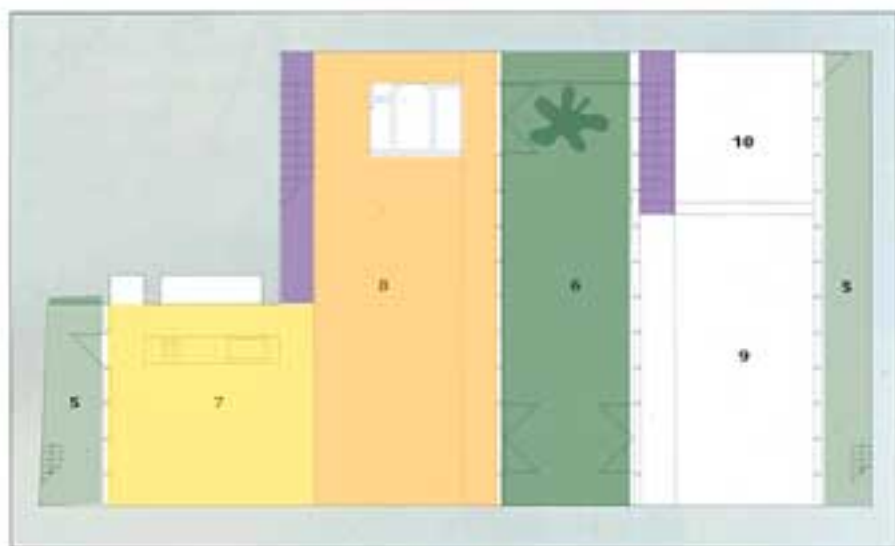
Entry-level (ground-floor) plan



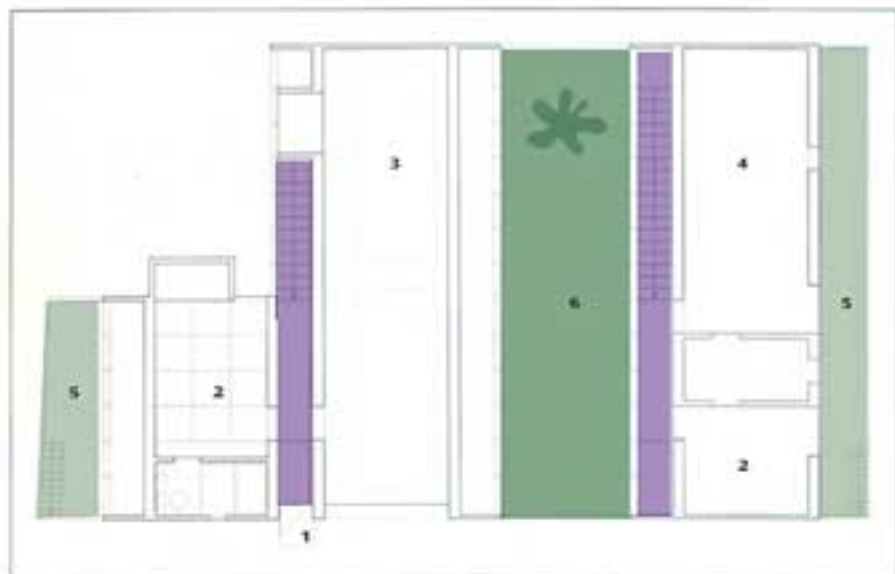
Lower-level plan



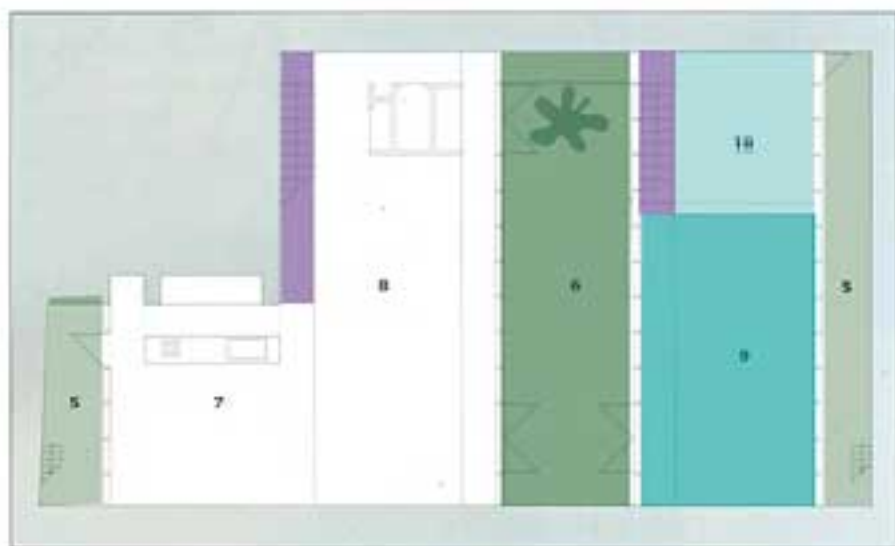
Entry-level (ground-floor) plan



Lower-level plan



Entry-level (ground-floor) plan



Lower-level plan

CASA DU PLESSIS_ MARCIO KOGAN

Rio de Janeiro_ Brasile_ 2007







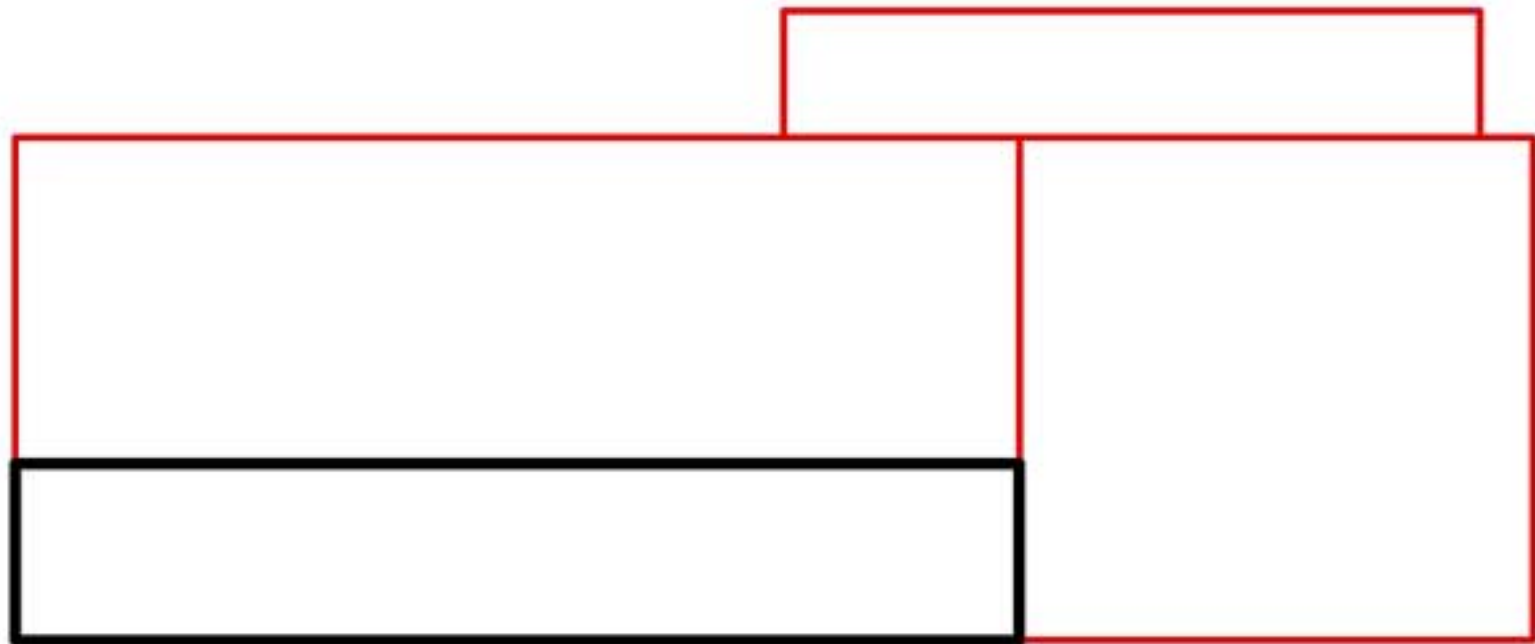


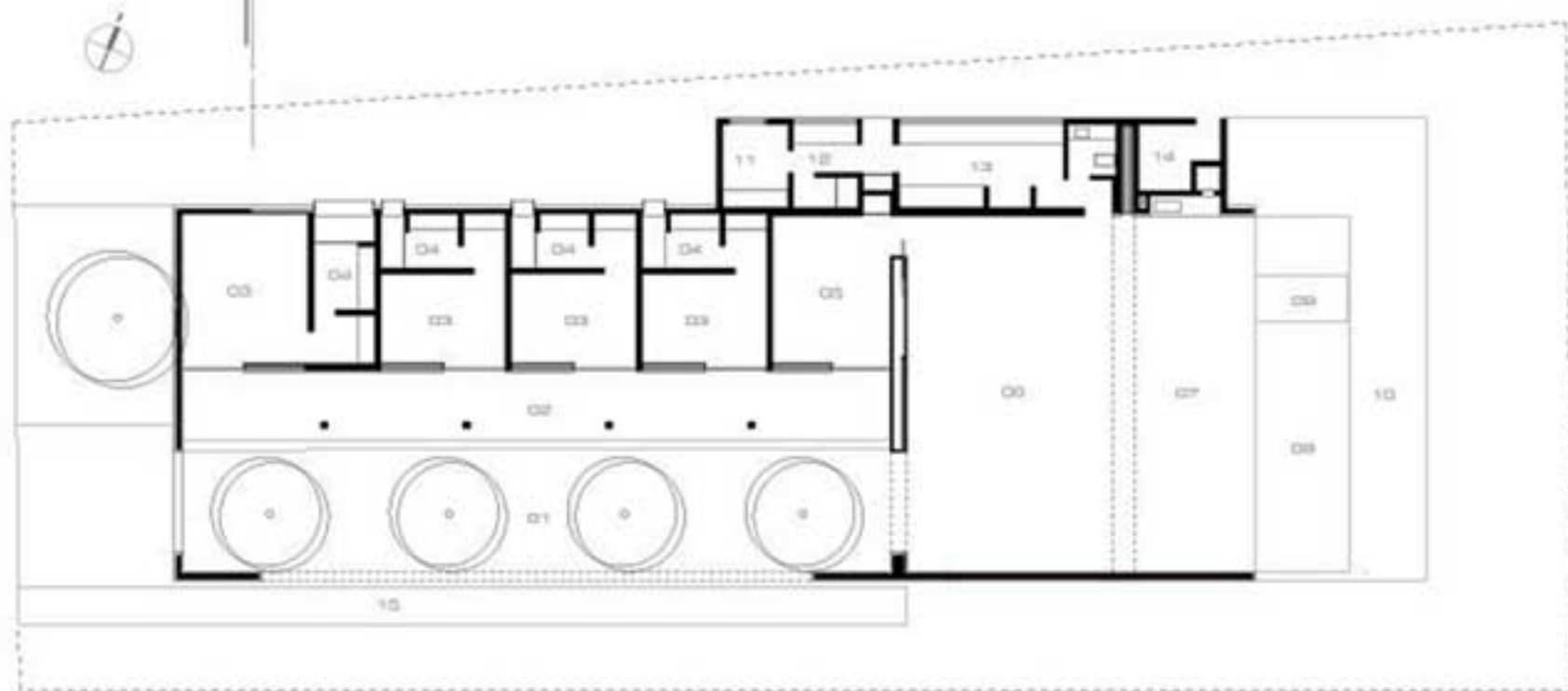










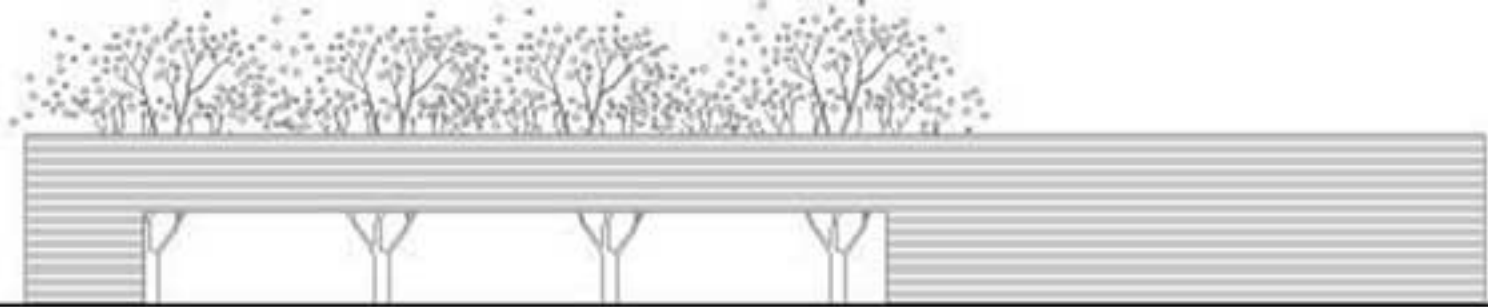


master PLAN

SCALE 1/200

- 01. inner-patio
- 02. circulation
- 03. bedroom
- 04. bath
- 05. tv room
- 06. living room
- 07. terrace
- 08. swimmingpool
- 09. wood bridge
- 10. deck - solerium
- 11. bedroom - service
- 12. laundry
- 13. kitchen
- 14. storage
- 15. deck - entrance
- 16. street

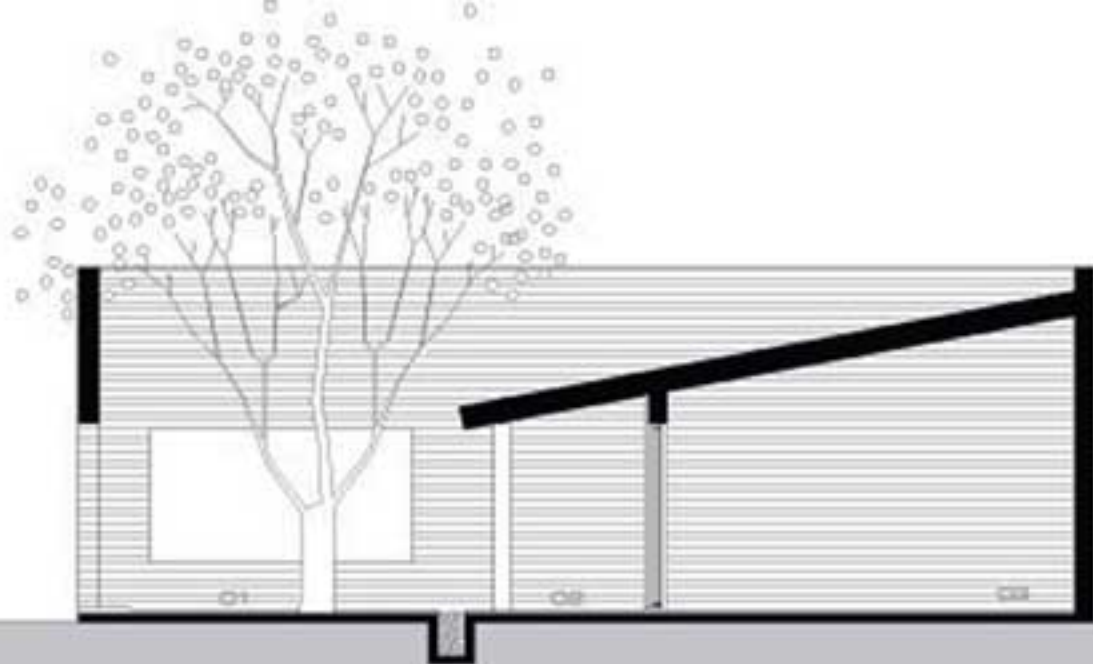




facade

SCALE 1/200





section

SCALE 1/100

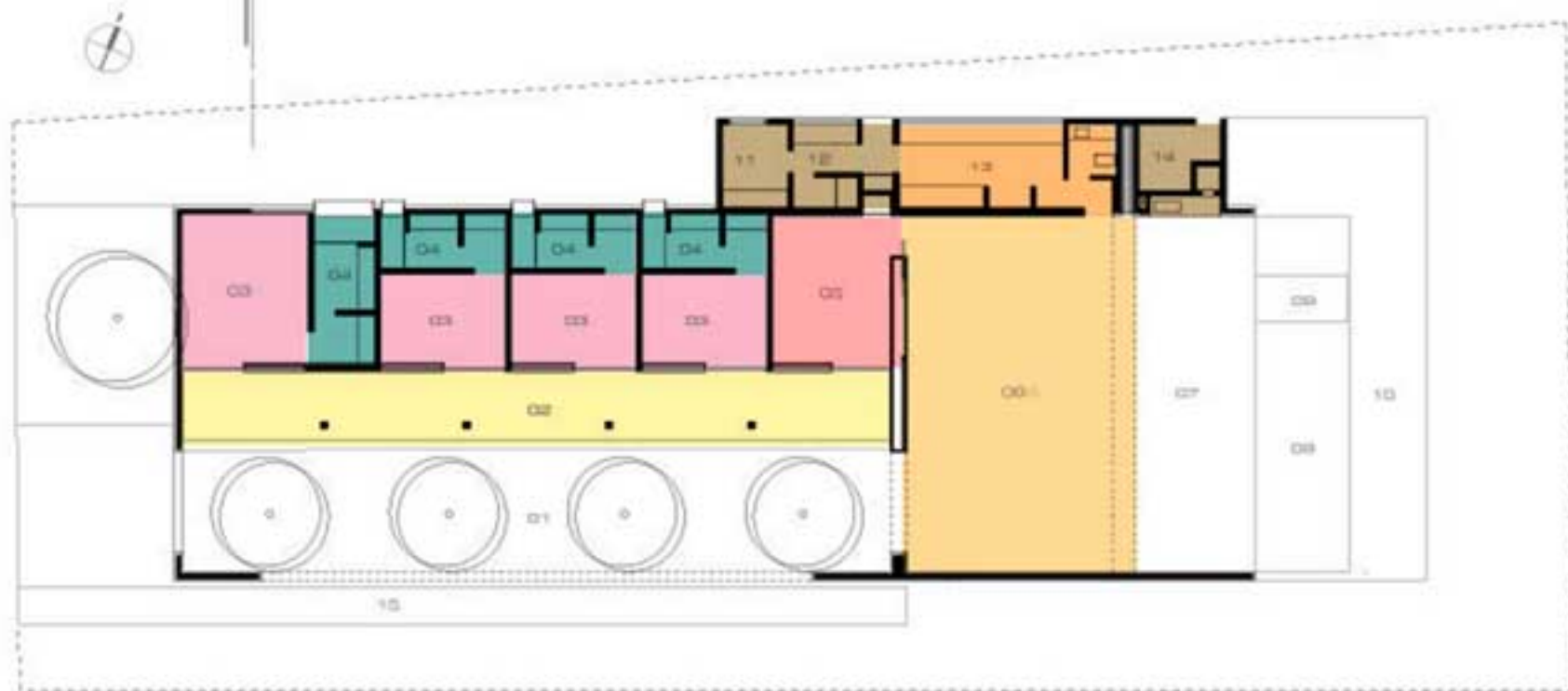
01. inner-patio

02. circulation

03. bedroom

04. bath

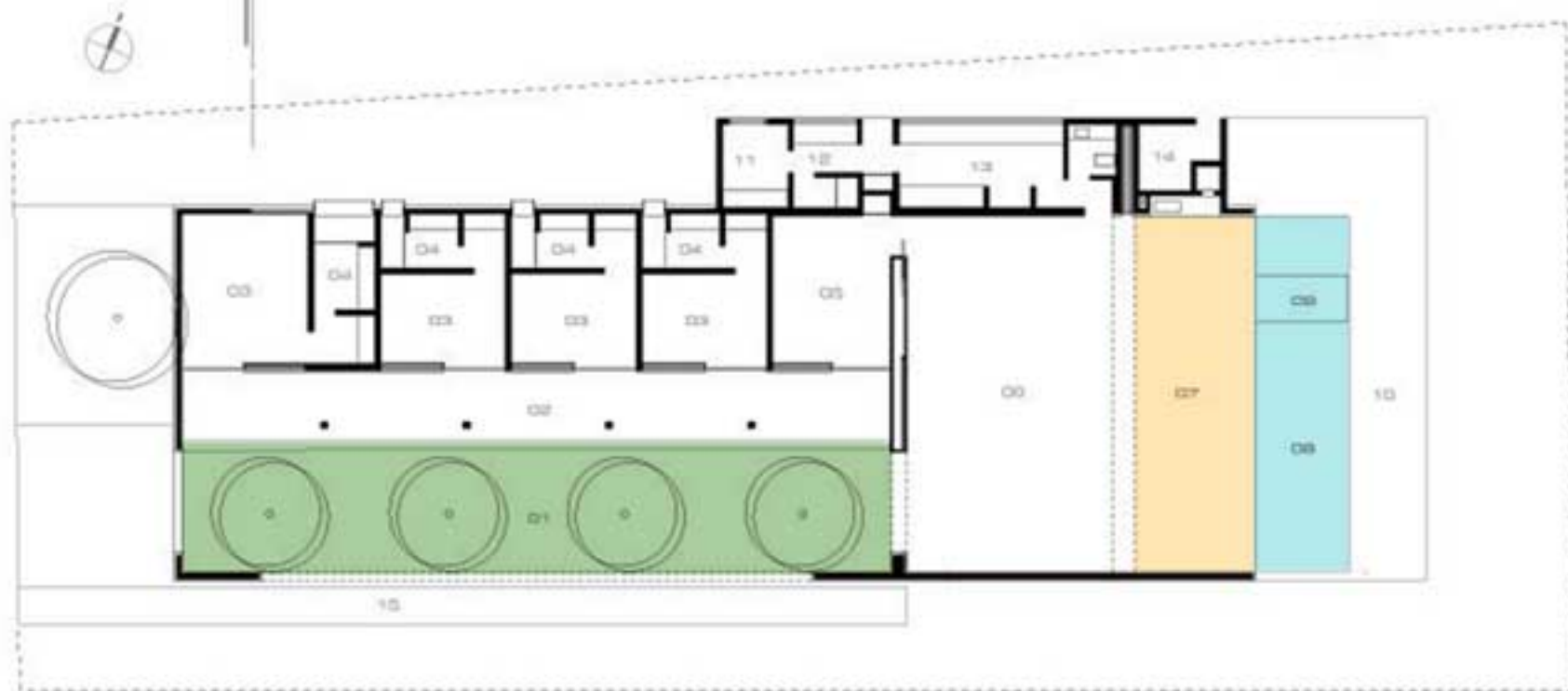




master PLAN
SCALE 1/200

- 01. inner-patio
- 02. circulation
- 03. bedroom
- 04. bath
- 05. tv room
- 06. living room
- 07. terrace
- 08. swimmingpool
- 09. wood bridge
- 10. deck - solarium
- 11. bedroom - service
- 12. laundry
- 13. kitchen
- 14. storage
- 15. deck - entrance
- 16. street





master PLAN

SCALE 1/200

- O1. inner-patio
- O2. circulation
- O3. bedroom
- O4. bath
- O5. tv room
- O6. living room
- O7. terrace
- O8. swimmingpool
- O9. wood bridge
- O10. deck - solarium
- O11. bedroom - service
- O12. laundry
- O13. kitchen
- O14. storage
- O15. deck - entrance
- O16. street













